

## MUSIC

### MUS 101 MUSIC APPRECIATION

3 Lecture 0 Lab 3 Credit Hours(s)

This course is designed for musicians and non-musicians. It develops a basic music theory vocabulary and ability to actively listen to engage in a historical overview of musical styles through recorded and visual materials. The aim is to stimulate a discriminating understanding and enjoyment of music.

### MUS 104 INTRODUCTION TO MUSIC THEORY

3 Lecture 0 Lab 3 Credit Hours(s)

This course is designed for both musicians and non-musicians. It is a preparatory course for students with little or no prior training in music theory or music reading. The class provides students with a solid foundation in the rudiments of music notation and aural awareness including pitch, accidentals, rhythm, clefs, major and minor scales, and key signatures. The Circle of Fifths, triad types, simple and compound meters, and elementary ear training exercises are incorporated.

Pre-requisite: None.

### MUS 113 AURAL SKILLS I

0 Lecture 2 Lab 1 Credit Hours(s)

This course is designed for musicians and requires prior knowledge and ability to read music. Students learn how to sing a melody from written music (sightsing), and write down music by ear (dictation). Material included rhythms in simple and compound meter, scales, triads, and simple intervals. Students learn to use moveable "do" solfege and conducting patterns. Concurrent enrollment in MUS 115: Theory I is recommended.

Pre-requisite: None.

### MUS 114 AURAL SKILLS II

0 Lecture 2 Lab 1 Credit Hours(s)

Aural Skills II increases a student's musical cognition and awareness by focusing on melodic and rhythmic dictation. Harmonic dictation is introduced. Aural analysis and dictation proceed from simple to more complex melodies. Sight-singing and rhythm drills include alto and tenor clef exercises. Concurrent enrollment in MUS 116: Theory II is recommended.

Pre-requisite: MUS 113

### MUS 115 MUSIC THEORY I

3 Lecture 0 Lab 3 Credit Hours(s)

This course is designed for musicians and requires prior knowledge and ability to read music. Material covered includes a review of notation, meter, rhythm, scales, and key signatures, and continues with a study of intervals, triads, figured bass, Roman Numeral analysis, melodic analysis, part writing, and nonchord tones.

Concurrent enrollment in MUS113: Aural Skills I is strongly recommended.

### MUS 116 MUSIC THEORY II

3 Lecture 0 Lab 3 Credit Hours(s)

This course is a study of four-part chorale harmonization including all diatonic seventh chords, secondary dominants, modulation, binary and ternary forms, mode mixture, Neapolitan chords, and augmented sixth chords. Concurrent enrollment in MUS 114: Aural Skills II is strongly recommended.

Prerequisite: MUS115

### MUS 121 CHORUS I

0 Lecture 2 Lab 1 Credit Hours(s)

The purpose of this course is to improve the student's ensemble singing through the study and performance of choral music in a variety of musical styles. The course includes at least one public concert providing students an opportunity to perform mastered repertoire.

### MUS 122 CHORUS II

0 Lecture 2 Lab 1 Credit Hours(s)

The purpose of this course is to improve the student's ensemble singing through the study and performance of choral music in a variety of musical styles. The course includes at least one public concert providing students an opportunity to perform mastered repertoire.

### MUS 131 JAZZ ENSEMBLE I

0 Lecture 2 Lab 1 Credit Hours(s)

This course is designed for musicians and requires prior knowledge and ability to read music. Students rehearse and perform jazz ensemble music. The course is open to students playing saxophone, trumpet, trombone, piano, guitar, bass, drums, or percussion. There is one on-campus concert, and additional performances may be required. Students are expected to supply their own instruments in working condition. Concurrent enrollment in MUS 135: Jazz History and/or MUS 138: Jazz Improvisation and/or private lessons (MUS 141/142/241/242/161/162/261/262, or 210/211) is highly recommended.

### MUS 132 JAZZ ENSEMBLE II

0 Lecture 2 Lab 1 Credit Hours(s)

This course is designed for musicians and requires prior knowledge and ability to read music. Students rehearse and perform jazz ensemble music. The course is open to students playing saxophone, trumpet, trombone, piano, guitar, bass, drums, percussion, and jazz vocalists. There is one on-campus concert, and additional performances may be required. Students are expected to supply their own instruments in working condition. Concurrent enrollment in MUS 135: Jazz History and/

or MUS 138: Jazz Improvisation and/or private lessons (MUS 141/142/241/242/161/162/261/262, or 210/211) is highly recommended.

