



THE

# Music School

at DUTCHESS COMMUNITY COLLEGE

LAURA G. DOE, MUSIC SCHOOL DIRECTOR  
(845) 431-8916 | [laura.doe@sunydutchess.edu](mailto:laura.doe@sunydutchess.edu)

Whether for personal growth or preparation for a musical career, the experience of studying with a professional performing musician will provide a lifetime of enrichment. Formerly the Hudson Valley Philharmonic Music School, The Music School at DCC has been offering instruction since 1972. Non-credit classes and lessons are offered for children and adults.

## Please Register Early!

### Register by phone, fax or online!

Registration Hotline: (845) 431-8910  
Monday–Thursday, 8:00 am – 8:00 pm  
Fridays, 8:00 am – 5:00 pm  
Fax: (845) 431-8988  
Online: [www.sunydutchess.edu/musicschool](http://www.sunydutchess.edu/musicschool)  
Music School Information Line: (845) 431-8916

### Summer 2017: May 1 - August 31

Returning individual lesson students register prior to May 1 to reserve your lesson time.

### Holidays: (no class)

May 27 Memorial Day Observed  
May 29 Memorial Day  
July 1 Independence Day Observed  
July 4 Independence Day

## MusicLink Scholarship

Consider a donation to MusicLink to provide scholarships for talented low-income students who demonstrate exceptional musical promise. Tax deductible donations can be made to the DCC Foundation, 53 Pendell Road, Poughkeepsie, NY 12601. Please note “MusicLink” on your check.

Tax deductible donations of musical instruments (in good repair only) are greatly appreciated.

For information or to volunteer to help with our fundraising activities, contact Music School Director Laura G. Doe at (845) 431-8916 or by e-mail: [laura.doe@sunydutchess.edu](mailto:laura.doe@sunydutchess.edu)

## Join us for Summer Concerts and Events!

*Events benefit the MusicLink  
Scholarship Fund*

### Summer Piano Institute Faculty Concert

WEDNESDAY, JULY 12, 2 P.M.  
JAMES & BETTY HALL THEATRE  
Donations of any amount accepted.  
Free for participants and families in  
Summer Piano Institute.

### Annual Sing-A-Thon / Play-A-Thon

SATURDAY, AUGUST 5, 2 – 5 P.M.  
JAMES & BETTY HALL THEATRE  
Would you like to perform at The Music School's Sing-A-Thon/Play-A-Thon to support our MusicLink Scholarship Fund? Students, faculty and community members of all ages are invited to play/sing while helping low income students. Participants will request pledges from family and friends for the event. Contact Laura G. Doe at [laura.doe@sunydutchess.edu](mailto:laura.doe@sunydutchess.edu) if you would like to sing or play your instrument to help raise money.

## KEY TO MUSIC SCHOOL CLASS LOCATIONS

ABBREVIATION	SECTION	ADDRESS
DCC	10s	<b>DCC Main Campus</b> 53 Pendell Road, Poughkeepsie 12601
DS	90s	<b>DCC South Campus</b> Hollowbrook Office Park: 31 Marshall Road, Building 4 Wappingers Falls 12590
SP	25-29s	<b>St. Peter's School</b> Rt. 9G/Violet Avenue at Dorsey Lane Father Cody Plaza, Poughkeepsie 12601
Studio	70s	<b>Off-campus studios</b>

**Room Assignments:** Call (845) 431-8001 for room assignments during the specific week your selected program begins. Follow the phone system instructions for room assignments and directions to DCC.



**Give the gift of learning!**  
Purchase a gift certificate for a loved one.

Music School: (845) 431-8917  
All other classes: (845) 431-8910

## Summer Music Institutes for Children & Teens

### Song Lyrics Immersion MUX 772

AGES 12 - 17

(5-day writing immersion) This program is designed to give students a foundation in writing song lyrics for different musical genres, including pop-rock, folk, country, punk, and hip-hop. During the week, students will learn how to write song lyrics in the style of each genre, and these songs will be workshopped in both peer and individual settings. Students will have the option to set their lyrics to music and/or beat-making technology. The program will culminate in a "slam poetry"-like performance on Friday 6/30 at 1:30pm, in which the students will recite two of their favorite songs for their friends and family. Musicians and writers of all experience levels are welcome!

6090 10 10 a.m.-3 p.m. (MTWRF) 6/26-6/30 DCC Z. Levy-Serrano \$250

### Annual Summer Piano Institute MUX 800

AGES 6 - 14

(4-day summer piano immersion) The Summer Piano Institute is for students of all levels, from beginners taking their first lesson to highly advanced piano students. Students have an opportunity to work with a variety of highly-skilled instructors during the four days. Curriculum includes individual and group lessons, ensembles, composition, improvisation, and much more. Students are grouped by age and ability level. Morning and afternoon music-related childcare may be arranged at an additional fee. Students will bring bag lunch. Students and their families receive free admission to faculty concert on Wed., July 12 at 2 p.m.

5067 10 10 a.m.-3 p.m. (MTWR) 7/10-7/13 DCC Various \$285

### Annual Performing Arts Institute MUX 777

AGES 7 - 17

Students will gain valuable life skills while learning the fundamentals of theatre: acting, dancing, and singing. Our fun, varied activities will culminate in a costumed production on the second Friday afternoon of each two week session. The Friday 2 p.m. shows on 7/28 and 8/11 are free and open to all. Activities include theatre games, improvisation, scene study, musical theatre, various dance styles, choral and solo singing, and optional play writing. Students ages 7 - 17 may register for one or both of the following 2-week all-day sections. Participants grouped by age. Institute is held in the James and Betty Hall Theatre in Dutchess Hall.

