

PROGRAMS AND LESSONS FOR ALL AGES



LAURA G. DOE, MUSIC SCHOOL DIRECTOR
(845) 431-8916 | laura.doe@suny dutchess.edu

Whether for personal growth or preparation for a musical career, the experience of studying with a professional performing musician will provide a lifetime of enrichment. Formerly the Hudson Valley Philharmonic Music School, The Music School at DCC has been offering instruction since 1972. Non-credit classes and lessons are offered for children and adults.

Please Register Early!

Register by phone, fax or online!

Registration Hotline: (845) 431-8910
Monday–Thursday, 8:00 a.m. – 8:00 p.m.
Fridays, 8:00 a.m. – 5:00 p.m.
Fax: (845) 431-8988
Online: www.suny dutchess.edu/music school
Music School Information Line: (845) 431-8916

Spring 2017: January 2 - April 30

Returning individual lesson students register prior to Dec. 31 to reserve your lesson time.

Holidays: (no class)

January 1	New Year's Day
January 16	Martin Luther King, Jr. Day
February 20	Presidents' Day
May 29	Memorial Day

Student Recitals

Saturday, April 29

12:00 p.m. – Ages 5 to 8
1:30 p.m. – Ages 9 to 12
3:00 p.m. – Ages 13 to 18
4:30 p.m. – Adults 18 and up

MUSICLINK SCHOLARSHIP

Consider a donation to MusicLink to provide scholarships for talented low-income students who demonstrate exceptional musical promise. Tax deductible donations can be made to the DCC Foundation, 53 Pendell Road, Poughkeepsie, NY 12601. Please note "MusicLink" on your check.

Tax deductible donations of musical instruments (in good repair only) are greatly appreciated.

For information or to volunteer to help with our fundraising activities, contact Music School Director Laura G. Doe at (845) 431-8916 or by e-mail: laura.doe@suny dutchess.edu

KEY TO MUSIC SCHOOL CLASS LOCATIONS

ABBREVIATION	SECTION	ADDRESS
DCC	10s	DCC Main Campus 53 Pendell Road, Poughkeepsie 12601
DS	90s	DCC South Campus Hollowbrook Office Park: 31 Marshall Road, Building 4 Wappingers Falls 12590
SP	25-29s	St. Peter's School Rt. 9G/Violet Avenue at Dorsey Lane Father Cody Plaza, Poughkeepsie 12601
Studio	70s	Off-campus studios

Room Assignments: Call (845) 431-8001 for room assignments during the specific week your selected program begins. Follow the phone system instructions for room assignments and directions to DCC.



Gift of Learning

GIVE THE GIFT OF LEARNING MUSIC.

Purchase a gift certificate for a loved one, for a birthday, holiday or no occasion at all!

Call (845) 431-8917 and we'll send you a gift certificate by mail.

Chamber Music

Chamber music is a form of classical music written for a small group of instruments usually with one performer to a part. Because of its intimate nature, chamber music has been described as "the music of friends." Playing chamber music requires special skills that are different from the skills required for playing solo or symphonic works.

All ages and instruments are welcome. Bring your own group with a minimum of two people and set your own schedule with one of our professional coaches. Most groups meet for 6 sessions, concluding with an optional performance. Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916.

Students interested in forming a group are encouraged to attend our Spring Chamber Music Orientation Workshop:

Chamber Music Orientation Workshop MUX 500

AGES 16 AND UP

(1 Session) If you've longed for a structured opportunity to form a chamber music group, this workshop will provide the opportunity to meet musicians with similar interests, and form a group the same day. This course is for intermediate or advanced-level musicians of any instrument, who can read musical notation. Pianists are welcome! This workshop will begin with a large-group rehearsal of a well-known chamber music piece. As the workshop progresses, students will be grouped into smaller chamber music ensembles according to ability level, musical goals and repertoire interests. Toward the end of the workshop, you will also have the opportunity to register for a chamber music group during the spring semester, with schedules to be determined by your collaborative group.

