

Below are the recommended courses students should take at DCC with their SUNY Oswego Equivalencies

Art Studies A.S.	
Dutchess CC Courses	Oswego Course
1st Year: 31 cr.	1st Year: 31 cr.
ENG 101 English Composition I (3cr)	ENG 102 Gen Ed
Foreign Language (3cr)	ART105/106 ART 210
ART 110/ART 111 2D/3D Design (3cr)	SOC 280
ART 112 Drawing I (3cr)	ARTXXX
BHS 103 Social Prob.Today's World (3cr)	ART 310*
Studio Art or Transfer Course (3cr)	ENG 204
ART 113 Drawing II (3cr)	Gen Ed
ENG 102 English Composition II (3cr)	Gen Ed
MAT 109 Survey of Math. or higher American History (3cr)	
2nd Year: 34 cr.	2nd Year: 34 cr.
ART 101History of Art (3cr)	ART 250
Studio Art Transfer Specific Course (3cr)	ARTXXX
WFE 101 Lifetime Welln.& Fitness Science (3cr)	Trans. credit
Science (4cr)	Gen Ed
PSY 111 Psychological Principles I (3cr)	Gen Ed
Professional Communications (c) (3cr)	Gen Ed
Human Development (a) (3cr)	Gen Ed
ART 102 History of Modern Art (3cr)	ART 251
Other World Civilizations (a) (3cr)	Gen Ed
Studio Art Transfer Specific Course (3cr)	ARTXXX
Free Elective (a) (b) (3-4cr)	Trans. credit

Visual Arts A.S.	
Dutchess CC Courses	Oswego Course
1st Year: 31 cr.	1st Year: 31 cr.
BHS 103 Social Prob in Today's World (3cr)	SOC 280
ENG 101 English Composition I (3cr)	ENG 102
MAT 109 Survey of Math OR higher (3cr)	Gen Ed
ART 100 Visual Art Intro Seminar (1cr)	ART 105
ART 110 Two-Dimensional Design (3cr)	ART 210
ART 112 Drawing I (3cr)	ENG 204
ENG 102 English Composition II (3cr)	ART 250
ART 101 History of Art (3cr)	ART 205
ART 120 Color Theory & Painting (6cr)	Trans. credit
ART Studio Course*	
2nd Year: 34 cr.	2nd Year: 34 cr.
American History Selective (3cr)	Gen Ed
Science Gen Ed Elective (4cr)	Gen Ed
ART 102 History of Modern Art (3cr)	ART 251
ART Studio Course* (6cr)	Trans. credit
WFE 101 Lifetime Wellness & Fitness (3cr)	Trans. credit
Free Elective (3cr)	Gen Ed
Other World Civ Selective (3cr)	Gen Ed
Art Studio Course (6cr)	Trans. credit

*At Dutchess, all Art students must select a concentration:

<i>1. Fine Art/Ceramics</i>		
ART 111 Painting II (3cr)		ART 106
Art 172 Basic Ceramics (3cr)		ART 230
ART 274 Ceramics Hand Building (3cr)		Trans. credit
ART 141/ 226/ ART 215 (3cr)		Trans. credit/
ART 113/ ART 209 (3cr)		ART 310*/XXX
ART 275 Ceramics Wheel Throwing (3cr)		Trans. credit
<i>2. Digital Media/Graphics & Design</i>		
ART 140 Intro to Graphic Design (3cr)		ART 103
ART 157 Digital Color Photography I (3cr)		ART 243
ART 145 Computer Graphics (3cr)		ART 209
ART 147 Gra.Des. III/ART 161 Found.Anima. (3cr)		ART 207/302
ART 242 Graphic Design IV (3cr)		ART 307
ART 209/ART 260/ART 264/COM103 (3cr)		ART 333/317*
<i>3. Fine Art/Painting and Drawing</i>		
ART 111 Painting II (3cr)		ART 106
ART 113 Drawing II (3cr)		ART 310*
ART 226 Painting (3cr)		ART 215
ART 141 Lettering & Calligraphy (3cr)		ART 102
ART 222 Waterc./ART 209 Mix.Med. (3cr)		ART 220/333*
ART 227 Draw.II/ART 241 (3cr)		ART 310*/XXX
<i>4. Photography</i>		
ART 150 Photography I (3cr)		ART 240
ART 157 Digital Color Photography I (3cr)		ART 243
ART 151 Trad.Ph.II/ART 153 Light. (3cr)		ART 340/XXX
ART 161/ART 257 Dig. Photo II (3cr)		ARTXXX/343
ART 254 Photojournalism Workshop (3cr)		ARTXXX
ART 209/ART 260/ART 264/COM103 (3cr)		ART 333/317*

* Does NOT meet SUNY Oswego upper division credit

Contact the following offices at DCC for specific transfer information:

COORDINATOR OF TRANSFER SERVICES

Roza Makhmudova
Academic Coaching & Transfer Center
301 Orcutt Student Services Center
845 431-8695
roza.makhmudova@sunydutchess.edu

Contact the following offices at SUNY Oswego for specific transfer information:

TRANSFER SERVICES COORDINATOR

Corie Kohlbach
177 Marano Campus Center
315-312-3638
corie.kohlbach@oswego.edu

TRANSFER SUCCESS ADVISORS

Rosemarie Pupparo
315-312-4951
rpupparo@oswego.edu

Scott Cunningham
315-312-2058
scott.cunningham@oswego.edu

Information in this passport may change without notice. Students must complete all current SUNY Oswego program requirements in order to graduate.