5068 10 9 a.m.-4 p.m. (MTWRF) 7/17-7/28 DCC K. Doe \$500

5069 11 9 a.m.-4 p.m. (MTWRF) 7/31-8/11 DCC K. Doe \$500

# Early Childhood Music

## KinJermusik

Kindermusik is an internationally known music program for young children. Each four-week session offers new music curricula and new materials. This program provides excellent preparation for later instrumental/vocal study. Certified Kindermusik instructors: Zoe Levy-Serrano, Krista Libertino, Jacqueline Venable Jordan, Ina Segnit. Kindermusik Coordinator: Krista Libertino. **No class May 27 & May 29.**

### Cuddle & Bounce MUX 110

INFANT - AGE 1 AND THEIR PARENTS/CAREGIVERS

(4 Sessions) Cuddle, bounce, and bop with your baby in this new Kindermusik curriculum. You and your baby will enjoy instrument play, dance, exploration time, and together time in each class. With age-appropriate activities for newborns, infants and crawlers, this parent-child music and movement class will help you strengthen those early parent-child bonds, and heavily focus on child development and communication with your baby. Kindermusik@Home digital home materials are included in the tuition.

5727	90	9:15 a.m.-10:00 a.m.	(M)	5/15-6/12	DS	Z. Levy-Serrano	\$65
6092	91	9:15 a.m.-10:00 a.m.	(M)	7/10-7/31	DS	Z. Levy-Serrano	\$65
6093	92	9:15 a.m.-10:00 a.m.	(F)	5/19-6/9	DS	J. Jordan	\$65
6094	93	9:15 a.m.-10:00 a.m.	(F)	7/7-7/28	DS	J. Jordan	\$65

### Sing & Play MUX 111

AGES 1 & 2 AND THEIR PARENTS/CAREGIVERS

(4 Sessions) Get ready to sing, play and move with your little one in this high-energy music class designed for very young children. With a mix of both parent-child activities and child-focused activities, you'll be able to join right in on all the singing and dancing while also getting the chance to observe how your young toddler learns on his or her own! Kindermusik@Home digital home materials are included in the tuition.

*Note: Sections 10, 11 and 12 are open to children newborn through age 2.*

5729	90	10:15 a.m.-11:00 a.m.	(M)	5/15-6/12	DS	Z. Levy-Serrano	\$65
6095	91	10:15 a.m.-11:00 a.m.	(M)	7/10-7/31	DS	Z. Levy-Serrano	\$65
6096	92	10:15 a.m.-11:00 a.m.	(F)	5/19-6/9	DS	J. Jordan	\$65
6097	93	10:15 a.m.-11:00 a.m.	(F)	7/7-7/28	DS	J. Jordan	\$65
5731	10	10:15 a.m.-11:00 a.m.	(S)	5/13-6/10	DCC	K. Libertino	\$65
6098	11	10:15 a.m.-11:00 a.m.	(S)	7/8-7/29	DCC	K. Libertino	\$65
6099	12	10:15 a.m.-11:00 a.m.	(S)	8/5-8/26	DCC	K. Libertino	\$65

### Wiggle & Grow MUX 112

AGES 2 & 3 AND THEIR PARENTS/CAREGIVERS

(4 Sessions) This music-filled class celebrates the unique joys of your growing toddler. Each week children and caregivers will enjoy singing, dancing and playing instruments with new friends and fellow families. Using developmentally appropriate music-making, toddlers will practice a wide variety of abilities such as gross and fine motor skills, turn-taking, social skills and active listening. Kindermusik@Home digital home materials are included in the tuition.

5734	90	11:15 a.m.-12:00 p.m.	(M)	5/15-6/12	DS	Z. Levy-Serrano	\$65
5735	91	11:15 a.m.-12:00 p.m.	(M)	7/10-7/31	DS	Z. Levy-Serrano	\$65
6100	92	11:15 a.m.-12:00 p.m.	(F)	5/19-6/9	DS	J. Jordan	\$65
6101	93	11:15 a.m.-12:00 p.m.	(F)	7/7-7/28	DS	J. Jordan	\$65
5736	10	11:15 a.m.-12:00 p.m.	(S)	5/13-6/10	DCC	K. Libertino	\$65
5737	11	11:15 a.m.-12:00 p.m.	(S)	7/8-7/29	DCC	K. Libertino	\$65
5738	12	11:15 a.m.-12:00 p.m.	(S)	8/5-8/26	DCC	K. Libertino	\$65

### Laugh & Learn MUX 113

AGES 3 & 4 AND THEIR PARENTS/CAREGIVERS

(4 Sessions) Each week in class we combine your preschooler's natural love of music, storytelling and imaginative play with age-appropriate activities that introduce early music concepts and foster independence, social and emotional skills, language growth and body awareness. We also connect you with other parents who share in the wonder of parenting a preschooler. Kindermusik@Home digital home materials are included in the tuition.