5781	10	10 a.m.-12:30 p.m.	(S)	1/21	DCC	S. Starkman	\$45
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Early Childhood Music

See page 32 for
Pre-Twinkler Suzuki Violin
(Ages 3-4)

Kin**♪**ermusik

Kindermusik is an internationally known music program for young children. Each four-week session offers new music curricula and new materials. This program provides excellent preparation for later instrumental/vocal study. **Certified Kindermusik instructors:** Krista Libertino, Jacqueline Venable Jordan, Ina Segnit. **Kindermusik Coordinator:** Krista Libertino.

Cuddle & Bounce MUX 110

INFANT - AGE 1 AND THEIR PARENTS/CAREGIVERS

(4 Sessions) Cuddle, bounce and bop with your baby in this new Kindermusik curriculum. You and your baby will enjoy instrument play, dance, exploration time and together time in each class. With age-appropriate activities for newborns, infants and crawlers, this parent-child music and movement class will help you strengthen those early parent-child bonds and heavily focus on child development and communication with your baby. Kindermusik@Home digital home materials are included in the tuition.

5756	90	9:15 a.m.–10:00 a.m.	(F)	2/10-3/3	DS	J. Jordan	\$65
5757	91	9:15 a.m.–10:00 a.m.	(F)	3/17-4/7	DS	J. Jordan	\$65

Sing & Play MUX 111

AGES 1 & 2 AND THEIR PARENTS/CAREGIVERS

(4 Sessions) Get ready to sing, play and move with your little one in this high-energy music class designed for very young children. With a mix of both parent-child activities and child-focused activities, you'll be able to join right in on all the singing and dancing while also getting the chance to observe how your young toddler learns on his or her own! Kindermusik@Home digital home materials are included in the tuition.

Note: Sections 10 and 11 are open to children newborn through age 2.

5758	90	10:15 a.m.–11:00 a.m.	(F)	2/10-3/3	DS	J. Jordan	\$65
5759	91	10:15 a.m.–11:00 a.m.	(F)	3/17-4/7	DS	J. Jordan	\$65
5760	10	10:15 a.m.–11:00 a.m.	(S)	1/21-2/11	DCC	K. Libertino	\$65
5761	11	10:15 a.m.–11:00 a.m.	(S)	2/25-3/18	DCC	K. Libertino	\$65

Wiggle & Grow MUX 112

AGES 2 & 3 AND THEIR PARENTS/CAREGIVERS

(4 Sessions) This music-filled class celebrates the unique joys of your growing toddler. Each week children and caregivers will enjoy singing, dancing and playing instruments with new friends and fellow families. Using developmentally appropriate music-making, toddlers will practice a wide variety of abilities such as gross and fine motor skills, turn-taking, social skills and active listening. Kindermusik@Home digital home materials are included in the tuition.

5762	90	11:15 a.m.–12:00 p.m.	(F)	2/10-3/3	DS	J. Jordan	\$65
5763	91	11:15 a.m.–12:00 p.m.	(F)	3/17-4/7	DS	J. Jordan	\$65
5764	10	11:15 a.m.–12:00 p.m.	(S)	1/21-2/11	DCC	K. Libertino	\$65
5765	11	11:15 a.m.–12:00 p.m.	(S)	2/25-3/18	DCC	K. Libertino	\$65

Laugh & Learn MUX 113

AGES 3 & 4 AND THEIR PARENTS/CAREGIVERS

(4 Sessions) Each week in class we combine your preschooler's natural love of music, storytelling and imaginative play with age-appropriate activities that introduce early music concepts and foster independence, social and emotional skills, language growth and body awareness. We also connect you with other parents who share in the wonder of parenting a preschooler. Kindermusik@Home digital home materials are included in the tuition.