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SPRING 2017



DUTCHESS
COMMUNITY COLLEGE

Art Studies A.S.
Visual Arts A.S.

PASSPORT TO
OSWEGO

Art Major – B.F.A.

- Studio Art
- Illustration

Art Major – B.A.

- Studio Art
- Illustration

GENERAL EDUCATION INFORMATION

- Students who have not completed the SUNY General Education requirements must complete a General Education program at SUNY Oswego.
- Courses taken at 2-year school will not transfer as upper division credit at Oswego.

GRADUATION REQUIREMENTS

All students graduating from SUNY Oswego in an Education major must have:

- A minimum cumulative GPA of 2.00 for graduation
- A minimum of 120 credit hours
- 42 credits of upper division course work (300-400 level) from a four-year college
- Maximum of 60 credits from a community college
- At least half of major credits taken at Oswego, and at least 30 credits
- Major and cognate courses completed with a C- or better

STEPS FOR EFFICIENT TRANSFER

1. Print out current degree plan
2. Check off the courses you have completed
3. Schedule a meeting with a Transfer Success Advisor or a Program Coordinator at DCC
4. Make sure your remaining DCC courses meet Oswego Course Equivalents. (Consult the course equivalency table in this passport)
5. Complete SUNY Gen Ed Requirements at DCC to be exempt from Gen Ed at Oswego! (See below for more information, or speak with an advisor)
6. Apply to SUNY Oswego as you near the completion of your CC degree, and speak with a Transfer Success Advisor



CHOOSING A DEGREE – BA VS BFA?

- BA best if you do not have lots of credit in Art or Art related areas like graphic design or photography, AND don't want to only study in Art related areas.
- BFA best if you have lots of credit in Art or Art related areas like graphic design or photography, AND want to only study in Art related areas.

Important! For information on the application process for the Studio Art & Graphic Design BFA programs, please visit: <https://www.oswego.edu/art/application-bfa>



B.A. ART MAJOR (120cr) TRACK I – STUDIO EMPHASIS 40-54CR (Only 20-27 Art Credits Can Transfer)

FOUNDATION REQUIREMENTS (16cr)

ART 311 Transfer Student Colloquium
ART 105 Design Concepts I (ART 110)
ART 106 Design Concepts II 3D (ART 111)
ART 207 Digital Media (ART 147)
ART 210 Drawing I (ART 112)
ART 243 Intro to Digital Photo (ART 157)

STUDIO ART FOUNDATION REQUIREMENTS (15cr)

2nd Course in 3-D (ARTXXX at DCC)
ART 215 Painting (ART 226)
ART 322 Drawing for Transfers
ART 496 Studio Practicum
Studio Elective – Select one course from ceramics, design, drawing, painting, photography, printmaking or sculpture. (ARTXXX at DCC)

ART HISTORY/ MUSEUM STUDIES (9cr)

ART 250 West. Hert. Survey I (ART 101)
ART 251 West. Hert. Survey II (ART 102)
ART XXX 300 level Art History or Museum Studies Course

ELECTIVE REQUIREMENT (0-14cr)

Any courses with the course prefix of ART or ARH not already applied (ARTXXX at DCC)

B.A. ART MAJOR (120cr) TRACK IV – ILLUSTRATION EMPHASIS 46-54CR (Only 20-27 Art Credits Can Transfer)

FOUNDATION REQUIREMENTS (13cr)

ART 311 Transfer Student Colloquium
ART 105 Design Concepts I (ART 110)
Select ART 106 Design Concepts II 3D (ART 111) -or- ART 205 Design Concepts II 2D
ART 207 Digital Media (ART 147)
ART 210 Drawing I (ART 112)

ILLUSTRATION REQUIREMENTS (15cr)

Painting – Select one: ART 215 Painting I I (ART 226) or ART 220 Watercolor Painting I (ART 222)
Drawing – ART 322 Drawing for Transfers
ART 312 Introduction to Illustration
ART 313 Digital Illustration I
Select one 300 or 400 course in drawing, painting, or illustration
Illustration Study – Select one: ART 412 Advance Problems in Traditional Illustration -or- ART 413 Digital Illustration II
ART 423 Advanced Problems in Illustration

ART HISTORY/ MUSEUM STUDIES (9cr)

ART 250 West. Hert. Survey I (ART 101)
ART 251 West. Hert. Survey II (ART 102)
ART 365 History of Graphic Design

EXPERIENTIAL LEARNING (3cr)

Select One: of Independent Study, Course Assistant, Internship, New York Travel, Study Abroad Course