6103	90	1:15 p.m.-2:00 p.m.	(M)	5/15-6/12	DS	Z. Levy-Serrano	\$65
6104	91	1:15 p.m.-2:00 p.m.	(M)	7/10-7/31	DS	Z. Levy-Serrano	\$65
5740	10	9:15 a.m.-10:00 a.m.	(S)	5/13-6/10	DCC	K. Libertino	\$65
6102	11	9:15 a.m.-10:00 a.m.	(S)	7/8-7/29	DCC	K. Libertino	\$65
5742	12	9:15 a.m.-10:00 a.m.	(S)	8/5-8/26	DCC	K. Libertino	\$65

**“Summer Splash” Kindermusik Summer Playdate** MUX 117 **NEW!**

FOR CHILDREN AGES 3 MONTHS TO 7 YEARS &amp; THEIR PARENTS/CAREGIVERS

(1 Session) Grab your beach ball- we’re going to the beach! Crabs are scuttling, toes are wiggling, waves are crashing and the sun is shining. We’ll enjoy favorite songs and dances, do an octopus hula, jump on a banana boat, and then snuggle up and happily relax to gentle beach sounds and songs. Our “Summer Splash” playdate is as fun and restorative as . . . well, a trip to the beach! Each family receives a Kindermusik download card or Booster Bundle CD plus a Kindermusik instrument.

6105	10	5:00 p.m.-6:00 p.m.	(T)	7/11	DCC	K. Libertino	\$20
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**“Goodbye Summer, Hello Fall” Kindermusik Playdate** MUX 118 **NEW!**

FOR CHILDREN AGES 3 MONTHS TO 7 YEARS &amp; THEIR PARENTS/CAREGIVERS

(1 Session) In this seasonal playdate, we’ll celebrate our love for summer while looking forward to the fall treasures to come! We’ll dance the summer flies away, shake an apple tree, and marvel at leaves in the wind. Each family receives a Kindermusik download card or Booster Bundle CD plus a Kindermusik instrument.

6106	10	5:00 p.m.-6:00 p.m.	(T)	8/29	DCC	K. Libertino	\$20
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**Suzuki for Violin, Cello and Piano**

Suzuki philosophy states that every child can develop musical ability. Children begin study at an early age since initial learning takes place through listening and the development of the ear and memory. Attention is given to tone, expression and the technique to achieve them. Parental involvement in lessons/classes/home practice is essential to the child’s success.

**Private and Group Suzuki Lessons For Children**

Suzuki students register for weekly lessons, and the parent attends each lesson. Individual lessons focus on mastery of the instrument. With permission of the instructor, parent and child may share a semi-private lesson in which both learn to play the instrument.

**Individual Lessons (14 Sessions)**

Section 10	30-minute lessons	\$395	<i>Smaller lesson packages</i>
Section 11	45-minute lessons	\$580	<i>are available with approval</i>
Section 12	60-minute lessons	\$770	<i>of instructor.</i>

**Suzuki Faculty**

Suzuki Strings Coordinator: Nettie R. West

Violin Instructors: Nicole Moody, Heeja Questad, Nettie R. West

Cello Instructors: Nicole Moody, Jean Vilkelis

Piano Instructors: Ariana Barkeshli, Richard Devens, Beverly Poyerd and Nettie R. West.

**Instruments and Materials**

Suzuki’s book “Nurtured by Love” is required reading material for parents. Each child/parent team obtains listening CDs and books appropriate to the curriculum. Suzuki piano instruction requires an acoustic piano or a digital keyboard with weighted full-size touch-sensitive keys and at least 6 ½ octaves for home practice.

**For Violin or Cello Rentals:** Please contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521.

**Attention Violin and Cello Parents:** Violin and cello sizes fit the child, who should be measured by the teacher or the strings retailer. Rental allows you to change violin size as your child grows, and rental fees may often be applied to purchase when ready. Some dealers allow trade-ins on purchased instruments as well.

*Suzuki violin, cello and piano students may register for individual lessons only.*

## Jazz and Music Theory

### Jazz Ensemble MUX 540

(10 Sessions) Explore the world of jazz improvisation with an ensemble. Students will increase technical facility on their instrument while achieving interactive ensemble playing, including harmonic and rhythmic exploration. Available to intermediate and advanced players of any instrument, from junior high school age through adult. Required textbooks: "The Real Book" 6th Edition (Hal Leonard), and "The Real Easy Book" Vol. 3 Horn Edition (Sher Music Co.). Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916. Section 25 is for beginners and returning beginners; Section 26 is for advanced students.

5105	25	7:00 p.m.–8:00 p.m.	(M)	6/12-8/14	SP	D. Yerry	\$210
5749	26	8:00 p.m.–9:00 p.m.	(M)	6/12-8/14	SP	D. Yerry	\$210

### Introduction to Reading Music MUX 238

AGES 16 - ADULT

(6 Sessions) This course introduces teenagers and adults to the basics of reading musical notation. Beginning students as well as musicians with limited experience reading sheet music are invited to attend. Topics will include reading the bass and treble clefs, key signatures, intervals, scales, triads, commonly used vocabulary, and articulation marks. This course contains a brief introduction to music theory, ear training, and sight singing. The content and pacing of the class will be tailored to the interests and abilities of those who attend. No class 7/12 and 7/19.

5747	25	6:00 p.m.–6:45 p.m.	(W)	6/7-7/26	SP	D. Yerry	\$80
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*Required Materials:* Master Theory by Charles S. Peters and Paul Yoder, Books 1 and 2.

## Group Instrumental Classes

### Introduction to Guitar for Beginners MUX 502

ADULTS &amp; KIDS

(6 Sessions) Learn the basics of playing guitar: chords, strumming, finger-picking, how to play solos, fundamentals of music and technique. Lots of "hands-on" experience in a variety of styles, including Alternative, Folk, Blues, Pop, Classical and Flamenco. You will finish this course able to play simple tunes and chords. Students must bring their own guitar or contact JacobsMusicOnline.com at (845) 691-2701 for guitar purchase and rental information. All courses taught by Dan Stevens.