Prerequisite: MUS 131

### MUS 135 JAZZ HISTORY

3 Lecture 0 Lab 3 Credit Hours(s)

This course is designed for both musicians and non-musicians. It develops a basic music theory vocabulary to engage in a historical overview of jazz. Recorded and visual materials are utilized in studying the elements, forms and styles of music with the aim of stimulating a discriminating understanding and enjoyment.

### MUS 136 ORCHESTRA I

0 Lecture 2 Lab 1 Credit Hours(s)

This course is designed for musicians and requires prior knowledge and ability to read music. Students rehearse and perform orchestral music. The course is open to students playing flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, violin, viola, cello, double bass, or percussion at a level NYSSMA 4 or higher. There is one on-campus concert, as well as additional public concerts in the community. Students are expected to supply their own instruments in working condition.

### MUS 137 ORCHESTRA II

0 Lecture 2 Lab 1 Credit Hours(s)

This course is designed for musicians and requires prior knowledge and ability to read music. Students rehearse and perform orchestral music. The course is open to students playing flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, violin, viola, cello, double bass, or percussion at a level NYSSMA 4 or higher. There is one on-campus concert, as well as additional public concerts in the community. Students are expected to supply their own instruments in working condition.

Prerequisite: MUS 136

### MUS 138 JAZZ IMPROVISATION

0 Lecture 2 Lab 1 Credit Hours(s)

This course introduces musical concepts and develops performance skills for improvisation in a variety of musical contexts. Students bring instruments/voice to class, as learning is primarily hands-on and experiential. Ability to read music at least at a basic level is necessary. Music theory is also presented and discussed as needed and recorded examples of important developments in various styles of improvisation are listened to, analyzed and discussed in class. Concurrent enrollment in MUS 131/132/231/232: Jazz Ensemble and/or MUS 135: Jazz History and/or private lessons (MUS 141/142/241/242/161/162/261/262, or 210/211) is highly recommended.

Prerequisites: MUS 104 or MUS 115

### MUS 141 APPLIED PIANO LESSONS I

0 Lecture 2 Lab 1 Credit Hours(s)

This course provides students with individual piano lessons in a variety of styles from classical to jazz to modern. Students receive weekly 30 minute lessons, perform a jury at the end of the semester, and must pay an additional private lesson course fee. Students must attend a one-time meeting the first Friday of the semester with the Music Coordinator, after which they schedule their weekly lessons based on a time that fits both student and instructor schedules.

### MUS 142 APPLIED PIANO LESSONS II

0 Lecture 2 Lab 1 Credit Hours(s)

This course provides students with individual piano lessons in a variety of styles from classical to jazz to modern. Students receive weekly 30 minute lessons, perform a jury at the end of the semester, and must pay an additional private lesson course fee. Students must attend a one-time meeting the first Friday of the semester with the Music Coordinator, after which they schedule their weekly lessons based on a time that fits both student and instructor schedules.

Prerequisite or Corequisite: MUS 141

### MUS 143 GUITAR ENSEMBLE I

0 Lecture 2 Lab 1 Credit Hours(s)

This course is designed for musicians and requires prior knowledge and ability to read music. Students rehearse and perform guitar ensemble music. The course is open to students who play acoustic guitar. There is one on-campus concert, and additional performances may be required. Students are expected to supply their own instruments in working condition.

### MUS 144 GUITAR ENSEMBLE II

0 Lecture 2 Lab 1 Credit Hours(s)

This course is designed for musicians and requires prior knowledge and ability to read music. Students rehearse and perform guitar ensemble music. The course is open to students who play acoustic guitar. There is one on-campus concert, and additional performances may be required. Students are expected to supply their own instruments in working condition.

### MUS 145 GROUP PIANO I

0 Lecture 2 Lab 1 Credit Hours(s)

This course is designed to promote facility at the piano and reinforce music reading skills for beginning and early intermediate piano students. Students are presented with general keyboard techniques, and learn solo and group repertoire, which they perform in class. Please note: The course is a group class; students who would prefer private piano instruction should instead register for MUS 141/142/241/242 or MUS 210/211.

Suggested corequisites: MUS 104 or MUS 115

### MUS 146 GROUP PIANO II

0 Lecture 2 Lab 1 Credit Hours(s)

This course is designed to promote facility at the piano and reinforce music reading skills for intermediate piano students. Students are presented with general keyboard techniques, and learn solo and group repertoire which they perform in class. Please note: The course is a group piano class; students who would prefer private piano instruction should instead register for MUS 141/142/241/242 or MUS 210/211.