5766	90	1:15 p.m.–2:00 p.m.	(F)	2/10-3/3	DS	J. Jordan	\$65
5767	91	1:15 p.m.–2:00 p.m.	(F)	3/17-4/7	DS	J. Jordan	\$65
5768	10	9:15 a.m.–10:00 a.m.	(S)	1/21-2/11	DCC	K. Libertino	\$65
5769	11	9:15 a.m.–10:00 a.m.	(S)	2/25-3/18	DCC	K. Libertino	\$65

"Earth Day" Kindermusik

AGE 3 MONTHS - 7 YEARS AND THEIR PARENTS/CAREGIVERS

Spring Playdate **NEW!** MUX 116

(1 Session) Celebrate Earth Day with our spring-themed Kindermusik playdate. Revel in the warmer temperatures, blossoming trees, and musical activities that celebrate the natural beauty of our planet. Socialize with other families, sing, dance, play instruments, and more! Each family receives a Kindermusik download card or Booster Bundle CD plus a Kindermusik instrument.

5774	10	10:00 a.m.–10:45 a.m.	(S)	4/22	DCC	K. Libertino	\$20
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Suzuki for Violin, Cello and Piano

Suzuki philosophy states that every child can develop musical ability. Children begin study at an early age since initial learning takes place through listening and the development of the ear and memory. Attention is given to tone, expression and the technique to achieve them. Parental involvement in lessons/classes/home practice is essential to the child's success.

Private and Group Suzuki Lessons For Children

Suzuki students register for weekly lessons. Suzuki violin students may register for a group class at the appropriate level. Parent attends each lesson or group class. Individual lessons focus on mastery of the instrument, while group classes develop ensemble skills needed for orchestral playing. With permission of the instructor, parent and child may share a semi-private lesson in which both learn to play the instrument.

Individual Lessons (14 Sessions)

Section 10	30-minute lessons	\$395	<i>Smaller lesson packages are available with approval of instructor.</i>
Section 11	45-minute lessons	\$580	
Section 12	60-minute lessons	\$770	

Suzuki Faculty

Suzuki Strings Coordinator: Nettie R. West

Violin Instructors: Heeja Questad, Elizabeth Tedesco, Nettie R. West

Cello Instructors: Nicole Moody, Jean Vilkelis

Piano Instructors: Ariana Barkeshli, Richard Devens, Beverly Poyerd and Nettie R. West.

Instruments and Materials:

Suzuki's book "Nurtured by Love" is required reading material for parents. Each child/parent team obtains listening CDs and books appropriate to the curriculum. Suzuki piano instruction requires an acoustic piano or a digital keyboard with weighted full-size touch-sensitive keys and at least 6 ½ octaves for home practice.

For Violin or Cello Rentals: Please contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521.

Attention Violin Parents: Violin sizes fit the child, who should be measured by the teacher. Rental allows you to change violin size as your child grows, and rental fees may often be applied to purchase when ready. Some dealers allow trade-ins on purchased instruments as well.

REQUIRED SUZUKI PARENT ORIENTATION: Saturday, January 7, 11 a.m. - 12 p.m.

This class is required for parents of all new Suzuki students and is open to other interested parents. Since success in the Suzuki approach is dependent on the parent's role, enrollment in this PARENTS ONLY class is essential. Instructors: Beverly Poyerd and Nettie R. West.

SUZUKI VIOLIN STUDENTS may register for individual lessons and/or group class.

SUZUKI PIANO STUDENTS may register for individual lessons only.

Pre-Twinkler Suzuki Violin and Cello MUX 199

AGES 3 - 4

(8 Sessions) Includes parental instruction. This is a small group class for young children who want to begin to learn to play the violin. Goals are to develop focus, balance, rhythm and musical sense in a loving and supportive environment and to prepare parent and child for successful violin or cello study. Suzuki Parent Orientation is recommended. Instruments required by the third session. Sections 90 and 91 class dates are: Thursdays 1/19, 2/2, 2/16, 3/2, 3/16, 3/30, 4/20, and 4/27. Note: R=Thursday.