5098	10	Ages 13 - Adult	7 p.m.–8:30 p.m.	(M)	7/10-8/14	DCC	\$140
5099	11	Ages 9 - 12	6 p.m.–7 p.m.	(M)	7/10-8/14	DCC	\$100
5100	12	Ages 6 - 8	5:15 p.m.–6 p.m.	(M)	7/10-8/14	DCC	\$75

### Popular Guitar Styles Ensemble MUX 515

ADVANCED BEGINNER

(6 Sessions) This class is for guitarists looking to gain experience playing popular songs with a group. Classic and alternative rock, pop and other styles geared to the interest of the class will be explored with expansion on the rhythm, strumming, lead and fingerpicking techniques covered in the adult Introduction to Guitar class.

5101	10	6:00 p.m.–7:15 p.m.	(W)	7/12-8/16	DCC	D. Stevens	\$125
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### Introduction to Classical Guitar MUX 516

ADVANCED BEGINNER

(6 Sessions) Learn how to read staff notation on guitar using finger style classical guitar technique. Some Spanish Flamenco guitar techniques also will be explored. Class will focus on both solo and ensemble music using staff notation.

5102	10	5:00 p.m.–6:00 p.m.	(W)	7/12-8/16	DCC	D. Stevens	\$110
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### Guitar Performance Ensemble MUX 520

INTERMEDIATE - ADVANCED

(6 Sessions) Styles of music range from classical to popular and are geared toward the interests of the class members. The first part of class is spent warming up and playing music together. During the second half, topics pertaining to performance such as mental preparation and overcoming stage fright are covered. Students also will have plenty of time to gain performance experience in a friendly and supportive environment. Ability to read rhythms from whole to eighth notes is required. Guitarists should be familiar with all notes in first position. Electric, acoustic and classical guitarists all are welcome as well as singing guitarists. BASS PLAYERS WELCOME TOO!

6107	10	7:15 p.m.–9:15 p.m.	(W)	7/12-8/16	DCC	D. Stevens	\$190
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**Ukulele Group MUX 660**

AGES 10-ADULT

(6 Sessions) Enjoy discovering the basics of playing this accessible and fun instrument. We will learn tuning, chords, tablature, scales, strumming and songs. Section 10 is for beginners; Section 11 is for intermediate players.

6108	10	5:00 p.m.–5:45 p.m.	(F)	7/14-8/18	DCC	D. Stevens	\$80
5761	11	7:00 p.m.–7:45 p.m.	(F)	7/14-8/18	DCC	D. Stevens	\$80

**Mandolin for Beginners MUX 517**

AGES 10-ADULT

(6 Sessions) The mandolin has found a home in many styles of music: folk, rock, bluegrass, swing, classical and jazz. Beginning students will learn tuning, chords, scales, strumming, and songs. Guitarists will find that mandolin rhythm skills complement their existing technique.

5760	10	5:45 p.m.–6:30 p.m.	(F)	7/14-8/18	DCC	D. Stevens	\$80
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**Beginning Violin for Adults MUX 621**

(6 Sessions) Have you always wanted to play the violin? Or are you someone who played as a child and longs to return to the instrument? This class is for adult beginners and those wishing to go back to the beginning. Materials: “Suzuki Violin Book, Volume 1” and “2000 Essential Elements Book 1.” For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521.

5112	10	7:30 p.m.–8:30 p.m.	(T)	5/2-6/6	DCC	H. Questad	\$110
5113	11	7:30 p.m.–8:30 p.m.	(T)	7/11-8/15	DCC	H. Questad	\$110

**Intermediate Violin for Adults MUX 622**

(6 Sessions) This class is for students who have completed MUX 621 or have studied violin in the past and currently play at an advanced beginner to intermediate level. Materials: “Suzuki Violin Book, Volumes 2 and 3” and “2000 Essential Elements, Book 2.”

5756	10	6:30 p.m.–7:30 p.m.	(T)	5/2-6/6	DCC	H. Questad	\$110
5115	11	6:30 p.m.–7:30 p.m.	(T)	7/11-8/15	DCC	H. Questad	\$110

**Advanced Violin for Adults MUX 628**

(6 Sessions) Would you like to improve your violin playing with others? Are you yearning to learn how to do vibrato for better tone? This class is for your enjoyment and refinement of your violin playing. Materials: “Suzuki Violin Book, Volumes 4 and 5,” and “2000 Essential Elements, Book 3.”

5116	10	5:30 p.m.–6:30 p.m.	(T)	5/2-6/6	DCC	H. Questad	\$110
5117	11	5:30 p.m.–6:30 p.m.	(T)	7/11-8/15	DCC	H. Questad	\$110

**Beginning Cello Group for Adults MUX 641**

(7 Sessions) This class is designed for new beginner cellists. Students need no prior experience reading music notation or playing a musical instrument. Everyone will be taught the technical foundations of cello playing, and should be able to play three basic songs by the end of the semester. There will also be emphasis on the history of the cello, influential cellists, and composers. Materials: “All for Strings: Book 1 (Cello)” by Robert Frost. An internet connection at home will be required to listen to and view supplemental class materials. It is recommended (but not required) that students register for a package of 4, 7 or 10/ 45-minute private lessons in conjunction with the course. For cello rentals, contact Stamell Strings at (845) 337-3030. Class dates are: Saturdays 5/20, 5/27, 6/3, 6/10, 6/17, 7/1 and 7/8.

