

Below are the recommended courses students should take at DCC with their SUNY Oswego Equivalencies

Art Studies A.S.		
Dutchess CC Courses	1st Year: 31 cr.	Oswego Course
ENG 101 English Composition I	(3cr)	ENG 102
Foreign Language	(3cr)	Gen Ed
ART 110/ART 111 2D/3D Design	(3cr)	ART105/106
ART 112 Drawing I	(3cr)	ART 210
BHS 103 Social Prob. Today's World	(3cr)	SOC 280
Studio Art or Transfer Course	(3cr)	ARTXXX
ART 113 Drawing II	(3cr)	ART 310*
ENG 102 English Composition II	(3cr)	ENG 204
MAT 109 Survey of Math. or higher	(3cr)	Gen Ed
American History	(3cr)	Gen Ed
2nd Year: 34 cr.		
ART 101 History of Art	(3cr)	ART 250
Studio Art Transfer Specific Course	(3cr)	ARTXXX
WFE 101 Lifetime Welln. & Fitness	(3cr)	Trans. credit
Science	(4cr)	Gen Ed
PSY 111 Psychological Principles I	(3cr)	Gen Ed
Professional Communications (c)	(3cr)	Gen Ed
Human Development (a)	(3cr)	Gen Ed
ART 102 History of Modern Art	(3cr)	ART 251
Other World Civilizations (a)	(3cr)	Gen Ed
Studio Art Transfer Specific Course	(3cr)	ARTXXX
Free Elective (a) (b)	(3-4cr)	Trans. credit

Visual Arts A.S.		
Dutchess CC Courses	1st Year: 31 cr.	Oswego Course
BHS 103 Social Prob in Today's World	(3cr)	SOC 280
ENG 101 English Composition I	(3cr)	ENG 102
MAT 109 Survey of Math OR higher	(3cr)	Gen Ed
ART 100 Visual Art Intro Seminar	(1cr)	Trans. credit
ART 110 Two-Dimensional Design	(3cr)	ART 105
ART 112 Drawing I	(3cr)	ART 210
ENG 102 English Composition II	(3cr)	ENG 204
ART 101 History of Art	(3cr)	ART 250
ART 120 Color Theory & Painting	(3cr)	ART 205
ART Studio Course*	(6cr)	Trans. credit
2nd Year: 34 cr.		
American History Selective	(3cr)	Gen Ed
Science Gen Ed Elective	(4cr)	Gen Ed
ART 102 History of Modern Art	(3cr)	ART 251
ART Studio Course*	(6cr)	Trans. credit
WFE 101 Lifetime Wellness & Fitness	(3cr)	Trans. credit
Free Elective	(3cr)	Gen Ed
Other World Civ Selective	(3cr)	Gen Ed
Art Studio Course	(6cr)	Trans. credit

*At Dutchess, all Art students must select a concentration:

- Fine Art/Ceramics**
 - ART 111 Painting II (3cr)
 - ART 172 Basic Ceramics (3cr)
 - ART 274 Ceramics Hand Building (3cr)
 - ART 141/ 226/ ART 215 (3cr)
 - ART 113/ ART 209 (3cr)
 - ART 275 Ceramics Wheel Throwing (3cr)
- Digital Media/Graphics & Design**
 - ART 140 Intro to Graphic Design (3cr)
 - ART 157 Digital Color Photography I (3cr)
 - ART 145 Computer Graphics (3cr)
 - ART 147 Gra.Des. III/ART 161 Found.Anima. (3cr)
 - ART 242 Graphic Design IV (3cr)
 - ART 209/ART 260/ART 264/COM103 (3cr)
- Fine Art/Painting and Drawing**
 - ART 111 Painting II (3cr)
 - ART 113 Drawing II (3cr)
 - ART 226 Painting (3cr)
 - ART 141 Lettering & Calligraphy (3cr)
 - ART 222 Waterc./ART 209 Mix.Med. (3cr)
 - ART 227 Draw.II/ART 241 ARTXXX (3cr)
- Photography**
 - ART 150 Photography I (3cr)
 - ART 157 Digital Color Photography I (3cr)
 - ART 151 Trad.Ph.II/ART 153 Light. (3cr)
 - ART 161/ART 257 Dig. Photo II (3cr)
 - ART 254 Photojournalism Workshop (3cr)
 - ART 209/ART 260/ART 264/COM103 (3cr)

* Does NOT meet SUNY Oswego upper division credit

Contact the following offices at DCC for specific transfer information:

COORDINATOR OF TRANSFER SERVICES

Roza Makhmudova
 Academic Coaching & Transfer Center
 301 Orcutt Student Services Center
 845 431-8695
 roza.makhmudova@suny dutchess.edu

Contact the following offices at SUNY Oswego for specific transfer information:

TRANSFER SERVICES COORDINATOR

Corie Kohlbach
 177 Marano Campus Center
 315-312-3638
 corie.kohlbach@oswego.edu

TRANSFER SUCCESS ADVISORS

Rosemarie Puppardo
 315-312-4951
 rpuppardo@oswego.edu

Scott Cunningham
 315-312-2058
 scott.cunningham@oswego.edu

Information in this passport may change without notice. Students must complete all current SUNY Oswego program requirements in order to graduate.