Section 90 is for new beginners:

5775 90 2:30 p.m.-3:15 p.m. (R) 1/19-4/27 DS E. Tedesco \$140

Section 91 is for continuing PreTwinkler violin students from previous semester:

5776 91 3:30 p.m.-4:15 p.m. (R) 1/19-4/27 DS E. Tedesco \$140

Suzuki Violin and Cello Groups MUX 200

AGES 5 - 7

These sections are for violin beginners or advanced beginners from previous semester.For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521, *after* children are measured on the first class date.

Class dates are Thursdays 1/19, 2/2, 2/16, 3/2, 3/16, 3/30, 4/20, and 4/27.

Sections 90 & 91 (12 Sessions) consist of 8 Violin Group Sessions and 4/30-minute individual lessons with Elizabeth Tedesco. Section 90 is for Violin New Beginners, Section 91 is for Violin Advanced beginners. Individual lesson dates will be arranged with the instructor.

5777	90	4:30 p.m.–5:15 p.m.	(R)	1/19-4/27	DS	E. Tedesco	\$200
5778	91	5:15 p.m.–6:00 p.m.	(R)	1/19-4/27	DS	E. Tedesco	\$200

Section 92 (8 Sessions) consists of Group Sessions for Advanced Beginner students interested in GROUP ONLY or students taking individual lessons with other Suzuki violin instructors.

5779	92	5:15 p.m.–6:00 p.m.	(R)	1/19-4/27	DS	E. Tedesco	\$100
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Music Theory and History

Introduction to Reading Music I & II MUX 238

AGES 16 - ADULT

(6 Sessions) This course introduces teenagers and adults to the basics of reading musical notation. Beginning students as well as musicians with limited experience reading sheet music are invited to attend. Topics will include reading the bass and treble clefs, key signatures, intervals, scales, triads, commonly used vocabulary and articulation marks. This course contains a brief introduction to music theory, ear training and sight singing. The content and pacing of the class will be tailored to the interests and abilities of those who attend.

5782	25	6:00 p.m.– 6:45 p.m.	(W)	1/4-2/8	SP	D. Yerry	\$80
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Required Materials: Master Theory by Charles S. Peters and Paul Yoder, Books 1 and 2.

Section 26 is a 6-week continuation course for those who have completed Section 25 or have obtained permission from the instructor. No class 3/1.

5783	26	6:00 p.m.–6:45 p.m.	(W)	2/15-3/29	SP	D. Yerry	\$80
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Required Materials: Alfred's Essentials of Music Theory: Complete Book and 2 CDs**Identifying a Classic NEW! MUX 153**

(AGES 16 AND UP)

(6 Sessions) Have you ever wondered what makes classical music sound exciting, rich, or emotional? In this course, we will learn about the inner-workings of classical masterworks, allowing us to identify what relaxes and energizes us while listening. From Bach to Shostakovich, we will figure out why their music is so influential.

5784	10	11:00 a.m.-12:00 p.m.	(S)	2/4-3/11	DCC	W. Beecher	\$140
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Jazz and Music Technology

Jazz Ensemble MUX 540

(10 Sessions) Explore the world of jazz improvisation with an ensemble. Students will increase technical facility on their instrument while achieving interactive ensemble playing, including harmonic and rhythmic exploration. Available to intermediate and advanced players of any instrument, from junior high school age through adult. Required textbooks: "The Real Book" 6th Edition (Hal Leonard), and "The Real Easy Book" Vol. 3 Horn Edition (Sher Music Co.). Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916. No class 2/27.

5134	25	7:00 p.m.–8:00 p.m.	(M)	1/9-3/20	SP	D. Yerry	\$210
5135	26	8:00 p.m.–9:00 p.m.	(M)	1/9-3/20	SP	D. Yerry	\$210

Live Sound Techniques for Performers MUX 150

AGES 13 - ADULT

(5 Sessions) As a performer, you know you want to sound your best on stage. In this introductory group class, you'll discover how to use technology to your advantage when performing live. Learn how to use all manner of live sound music gear in a collaborative and supportive environment. Open to musicians and aspiring sound designers of all levels!