6109	70	10:00 a.m.–11:00 a.m.	(S)	5/20-7/8	Studio	J. Vilkelis	\$155
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**Cello Ensemble for Adults MUX 630**

(7 Sessions) What is better than the sound of one cello? The sound of three or more cellos! This course is open to both current and new adult cello students who play at an advanced beginner/intermediate level. This ensemble is for students with a basic technical foundation, ability to play in different key signatures, and proficiency shifting to 1st, 2nd, and 3rd position. Students will gain ensemble playing skills, and experience playing classical repertoire. An audition is required prior to registering: call Laura Doe, Music School director, to arrange for an audition at (845) 431-8916. For cello rentals, contact Stamell Strings at (845) 337-3030. Class dates are: Fridays 5/19, 5/26, 6/2, 6/9, 6/16, 6/30, and 7/7.

6110	70	10:00 a.m.–11:00 a.m.	(F)	5/19-7/7	Studio	J. Vilkelis	\$155
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**Introduction to Harp for Beginners MUX 631**

AGES 16-ADULT

(6 Sessions) Love Celtic music? Learn to play the harp, fabled instrument of the ancient bards. Join with others in a small group setting to explore the sound and songs of this beautiful instrument. We will learn the basic technical playing foundation, and several melodies to enjoy for years to come. Bring your own harp or rent a Celtic-style lap harp through the instructor by calling Laura G. Doe, Music School director, at (845) 431-8916. Required Textbook: "Teach Yourself to Play the Folk Harp: 30th Anniversary Edition" book and CD by Sylvia Woods. **Sections 90 and 92** are for new beginners; **Sections 91 and 93** are for returning beginners from previous semester. No class 5/29 and 7/3

5758	90	4:30 p.m.-5:30 p.m.	(M)	5/1-6/12	DS	C. Coates	\$140
6111	91	5:30 p.m.-6:30 p.m.	(M)	6/26-8/7	DS	C. Coates	\$140
6112	92	4:30 p.m.-5:30 p.m.	(M)	5/1-6/12	DS	C. Coates	\$140
6113	93	5:30 p.m.-6:30 p.m.	(M)	6/26-8/7	DS	C. Coates	\$140

**Group Piano for Beginners NEW! MUX 803**

AGES 13 TO ADULT

(5 Sessions) In this introductory group class, students will learn basic piano skills through collaboration, one-on-one instruction and independent practice. Each student will have access to their own keyboard and a combination of music reading and music performance skills will be emphasized. Topics include: correct posture and hand position; using dynamics to play expressively; introduction to the five finger pattern, major scales and common chords; using the pedals and reading standard piano notation.

6114	10	3:00 p.m.-4:30 p.m.	(S)	7/8-8/5	DCC	A. DiCicco	\$125
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## Vocal Group Classes

**Let's Sing! MUX 601**

AGES 5 - 8

(5 Sessions) Children will experience the joy of singing in a group setting. Using creative play and exciting songs, they will learn basic singing techniques including pitch matching, breath support and body awareness.

6115	10	1:00 p.m.-1:45 p.m.	(S)	7/8-8/5	DCC	K. Libertino	\$70
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**Kids Sing Musical Theater MUX 602**

AGES 9-12

(5 Sessions) Students will develop singing technique, acting and stage presence while learning Broadway songs in a group setting.

6116	10	2:00 p.m.-2:45 p.m.	(S)	7/8-8/5	DCC	K. Libertino	\$70
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**Vocal Technique for Adults MUX 613**

BEGINNER - ADVANCED SINGERS

(4 Sessions) Good vocal technique begins with the fundamentals. Create a voice with a firm foundation that can take you in any direction, singing any kind of music you wish. In a safe and respectful atmosphere, we will work together on the breathing and body support that will inform your singing for the rest of your life. Tone, placement, flexibility and resonance will be covered. Learning to use your voice to its greatest range and expression, we will also work on style, interpretation and stage presence in the context of healthy, dependable vocal technique.

5110	10	7:00 p.m.-8:30 p.m.	(M)	6/5-6/26	DCC	J. Jordan	\$115
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**Intergenerational Women's Choir MUX 617**

ALL AGES

(7 Sessions) Daughters, mothers, grandmothers and great grandmothers will come together to share voices. Ensemble members will learn a variety of music to improve their singing and explore songs that the whole family can enjoy. This is an opportunity for women to find enjoyment through each other's' experiences and song. The last class will be a performance.

**Tuition is for an individual or a family.**

5111	10	6:00 p.m.-7:15 p.m.	(M)	6/26-8/7	DCC	M. Waterman	\$70
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## Performing Arts

### 'Women In Pop Music' Workshop **NEW!** MUX 236

AGES 12 TO 17

(6 Sessions) This course engages young musicians in the music written and popularized by female pop and rock musicians from the 1960s to the 2010s. Students will participate in a "rock band" in which they will choose songs to cover from the broad representation of female musicians studied, as well as learn the historical and stylistic characteristics of each song. Students are encouraged to sing and/or bring their main instruments to every class: vocalists, guitarists, keyboardists, bassists, drummers and more are welcome! The sixth class will be a performance.

