
COURSES

FLM 243 WORLD FILM**3 Lecture Hours 0 Lab Hours 3 Credit Hours**

This course offers an introduction to the history of film and will focus primarily on World Cinema: film from non-Western nations and films by non-traditional voices in the US and Europe. Lectures will relate significant political events and social issues to current and historical films. The objective of this course is to familiarize students with the history, institutions, economy, society and culture of other world civilizations through screening and discussing narrative films from these cultures.

FLM 244 SCREENWRITING**4 Lecture Hours 0 Lab Hours 4 Credit Hours**

This intermediate level course introduces students to the theory and techniques of screenwriting with extensive lectures on how to construct a story. The objective is to familiarize students with the basic principles and techniques of writing fiction for film and television. Students develop original stories and acquire a basic understanding of how to write a screenplay. Prerequisites: ENG 101 Pre- or corequisite: ENG 102

FLM 246 AMERICAN CINEMA**3 Lecture Hours 0 Lab Hours 3 Credit Hours**

This course offers an introduction to American Cinema. Lectures will relate significant political events and social issues to current and historical films. The objective of this course is to familiarize students with the history of American film, the film industry, and American film as it relates to American culture.