5789	10	3:00 p.m.–4:30 p.m.	(S)	2/4-3/4	DCC	A. DiCicco	\$125
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Microphone Techniques For Singers **NEW!** MUX 611 (AGES 13 TO ADULT)

(5 Sessions) This class is for vocalists and/or choral directors interested in learning how to get the best sound out of microphones on stage and in the studio. Starting with the mic stand and stool and working up, students will gain hands-on experience with choosing a microphone, properly setting up and breaking down the stand and cables, utilizing basic effects, and understanding how and where to hold the mic for different styles, contexts and situations. All students will have access to a variety of microphones during each class and should be prepared to sing in front of others. All levels of musicians, ages 13 and up, are welcome!

5790	10	1:00 p.m.-2:30 p.m.	(S)	2/4-3/4	DCC	A. DiCicco	\$125
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Live Looping **NEW!** MUX 603 (AGES 13 TO ADULT)

(5 Sessions) Loopers (looping pedals) are live performance tools which allow performers to capture short recordings and replay/repeat those recordings instantly. Much like overdubbing, loopers empower performers to create interesting textures and rich accompaniments. In addition to being used on stage, loopers are also useful and fun practice tools! In this class, students will learn to use basic looping pedals to create complex, interesting textures and develop and express clear musical forms. Each student will have access to their own looper; vocalists/acoustic instrumentalists will have access to a looper and a microphone. Performers of any instrument and skill level are welcome! No class 3/25 and 4/15.

5791	10	1:00 p.m.-2:30 p.m.	(S)	3/18-4/29	DCC	A. DiCicco	\$125
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Group Instrumental Classes**Introduction to Guitar for Beginners** MUX 502 ADULTS & KIDS

(10 Sessions) Learn the basics of playing guitar: chords, strumming, finger-picking, how to play solos, fundamentals of music and technique. Lots of “hands-on” experience in a variety of styles, including Alternative, Folk, Blues, Pop, Classical and Flamenco. You will finish this course able to play simple tunes and chords. Students must bring their own guitar or contact JacobsMusicOnline.com at (845) 691-2701 for guitar purchase and rental information. All courses taught by Dan Stevens. No Class 2/20.

5128	10	Ages 13 - Adult	7 p.m.-8:30 p.m.	(M)	2/6-4/17	DCC	\$230
5129	11	Ages 9 - 12	6 p.m.-7 p.m.	(M)	2/6-4/17	DCC	\$165
5792	12	Ages 6 - 8	5:15 p.m.-6 p.m.	(M)	2/6-4/17	DCC	\$135

Popular Guitar Styles Ensemble MUX 515 ADVANCED BEGINNER

(10 Sessions) This class is for guitarists looking to gain experience playing popular songs with a group. Classic and alternative rock, pop and other styles geared to the interest of the class will be explored with expansion on the rhythm, strumming, lead and fingerpicking techniques covered in the adult Introduction to Guitar class.

5131	10	6:00 p.m.-7:15 p.m.	(W)	2/8-4/12	DCC	D. Stevens	\$205
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Introduction to Classical Guitar MUX 516 ADVANCED BEGINNER

(10 Sessions) Learn how to read staff notation on guitar using finger style classical guitar technique. Some Spanish Flamenco guitar techniques also will be explored. Class will focus on both solo and ensemble music using staff notation.

5132	10	5:00 p.m.-6:00 p.m.	(W)	2/8-4/12	DCC	D. Stevens	\$165
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Guitar Performance Ensemble MUX 520 INTERMEDIATE - ADVANCED

(10 Sessions) Styles of music range from classical to popular and are geared toward the interests of the class members. The first part of class is spent warming up and playing music together. During the second half, topics pertaining to performance such as mental preparation and overcoming stage fright are covered. Students also will have plenty of time to gain performance experience in a friendly and supportive environment. Ability to read rhythms from whole to eighth notes is required. Guitarists should be familiar with all notes in first position. Electric, acoustic and classical guitarists all are welcome as well as singing guitarists. BASS PLAYERS WELCOME TOO!