6117	10	12:00 p.m.-1:00 p.m.	(S)	7/8-8/12	DCC	Z. Levy-Serrano	\$110
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### Songwriting Workshop **NEW!** MUX 234

AGES 18 AND UP

(6 Sessions) This course is designed to help guide students towards becoming proficient at taking a concept and turning it into a song. Singers, musicians, performers, or even just persons interested in the creative process of songwriting are welcome to attend. The default songwriting instrument will be the piano, although students are welcome to bring their own primary songwriting instruments to class to work with instead. Students will receive feedback from instructor and peers.

6118	10	6:00 p.m.-7:00 p.m.	(F)	6/30-8/4	DCC	M. Johnson	\$110
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### Introduction To Conducting **NEW!** MUX 233

AGES 13 AND UP

(6 Sessions) This course introduces students to the basic orchestral and choral conducting skills needed to successfully direct an ensemble. Areas covered will include baton technique, score reading, rehearsal planning and hands-on conducting practice. This course is designed for students who can read musical notation and play at least one instrument.

6119	10	7:30 p.m.-8:30 p.m.	(W)	5/17-6/21	DCC	S. Starkman	\$110
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## Chamber Music

Chamber music is a form of classical music written for a small group of instruments usually with one performer to a part. Because of its intimate nature, chamber music has been described as "the music of friends." Playing chamber music requires special skills that are different from the skills required for playing solo or symphonic works. All ages and instruments are welcome. Bring your own group with a minimum of two people and set your own schedule with one of our professional coaches. Most groups meet for 6 sessions, concluding with an optional performance. Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916.

***Students interested in forming a group are encouraged to attend our Summer Chamber Music Orientation Workshop:***

### Chamber Music Orientation Workshop MUX 500

AGES 16 AND UP

(1 Session) If you've longed for a structured opportunity to form a chamber music group, this workshop will provide the opportunity to meet musicians with similar interests, and form a group the same day. This course is for intermediate or advanced-level musicians of any instrument, who can read musical notation. Pianists are welcome! This workshop will begin with a large-group rehearsal of a well-known chamber music piece. As the workshop progresses, students will be grouped into smaller chamber music ensembles according to ability level, musical goals and repertoire interests. Toward the end of the workshop, you will also have the opportunity to register for a chamber music group during the spring semester, with schedules to be determined by your collaborative group.

6091	10	10 a.m.-12:30 p.m.	(S)	5/20	DCC	S. Starkman	\$15
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## Individual Music Lessons for Adults and Children

We offer individual lessons on all instruments, voice and acting. Students register for 14 weekly lessons per semester. Lesson times, starting/ending dates and locations will be determined between instructors and students on an individual basis. Smaller lesson packages are available with approval of the instructor. Call Laura G. Doe: (845) 431-8916 for information.

Section 10	14/30-minute lessons	\$395
Section 11	14/45-minute lessons	\$580
Section 12	14/60-minute lessons	\$770

## Instructors

### PIANO

#### Traditional Classical

Ariana Barkeshli, Elizabeth Clark, Peter Cody, Nick Denizard, Richard Devens, Katherine Doe, Carol Losee, Maria Peterson, Beverly Poyerd, Pier Luigi Salami, Janet Salt, Marta Waterman, Dennis Yerry

#### Jazz/Pop/Improvisation

Sean Gallagher, Larry Ham, Pier Luigi Salami, Marta Waterman, Dennis Yerry

**Suzuki Piano** Ariana Barkeshli, Richard Devens, Beverly Poyerd, Nettie R. West

#### MIDI/Electronic/Keyboards

Pier Luigi Salami, Marta Waterman

**VIOLIN** David Fiedler, Chelsea Hadden, Nicole Moody, Heeja Questad, Anastasia Solberg, Stephen Starkman, Nettie R. West

**Jazz Violin** Michael Snow

**Fiddling Violin** Chelsea Hadden

**VIOLA** David Fiedler, Anastasia Solberg, Stephen Starkman

**CELLO** Nicole Moody, Stephen Starkman, Jean Vilkelis

### BASS Acoustic

Rusty Boris, Lou Pappas

**TRUMPET** Sage Boris, Stephanie Hollander

**FRENCH HORN** Stephanie Hollander

**TROMBONE** John Knight, Tim Solinger

**FLUTE** Lynnette Benner, Justin Keller

**NATIVE AMERICAN FLUTE** Dennis Yerry

**CLARINET** Justin Keller, John Knight, Robert Renino, Ina Segnit

**BASS CLARINET** Ina Segnit

**SAXOPHONE** William Beecher, Omar Daniels, Justin Keller, John Knight, Robert Renino, Ina Segnit

**OBOE** Lynnette Benner

**BASSOON** William Beecher, John Knight

**RECORDER** Nicole Moody, Ina Segnit

**ACCORDION** Pier Luigi Salami

**PERCUSSION** Joe Carozza, Christopher Losee, Pier Luigi Salami, Eric Wagner

**GUITAR** Rusty Boris, Zoe Levy-Serrano, Wayne Morrison, Dan Stevens, Jeff Yin

**BASS GUITAR** Rusty Boris

**BANJO** Gary DiGiovanni, Justin Keller, Dan Stevens

**MANDOLIN** Frank Kara, Dan Stevens

**UKULELE** Dan Stevens

**HARP** Elizabeth Clark, Candace Coates

**HARMONICA** David Laks

**VOICE** Elizabeth Clark, Katherine DeFiglio, Nick Denizard, Katherine Doe, Liz Gerbi, John Howell, Zoe Levy-Serrano, Jacqueline Venable Jordan, Marta Waterman, Dennis Yerry

**COMPOSITION** Elizabeth Clark, Peter Cody, Justin Keller, Pier Luigi Salami

**MUSIC THEORY** William Beecher, Sage Boris, Peter Cody, Justin Keller, Pier Luigi Salami, Dennis Yerry

**ACTING** David DeWitt, Lora Lee Ecobelli

Learn more about our instructors at [www.sunydutchess.edu/musicsschool/instructors](http://www.sunydutchess.edu/musicsschool/instructors)

## MUSIC SCHOOL POLICIES AND PROCEDURES MISSED LESSONS AND TARDINESS

**GROUP CLASSES:** It is not possible to make up lost instruction for a lack of class attendance. There are no make-up classes unless the class is canceled by the instructor or the college. No portion of the tuition is refundable.