ELECTIVE REQUIREMENT (6-14cr)

Courses with the course prefix of ART or ARH not already applied (ARTXXX at DCC)

B.F.A. STUDIO ART: TRACK I – FINE ARTS (123cr) 80CR (Up to 40 Art Credits Can Transfer)

FOUNDATION REQUIREMENTS (16cr)

ART 311 Transfer Student Colloquium
ART 105 Design Concepts I (ART 110)
ART 106 Design Concepts II 3D (ART 111)
ART 207 Digital Media (ART 147)
ART 210 Drawing I (ART 112)
ART 243 Intro to Digital Photo (ART 157)

STUDIO REQUIREMENTS (25cr)

ART 205 Design Concepts II: 2D
ART 225 Intro to Printmaking
ART 245 Sculpture I
ART 322 Drawing for Transfers
ART 496 Studio Practicum
ART 215: Painting I (ART 226)
ART 230 Ceramics I (ART 172)
ART 300 Figure Drawing
ART 492 BFA Exhibition

MEDIA CONCENTRATION (12cr)

Select one area to concentrate in.

Art Education, MAT Prep – Select ART 310 Inter Drawing or ART 300 Figure Drawing I, ART 220 Watercolor or ART 315 Painting II, ART 342 Experimental Photo or ART 324 Book Arts, ART 330 Ceramics II or ART 345 Sculpture

Ceramics – ART 330 Ceramics II, ART 430 Ceramics III, ART 431 Ceramics IV, Select ART 397 3D Experimental Imagery, or ART 499 Independent Study.

Drawing – Select ART 310 Inter. Drawing or ART 300 Figure Drawing I, ART 400 Figure Drawing II, ART 410 Drawing III, ART 411 Drawing IV or ART 422 Advanced Drawing & Painting

Interdisciplinary – Select four courses chosen through advisement. One Art and Design related course may be taken outside the department in areas such as Set Design, Costume Design, and Cinema Studies.

Painting – ART 315 Painting II, ART 316 Painting III, ART 415 Painting IV, ART 220 Watercolor or 422 Adv Drawing & Painting

Photography – ART 343 Inter. Digital Photography, ART 443 Adv. Digital Photo, ART 340 B&W Darkroom Photo, ART 342 Experimental Photo

Printmaking – ART 325 Printmaking – Intaglio, ART 326 Screen Printing, ART 324 Book Arts, ART 426 Letterpress & Photo Polymer Printing

Sculpture – ART 260 Wood Design, ART 345 Sculpture, ART 445 Project Studio 3D/4D Studies, Select ART 346 Wood&Mixed Media Sculpture or ART 347 Puppets&Perform Objects

ART HISTORY/ MUSEUM STUDIES (15cr)

ART 250 West. Hert. Survey I (ART 101)
ART 251 West. Hert. Survey II (ART 102)
ART 353 Twentieth-Century Art
ARTXXX Contemporary Art Course
ART XXX 300 level Art History or Museum Studies Course

EXPERIENTIAL LEARNING (3CR)

Choice of Independent Study, Course Assistant, Internship, New York Travel,; Study Abroad Course

ELECTIVE REQUIREMENTS (9CR)

Choice of three courses with the course prefix of ART or ARH not already applied (ARTXXX at DCC)

BFA STUDIO ART: TRACK II – ILLUSTRATION (123cr) 80CR (Up to 40 Art Credits Can Transfer In)

FOUNDATION REQUIREMENTS (16cr)

ART 311 Transfer Student Colloquium
ART 105 Design Concepts I (ART 110)
Select ART 106 Design Concepts II 3D (ART 111) -or- ART 205 Design Concepts II 2D
ART 207 Digital Media (ART 147)
ART 210 Drawing I (ART 112)
ART 243 Intro to Digital Photo (ART 157)

ILLUSTRATION REQUIREMENTS (34cr)

ART 215 Painting I (ART 226)
ART 220 Watercolor Painting I (ART 222)
ART 225 Intro to Printmaking (ART 260)
ART 300 Figure Drawing I
ART 322 Drawing for Transfer Students
ART 312 Introduction to Illustration
ART 313 Digital Illustration I
Select one 300 or 400 level course in drawing, painting, or graphic design
ART 412 Adv. Problems in Traditional Illustration
ART 413 Digital Illustration II
ART 423 Advance Problems in Illustration
ART 492 BFA Exhibition

ART HISTORY/ MUSEUM STUDIES (15cr)

ART 250 West. Hert. Survey I (ART 101)
ART 251 West. Hert. Survey II (ART 102)
ART 365 History of Graphic Design
ARTXXX Art History or Museum Studies Course
ART XXX 300 level Art History or Museum Studies Course

EXPERIENTIAL LEARNING (3cr)

Select One: of Independent Study, Course Assistant, Internship, New York Travel, Study Abroad Course

ELECTIVE REQUIREMENT (3cr)

Any course with the course prefix of ART or ARH not already applied (ARTXXX at DCC)



**ACCREDITED BY THE
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