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SPRING 2017



**Art Studies A.S.
 Visual Arts A.S.**



Art Major – B.F.A.

- Graphic Design
- Interaction Design

Art Major – B.A.

- Graphic Design
- Interaction Design



GENERAL EDUCATION INFORMATION

- Students who have not completed the SUNY General Education requirements must complete a General Education program at SUNY Oswego.
- Courses taken at 2-year school will not transfer as upper division credit at Oswego.

GRADUATION REQUIREMENTS

All students graduating from SUNY Oswego in an Education major must have:

- A minimum cumulative GPA of 2.00 for graduation
- A minimum of 120 credit hours
- 42 credits of upper division course work (300-400 level) from a four-year college
- Maximum of 60 credits from a community college
- At least half of major credits taken at Oswego, and at least 30 credits
- Major and cognate courses completed with a C- or better

STEPS FOR EFFICIENT TRANSFER

1. Print out current degree plan
2. Check off the courses you have completed
3. Schedule a meeting with a Transfer Success Advisor or a Program Coordinator at DCC
4. Make sure your remaining DCC courses meet Oswego Course Equivalents. (Consult the course equivalency table in this passport)
5. Complete SUNY Gen Ed Requirements at DCC to be exempt from Gen Ed at Oswego! (See below for more information, or speak with an advisor)
6. Apply to SUNY Oswego as you near the completion of your CC degree, and speak with a Transfer Success Advisor

CHOOSING A DEGREE – BA VS BFA?

- BA best if you do not have lots of credit in Art or Art related areas like graphic design or photography, AND don't want to only study in Art related areas.
- BFA best if you have lots of credit in Art or Art related areas like graphic design or photography, AND want to only study in Art related areas.

Important! For information on the application process for the Studio Art & Graphic Design BFA programs, please visit: <https://www.oswego.edu/art/application-bfa>



B.A. ART MAJOR (120cr) TRACK III GRAPHIC DESIGN EMPHASIS 46-54CR (Only 20-27 Art Credits Can Transfer)

FOUNDATION REQUIREMENTS (19cr)

ART 311 Transfer Student Colloquium
ART 105 Design Concepts I (ART 110)
Select ART 106 Design Concepts II 3D -or- ART 205 Design Concepts II 2D (ART 111)
ART 207 Digital Media (ART 147)
ART 209 Typography (145)
ART 210 Drawing I (ART 112)
ART 243 Intro to Digital Photo (ART 157)

GRAPHIC DESIGN REQUIREMENTS (15cr)

ART 307 Type and Image (Art 242)
ART 323 Digital Media for Transfer Students
Graphic Media and Digital Media Select one course from Graphic Design or Digital Media
Graphic Media Select one course from Graphic Design, Illustration, Photography, or Printmaking (ARTXXX at DCC)
ART 414 Graphic & Interactive Design Practicum

ART HISTORY/ MUSEUM STUDIES (9cr)

ART 250 West. Hert. Survey I (ART 101)
ART 251 West. Hert. Survey II (ART 102)
ART 365 History of Graphic Design

EXPERIENTIAL LEARNING (3cr)

Select One: of Independent Study, Course Assistant, Internship, New York Travel, Study Abroad Course

ELECTIVE REQUIREMENT (0-8cr)

Any course with the course prefix of ART or ARH not already applied. (ARTXXX at DCC)

B.A. INTERACTION DESIGN (120cr) 46-54CR (Only 20-27 Art Credits Can Transfer)

FOUNDATION REQUIREMENTS (13cr)

ART 311 Transfer Student Colloquium
ART 105 Design Concepts I (ART 110)
ART 207 Digital Media (ART 147)
ART 209 Typography (145)
ART 243 Intro to Digital Photo (ART 157)

INTERACTION DESIGN REQUIREMENTS (24cr)

ART 302 Foundations of Motion and Interaction
ART 323 Digital Media for Transfer Students
Select three from the following:
ART 304 Motion Graphics I
ART 318 Intro to 3-DI Modeling and Animation
ART 309 Multimedia I
ART 317 Web Media I
ART 348 Creative Code for the Visual Artist I
ART 409 Multimedia II
ART 417 Web Media II
ART 448 Creative Code for the Visual Artist II
Select one graphic design or digital media elective (ARTXXX at DCC)
Select one graphic design, illustration, or photography elective (ARTXXX at DCC)
ART 414 Graphic & Interactive Design Practicum

ART HISTORY/ MUSEUM STUDIES (9cr)

ART 250 West. Hert. Survey I (ART 101)
ART 251 West. Hert. Survey II (ART 102)
ART 365 History of Graphic Design

EXPERIENTIAL LEARNING (3cr)

Select One: of Independent Study, Course Assistant, Internship, New York Travel, Study Abroad Course

ELECTIVE REQUIREMENT (0-8cr)