**INDIVIDUAL LESSONS:** Care should be taken to attend all scheduled lessons.

While our teachers make every effort to reschedule lessons that are canceled in advance, this is not always possible and teachers are not obligated to arrange make-up lessons.

Make-ups are not possible for lessons canceled with less than 24-hour notice, for no-shows or for canceled make-ups. Teachers do not teach beyond the scheduled time or make up any lesson time if a student is late. If a teacher cancels a lesson or is late, makeup lessons or additional times are arranged. No make-up lessons are to be scheduled past the end of the semester. *Please see page 36 for additional policy information.*

# Earn an **Associate Degree** or **Academic Certificate** at **DCC!**

Dutchess Community College has more than 40 associate degree programs and 13 academic certificate programs to help you achieve your goals – whether you want to transfer to a four-year college or enter the workforce.

Tuition is the lowest in New York state, just \$147 per credit for part-time (\$1,764 for full-time).

Associate in Science (A.S.) and Associate in Arts (A.A.) degrees typically consist of 64 credits, and prepare the student to continue on for a bachelor's degree. Associate in Applied Science (A.A.S.) degrees also typically consist of 64 credits, while certificate programs generally require just half the number of credits. Both the A.A.S. and certificate programs are designed for those seeking job preparation skills.

## Associate Degree Programs

### Architectural and Construction Technologies

Architectural Technology – A.A.S.  
Construction Technology Management – A.A.S.

### Art

Visual Arts – A.S.

### Aviation Science

Aviation Management – A.S.  
Pilot – A.S.

### Business

Accounting – A.A.S.  
Business Administration – A.A.S.  
Business Administration Transfer – A.S.  
Paralegal – A.A.S.

### Communications and Media Arts

Communication and Media Arts – A.S.

### Computer Information Systems

Computer Information Systems – A.A.S.  
Information Management – A.S.

### Computer Science

Computer Science – A.S.

### Criminal Justice

Public and Private Security – A.A.S.  
Criminal Justice Transfer – A.S.

### Early Childhood

Early Childhood – A.A.S.

### Engineering Science and Technologies

Electrical Technology – A.A.S.  
Engineering Science Transfer – A.S.

### Exercise Science and Wellness

Exercise Science and Wellness – A.S.

### Fire Science

Fire and Occupational Safety – A.S.  
Fire Protection Technology – A.A.S.

### General Studies

General Studies – A.S.

### Human Services

Human Services – A.S.  
Psychology Advisement Track – A.S.  
Sociology Advisement Track – A.S.  
Social Work Advisement Track – A.S.  
Child Care – A.A.S.  
Mental Health Assistant – A.A.S.

### Liberal Arts and Sciences

Humanities and Social Sciences – A.A.  
Mathematics – A.A.  
Science – A.S.

### Liberal Arts and Sciences: Education

Adolescent Education 7-12 with SUNY New Paltz  
Biology – A.S.  
Chemistry – A.S.  
Earth Science – A.S.  
English – A.S.  
French – A.S.  
History/Social Sciences – A.S.  
Mathematics – A.S.  
Spanish – A.S.

Early Childhood Education and Childhood Dual Certification with SUNY New Paltz – A.S.

### Medical and Allied Health Technologies

Clinical Lab Technician – A.A.S.  
Emergency Medical Technician, Paramedic – A.A.S.

### Nursing

Nursing – A.A.S.  
*Dutchess and Putnam residents only*

### Performing Arts

Performing Arts – A.S.

## Academic Certificate Programs

### Business

Bookkeeping  
Paralegal

### Computer Information Systems

C++/Java Advanced Programming  
Computer Networking  
Computer Software Support  
Web Administration

### Early Childhood

Early Childhood Caregiver

### Engineering Science and Technologies

Advanced Science & Mathematics Studies  
Air Conditioning and Refrigeration

### General Studies

Chemical Dependency Counseling  
Child Care: Direct Care

### Medical & Allied Health Technologies

Phlebotomist

**DUTCHESS**  
COMMUNITY COLLEGE

**Interested in earning an Associate Degree or Certificate?**

**Contact Admissions at (845) 431-8010 or visit us online: [sunydutchess.edu](http://sunydutchess.edu).**

# General Information

## Registration Acknowledgment

Each registrant will receive a receipt and schedule. The College may cancel any course that lacks sufficient enrollment. When the decision is made to cancel a course, cancellation notices will be sent to all registrants.

## Classroom Assignments

On the Friday before your class begins, go to [sunydutchess.edu/cfweb](http://sunydutchess.edu/cfweb) and click on the class locations link under Continuing Education or call 431-8001.

## Books and Supplies

Please read the course description. If there is a requirement to purchase books and/or supplies in addition to the tuition charge, it will be noted in the course description. Books may be purchased from the bookstore.