Suggested corequisites: MUS 104 or MUS 115

Prerequisite: MUS145

### MUS 153 SHOW CHOIR I

0 Lecture 2 Lab 1 Credit Hours(s)

A musical theatre course, this class rehearses and performs Broadway and pop songs in a choir setting, with ample opportunity for solos, dance and choreography. In addition to on-campus performances, members must be able to coordinate transportation to multiple off-campus performances.

### MUS 154 SHOW CHOIR II

0 Lecture 2 Lab 1 Credit Hours(s)

A musical theatre course, this class rehearses and performs Broadway and pop songs in a choir setting, with ample opportunity for solos, dance and choreography. In addition to on-campus performances, members must be able to coordinate transportation to multiple off-campus performances.

Prerequisite: MUS 153

### MUS 161 PERFORMANCE APPLIED MUSIC I

0 Lecture 2 Lab 1 Credit Hours(s)

This course provides students with individual instrumental or vocal music lessons in a variety of styles from classical to jazz to modern. Students receive weekly 30-minute lessons and perform for a jury at the end of the semester. Students must attend a one-time meeting the first Friday of the semester with the Music Coordinator, after which they schedule their weekly lessons based on a time that fits both the student's and instructor's schedules. Beginning students are welcome in voice and for all instruments.

Note: Students must pay an additional course fee.

### MUS 162 PERFORMANCE APPLIED MUSIC II

0 Lecture 2 Lab 1 Credit Hours(s)

This course provides students with individual instrumental or vocal music lessons in a variety of styles from classical to jazz to modern. Students receive weekly 30-minute lessons and perform for a jury at the end of the semester. Students must attend a one-time meeting the first Friday of the semester with the Music Coordinator, after which they schedule their weekly lessons based on a time that fits both the student's and instructor's schedules. Note: Students must pay an additional course fee.

### MUS 201 HISTORY OF MUSIC BEFORE 1750

3 Lecture 0 Lab 3 Credit Hours(s)

This course is designed for musicians and requires prior knowledge of music. Students study the place of music in Western civilization, through representative works of each period. It entails a comprehensive, chronological study of the periods and schools of vocal and instrumental music, sacred and secular, and a study of the beginnings of Western music thought in ancient Greece to the end of the Baroque era in 1750.

Pre-requisite: None.

### MUS 202 HISTORY OF MUSIC AFTER 1750

3 Lecture 0 Lab 3 Credit Hours(s)

This course is designed for musicians and requires prior knowledge of music. Students study the place of music in Western civilization through representative works of each period. It entails a comprehensive, chronological study of the developments, trends, and styles in instrumental and vocal genres of representative composers of the classic, romantic, impressionist, and modern periods.

### MUS 205 VOCAL REPERTOIRE I

0 Lecture 2 Lab 1 Credit Hours(s)

This course helps students enhance their vocal skills through the performance of solo works with live accompaniment in their area of musical interest (classical, musical theater, popular styles, etc.). Students also receive practice in articulating effective critiques as well as discussion of vocal health, anatomy, movement for the stage, use of the International Phonetic Alphabet (IPA), and audition techniques presented in mini-workshops. This course will be of special interest to students also enrolled in voice lessons (MUS 161/162/261/262, 210/211).

### MUS 206 VOCAL REPERTOIRE II

0 Lecture 2 Lab 1 Credit Hours(s)

This course is a continuation of Vocal Repertoire I and helps students enhance their vocal skills through the performance of solo works with live accompaniment in their area of musical interest (classical, musical theater, popular styles, etc.). Students also receive practice in articulating effective critiques as well as discussion of vocal health, anatomy, movement for the stage, use of the International Phonetic Alphabet (IPA), and audition techniques presented in mini-workshops. This course will be of special interest to students also enrolled in voice lessons (MUS 161/162/261/262, 210/211) as well as students preparing for transfer or employment as a singer.

Prerequisite: MUS 205

### MUS 210 PERFORM/APPLIED MUSIC INTENSIVE I

0 Lecture 6 Lab 3 Credit Hours(s)

This course provides students with individual instrumental or vocal music lessons in a variety of styles from classical to jazz to modern. Students receive weekly 90-minute lessons and perform a jury at the end of the semester. Students must attend a one-time meeting the first Friday of the semester with the Music Coordinator who assigns them a teacher, after which they schedule their weekly lessons based on a time that fits both student and instructor schedules. Beginning students are welcome to enroll in MUS 210. Note: Students pay an additional private lesson course fee.