Any course with the course prefix of ART or ARH not already applied. (ARTXXX at DCC)

B.F.A. GRAPHIC DESIGN (123cr) 80CR (Up to 40 Art Credits Can Transfer)

FOUNDATION REQUIREMENTS (25cr)

ART 311 Transfer Student Colloquium
ART 105 Design Concepts I (ART 110)
Select ART 106 Design Concepts II 3D -or- ART 205 Design Concepts II 2D (ART 111)
ART 207 Digital Media (ART 147)
ART 209 Typography (145)
ART 210 Drawing I (ART 112)
ART 243 Intro to Digital Photo (ART 157)
Studio Art Elective (ARTXXX at DCC)
Upper Level Drawing – ART 322 Drawing for Transfer Students

GRAPHIC DESIGN REQUIREMENTS (34cr)

ART 307 Type and Image (Art 242)
ART 308 Branding & Packaging Design
ART 323 Digital Media for Transfer Students
ART 408 Graphic Design
ART 492 BFA Exhibition
ART 414 Graphic & Interactive Design Practicum
Graphic Design/Digital Media – Select One: ART 309 Multimedia I, ART 312 Intro to Illustration, ART 313 Digital Illustration I, ART 317 Web Design, ART 343 Intermediate Digital Photography
Printmaking: Select one course from the following ART 225 Intro to Printmaking (ART 260), ART 324 Intro to Book Arts, ART 326 Screenprinting (ART 255), ART 426: Letterpress & Photo Polymer Printing
400 level Study: Select one in Graphic Design, Digital Media, Printmaking, or Illustration
Graphic Media and Digital Media: Select three courses from Graphic Design, Digital Media, Illustration, Photography, Printmaking, or Art Synthesis (ARTXXX at DCC)

ART HISTORY/ MUSEUM STUDIES (15cr)

ART 250 West. Hert. Survey I (ART 101)
ART 251 West. Hert. Survey II (ART 102)
ART 365 History of Graphic Design
ARTXXX Art History or Museum Studies Course
ART XXX 300 level Art History or Museum Studies Course

EXPERIENTIAL LEARNING (3cr)

Select One: of Independent Study, Course Assistant, Internship, New York Travel, Study Abroad Course

ELECTIVE REQUIREMENT (3cr)

Any course with the course prefix of ART or ARH not already applied (ARTXXX at DCC)

B.F.A. INTERACTION DESIGN (123cr) 80CR (Up to 40 Art Credits Can Transfer)

FOUNDATION REQUIREMENTS (16cr)

ART 311 Transfer Student Colloquium
ART 105 Design Concepts I (ART 110)
ART 207 Digital Media (ART 147)
ART 209 Typography (145)
ART 210 Drawing I (ART 112) -or- ART 211 Drawing to Communicate
ART 243 Intro to Digital Photo (ART 157)

GRAPHIC DESIGN REQUIREMENTS (34cr)

ART 302 Foundations of Motion and Interaction
ART 309 Multimedia I
ART 317 Web Media I (ART 264)
ART 323 Digital Media for Transfer Students
Digital Media — Select four from the following:
ART 304 Motion Graphics I
ART 318 Intro to 3-DI Modeling and Animation
ART 348 Creative Code for the Visual Artist I
ART 409 Multimedia II
ART 417 Web Media II
ART 448 Creative Code for the Visual Artist II
Graphic Media & Digital Media: Select 3 from Graphic Design, Digital Media, Illustration, Photography, or Printmaking (ARTXXX at DCC)
ART 492 BFA Exhibition
ART 414 Graphic & Interactive Design Practicum

ART HISTORY/ MUSEUM STUDIES (15cr)

ART 250 West. Hert. Survey I (ART 101)
ART 251 West. Hert. Survey II (ART 102)
ART 365 History of Graphic Design
Select two courses from Art History or Museum Studies Course

EXPERIENTIAL LEARNING (3cr)

Select One: of Independent Study, Course Assistant, Internship, New York Travel, Study Abroad Course

Cognates (9cr) — Select three courses:

BRC 108 Introduction to Mass Media
BRC 235 Introduction to Video Production
BRC 350 Children, Women & Minorities in the Media
BRC 420 Technology and Culture
CSS 235 Introduction to Cinema Production
CSS 335 Intermediate Cinema Production
ENG 286 Introduction to Cinema & Screen Studies
ENG 386 The Cinema
ISC 105 Introduction to Digital Humanities
ISC 110 Introduction to Information Science
MUS 100 Fundamentals of Music Theory
MUS 206 Introduction to Music Technology
MUS 382 Recording Technology I
TED 310 Technology & Civilization
TEL 110 Design and Technology
TEL 130 Computer Technology & Info. System Technology Careers
TEL 347 Computer Assisted Design and Drafting
THT 120 Stagecraft
THT 121 Stage Electronics & Mechanics
THT 222 Introduction to Theatre Design

**ACCREDITED BY THE
NATIONAL ASSOCIATION OF SCHOOLS OF
ART AND DESIGN (NASAD)**