## Tuition Refund Policy

Refunds for non-credit courses will be given if requested prior to the end of the business day before the course starts. A \$10 (\$20 for Summer Academies) processing fee will be deducted from this refund. Full refunds will be given for all courses that are canceled by the College.

## Senior Citizen Tuition Policy

Individuals 65 or older may register for a non-credit course for half of the published tuition. A picture ID with your birth date must be presented or mailed at the time of the first registration.

NOTE: SENIOR CITIZEN TUITION PROGRAM CANNOT BE USED FOR PRIVATE MUSIC LESSONS OR ONLINE COURSES.

## Directory Information / Release of Information

Personally identifiable information is not given out without the student's written authorization unless it is directory information. Directory information consists of name, email, dates of attendance and enrollment status. If a student does not wish directory information released, he/she must submit a written request to the Office of the Registrar before the beginning of each semester.

## Disabled Persons

ACCES-VR (Adult Career and Continuing Education Services-Vocational Rehabilitation) may provide tuition assistance for eligible individuals for certain programs. For more information visit [www.acces.nysed.gov/vr](http://www.acces.nysed.gov/vr).

Our Community. Our College.  
**OUR FUTURE.**

### VISION

Dutchess Community College aspires to be an innovative, transformative community of learners that promotes exemplary student success.

### MISSION

Dutchess Community College offers educational opportunities that prepare individuals to realize their full potential and contribute to a diverse and global society.

### COMMUNITY SERVICES ADMINISTRATION

Virginia Stoeffel, Dean of Community Services and Special Programs  
Tim Vermillion, Assistant Dean  
Troy Adams, Assistant Dean  
Laura G. Doe, Director, DCC Music School  
Kimberly Winkler, Asst. EMS Coordinator  
Michael Hill, DDP Coordinator

Staff: Margie Cooper, Grace Diaz, Nancy Fitzpatrick, Maryann Kayes, Cheryl Medeiros, Barbara Mosher, Lynette Patrice and Carol Walker

The college does not discriminate on the basis of race, color, gender, religion, national origin, disability or sexual orientation.

The college reserves the right to make substitutions for instructors listed in this brochure without prior notice.

**By Phone:** If you hold a Discover, MasterCard, American Express or VISA call the **Registration Hotline:** (845) 431-8910, 8 am - 8 pm, Monday - Thursday and 8 am to 5 pm, Friday.

**In Person:** Office of Community Services, Bowne Hall, Room 118, Monday - Thursday, 8 am - 8 pm and Friday, 8 am to 5 pm  
Call (845) 431-8910 for information.

**Online:** [sunnydutchess.edu/cfweb](http://sunnydutchess.edu/cfweb)

**By Fax:** If you are registering by credit card with a Discover, MasterCard, American Express or VISA, we can accept your course registration by Fax. Send Fax of completed registration form to (845) 431-8988.

**By Mail:** Complete Registration Form and return with check, money order or credit card information to: Office of Community Services, Dutchess Community College, 53 Pendell Road, Poughkeepsie, NY 12601

**Notes**

- Please use one registration form per person.
- Duplicate the registration form if needed.
- Please write Course Number(s) on checks or list Course Number(s) on purchase orders and vouchers.
- If you have paid your tuition, report to class even though you may not have received an acknowledgment from our business office.

**Mail form and tuition payable to:**

**Dutchess Community College c/o Office of Community Services**  
53 Pendell Road, Poughkeepsie, NY 12601  
(845) 431-8910 FAX (845) 431-8988

OFFICE USE ONLY:	
INITIALS: _____	DATE: _____
By phone <input type="checkbox"/>	In-person <input type="checkbox"/>
By fax <input type="checkbox"/>	Internet <input type="checkbox"/>

PLEASE PRINT USE FULL LEGAL NAME | \*MANDATORY INFORMATION

DCC ID# (If available) A \_\_\_\_\_ \*Birthdate: \_\_\_\_ - \_\_\_\_ - \_\_\_\_

M  F \*Name Last \_\_\_\_\_ \*First \_\_\_\_\_ \*M.I. \_\_\_\_\_

\*Street \_\_\_\_\_ \*City/Town \_\_\_\_\_ \*State \_\_\_\_ \*Zip \_\_\_\_\_

County \_\_\_\_\_ \*Phone (Home) \_\_\_\_\_ \*(Cell) \_\_\_\_\_

\*Email \_\_\_\_\_

Have you ever taken a credit or non-credit course at DCC before?  Yes  No

Method of Payment:  Voucher (Attach)  Check  P.O.(#) \_\_\_\_\_  Cash  Money Order  Charge Card

CRN#	COURSE #	SECTION	BEGIN DATE	COURSE TITLE	FEE

Signature \_\_\_\_\_ TOTAL \_\_\_\_\_

**TO PAY BY CREDIT CARD COMPLETE THE FOLLOWING:**

I, [Card Holder Name] \_\_\_\_\_

authorize DCC to charge \$ \_\_\_\_\_

Account Used:  MASTERCARD  VISA  DISCOVER  AMERICAN EXPRESS Security Code: \_\_\_\_\_

Account # \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Authorized Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**DEMOGRAPHIC INFORMATION**

\*Gender:  Male  Female Are you Hispanic/Latino?  Yes  No

If Hispanic/Latino, is your background (select one):  Central American  Dominican  
 Mexican  Puerto Rican  South American  Other Hispanic/Latino

Is your race (select one or more):  American Indian or Alaskan Native  Asian  
 Black or African American  Native Hawaiian or Other Pacific Islander  White