Pre-requisites and/or co-requisites: None.

#### MUS 211 PRFORM/APPLIED MUSIC INTNSV II

0 Lecture 6 Lab 3 Credit Hours(s)

This course provides students with individual instrumental or vocal music lessons in a variety of styles from classical to jazz to modern. Students receive weekly 90 minute lessons, and perform a jury at the end of the semester. Students pay an additional private lesson course fee and must attend a one-time meeting the first Friday of the semester with the Music Coordinator who assigns them a teacher; after which they schedule their weekly lessons based on a time that fits both student and instructor schedules.

Pre-requisites and/or co-requisites: None.

#### MUS 212 HISTRY OF AMER MUSICAL THEATRE

3 Lecture 0 Lab 3 Credit Hours(s)

This course is designed for both musicians and non-musicians. The purpose of this course is to explore the origins and development of American Musical Theatre from the early Twentieth Century through the modern day, with particular regard to how social and cultural events in our nation's history have been reflected within this indigenous art form. Students will also be responsible for obtaining theatre tickets for their chosen performance reviews at their own expense.

#### MUS 219 ELECTRONIC MUSIC WORKSHOP

2 Lecture 2 Lab 3 Credit Hours(s)

Basic techniques of creating electronic music will be explored beginning with found sound recordings and audio editing, and gradually moving through to more modern musical structures, idioms and advanced production techniques.. A basic music course (such as MUS 101 or 104) or some basic knowledge of the notes on a keyboard (MUS 145/146 or MUS 141/142) and ability to play an instrument is helpful. More serious music study is useful but not required. Students unsure of whether they possess an appropriate musical background should consult with the instructor.

#### MUS 221 CHORUS III

0 Lecture 2 Lab 1 Credit Hours(s)

The purpose of this course is to improve the student's ensemble singing through the study and performance of choral music in a variety of musical styles. The course includes at least one public concert providing students an opportunity to perform mastered repertoire.

Prerequisites: MUS 122

#### MUS 222 CHORUS IV

0 Lecture 2 Lab 1 Credit Hours(s)

The purpose of this course is to improve the student's ensemble singing though the study and performance of choral music in a variety of musical styles. The course includes at least one public concert providing students an opportunity to perform mastered repertoire.

Prerequisite: MUS 221

#### MUS 231 JAZZ ENSEMBLE III

0 Lecture 2 Lab 1 Credit Hours(s)

This course is designed for musicians and requires prior knowledge and ability to read music. Students rehearse and perform jazz ensemble music. The course is open to students playing saxophone, trumpet, trombone, piano, guitar, bass, drums, or percussion, and jazz vocalists. There is one on-campus concert, and additional performances may be required. Students are expected to supply their own instruments in working condition. Concurrent enrollment in MUS 135: Jazz History and/or MUS 138: Jazz Improvisation and/or private lessons (MUS 141/142/241/242/161/162/261/262 or 210/211) is highly recommended.

Prerequisite: MUS 132

#### MUS 232 JAZZ ENSEMBLE IV

0 Lecture 2 Lab 1 Credit Hours(s)

This course is designed for musicians and requires prior knowledge and ability to read music. Students rehearse and perform jazz ensemble music. The course is open to students playing saxophone, trumpet, trombone, piano, guitar, bass, drums, or percussion, and jazz vocalists. There is one on-campus concert, and additional performances may be required. Students are expected to supply their own instruments in working condition. Concurrent enrollment in MUS 135: Jazz History and/or MUS 138: Jazz Improvisation and/or private lessons (MUS 141/142/241/242/161/162/261/262 or 210/211) is highly recommended.

Prerequisite: MUS 231

#### MUS 236 ORCHESTRA III

0 Lecture 2 Lab 1 Credit Hours(s)

Students rehearse and perform orchestral music. The course is open to students playing flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, violin, viola, cello, double bass, or percussion at a level NYSSMA

4 or higher. There is one on-campus concert, as well as additional public concerts in the community. Students are expected to supply their own instruments in working condition.

Prerequisite: MUS 137

#### MUS 237 ORCHESTRA IV

0 Lecture 2 Lab 1 Credit Hours(s)

Students rehearse and perform orchestral music. The course is open to students playing flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, violin, viola, cello, double bass, or percussion at a level NYSSMA 4 or higher. There is one on-campus concert, as well as additional public concerts in the community. Students are expected to supply their own instruments in working condition.

Prerequisite: MUS 236

#### MUS 241 APPLIED PIANO LESSONS III

0 Lecture 2 Lab 1 Credit Hours(s)

This course provides students with individual piano lessons in a variety of styles from classical to jazz to modern. Students receive weekly 30 minute lessons, perform for a jury at the end of the semester, and must pay an additional private lesson course fee. Students must attend a one-time meeting the first Friday of the semester with the Music Coordinator, after which they schedule their weekly lessons based on a time that fits both student and instructor schedules.

Prerequisite or Corequisite: MUS142

#### MUS 242 APPLIED PIANO LESSONS IV

0 Lecture 2 Lab 1 Credit Hours(s)

This course provides students with individual piano lessons in a variety of styles from classical to jazz to modern. Students receive weekly 30 minute lessons, perform for a jury at the end of the semester, and must pay an additional private lesson course fee. Students must attend a one-time meeting the first Friday of the semester with the Music Coordinator, after which they schedule their weekly lessons based on a time that fits both student and instructor schedules.

Prerequisite or Corequisite: MUS 241

#### MUS 243 GUITAR ENSEMBLE III

0 Lecture 2 Lab 1 Credit Hours(s)

Students rehearse and perform guitar ensemble music. The course is open to students who play acoustic guitar. There is one on-campus concert, and additional performances may be required. Students are expected to supply their own instruments in working condition.

Prerequisite: MUS 144

#### MUS 244 GUITAR ENSEMBLE IV

0 Lecture 2 Lab 1 Credit Hours(s)

Students rehearse and perform guitar ensemble music. The course is open to students who play acoustic guitar. There is one on-campus concert, and additional performances may be required. Students are expected to supply their own instruments in working condition.

Prerequisite: MUS 243

#### MUS 253 SHOW CHOIR III

0 Lecture 2 Lab 1 Credit Hours(s)

A musical theatre course, this class rehearses and performs Broadway and pop songs in a choir setting, with ample opportunity for solos, dance and choreography. In addition to on-campus performances, members must be able to coordinate transportation to multiple off-campus performances.

Prerequisite: MUS 154

#### MUS 254 SHOW CHOIR IV

0 Lecture 2 Lab 1 Credit Hours(s)

A musical theatre course, this class rehearses and performs Broadway and pop songs in a choir setting, with ample opportunity for solos, dance and choreography. In addition to on-campus performances, members must be able to coordinate transportation to multiple off-campus performances.

Prerequisite: MUS 253

#### MUS 261 PERFORMANCE APLD MUSIC III

0 Lecture 2 Lab 1 Credit Hours(s)

This course provides students with individual instrumental or vocal music lessons in a variety of styles from classical to jazz to modern. Students receive weekly 30-minute lessons and perform for a jury at the end of the semester. Students must attend a one-time meeting the first Friday of the semester with the Music Coordinator, after which they schedule their weekly lessons based on a time that fits both the student's and instructor's schedules. Note: Students must pay an additional course fee.

Pre- or co-requisite: MUS 162

#### MUS 262 PERFORMANCE APLD MUSIC IV

0 Lecture 2 Lab 1 Credit Hours(s)

This course provides students with individual instrumental or vocal music lessons in a variety of styles from classical to jazz to modern. Students receive weekly 30-minute lessons and perform for a jury at the end of the semester. Students must attend a one-time meeting the first Friday of the semester with the Music Coordinator, after which they schedule their weekly lessons based on a time that fits both the student's and instructor's schedules. Note: Students must pay an additional course fee.

Pre- or co-requisite: MUS 261

#### MUS 271 SPECIAL STUDY PROJECT I

1 Lecture 0 Lab 1 Credit Hours(s)

A special learning experience designed by one or more students with the cooperation and approval of a faculty member. Proposed study plans require departmental approval. Projects may be based on reading, research, community service, work experience, or other activities that advance the student's knowledge and competence in the field of music or other related areas. The student's time commitment to the project will be approximately 35-50 hours.

#### MUS 272 SPECIAL STUDY PROJECT II

2 Lecture 0 Lab 2 Credit Hours(s)

Similar to MUS 271, except that the student's time commitment to the project will be approximately 70-90 hours.

#### MUS 273 SPECIAL STUDY PROJECT III

3 Lecture 0 Lab 3 Credit Hours(s)

Similar to MUS 271, except that the student's time commitment to the project will be approximately 105-135 hours.