5133	10	7:15 p.m.-9:15 p.m.	(W)	2/8-4/12	DCC	D. Stevens	\$290
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Ukulele Group MUX 660

AGES 10-ADULT

(10 Sessions) Enjoy discovering the basics of playing this accessible and fun instrument. We will learn tuning, chords, tablature, scales, strumming and songs. Section 10 is for beginners; Section 11 is for intermediate players.

5148	10	5:00 p.m.–5:45 p.m.	(F)	2/10–4/14	DCC	D. Stevens	\$140
5149	11	7:00 p.m.–7:45 p.m.	(F)	2/10–4/14	DCC	D. Stevens	\$140

Mandolin for Beginners MUX 517

AGES 10-ADULT

(10 sessions) The mandolin has found a home in many styles of music: folk, rock, bluegrass, swing, classical and jazz. Beginning students will learn tuning, chords, scales, strumming, and songs. Guitarists will find that mandolin rhythm skills complement their existing technique.

5147	10	5:45 p.m.–6:30 p.m.	(F)	2/10–4/14	DCC	D. Stevens	\$140
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Beginning Violin for Adults MUX 621

(10 Sessions) Have you always wanted to play the violin? Or are you someone who played as a child and longs to return to the instrument? This class is for adult beginners and those wishing to go back to the beginning. Materials: “Suzuki Violin Book, Volume 1” and “2000 Essential Elements Book 1.” For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521. No classes: 1/31, 2/21, 3/21.

5143	10	7:30 p.m.–8:30 p.m.	(T)	1/10-4/4	DCC	H. Questad	\$200
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Intermediate Violin for Adults MUX 622

(10 Sessions) This class is for students who have completed MUX 621 or have studied violin in the past and currently play at an advanced beginner to intermediate level. Materials: “Suzuki Violin Book, Volumes 2 and 3” and “2000 Essential Elements, Book 2.” No classes: 1/31, 2/21, 3/21

5144	10	6:30 p.m.–7:30 p.m.	(T)	1/10-4/4	DCC	H. Questad	\$200
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Advanced Violin for Adults MUX 628

(10 Sessions) Would you like to improve your violin playing with others? Are you yearning to learn how to do vibrato for better tone? This class is for your enjoyment and refinement of your violin playing. Materials: “Suzuki Violin Book, Volumes 4 and 5,” and “2000 Essential Elements, Book 3.” No classes: 1/31, 2/21, 3/21

5146	10	5:30 p.m.–6:30 p.m.	(T)	1/10-4/4	DCC	H. Questad	\$200
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Beginning Cello Group for Adults MUX 641

(7 sessions) This class is designed for new beginner cellists. Students need no prior experience reading music notation or playing a musical instrument. Everyone will be taught the technical foundations of cello playing, and should be able to play three basic songs by the end of the semester. There will also be emphasis on the history of the cello, influential cellists, and composers. Materials: “All for Strings: Book 1 (Cello)” by Robert Frost. An internet connection at home will be required to listen to and view supplemental class materials. It is recommended (but not required) that students register for a package of 4, 7 or 10/ 45-minute private lessons in conjunction with the course. For cello rentals, contact Stamell Strings at (845) 337-3030. First six class dates are: Fridays 2/10, 2/24, 3/10, 3/24, 4/7, and 4/21. Seventh session takes place Saturday, 4/29 from 3:30-4:30 p.m. on the DCC Main Campus.

5794	70	5:15 p.m.–6:15 p.m.	(F)	2/10-4/21	Studio J. Vilkelis	\$155
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Cello Ensemble for Adults MUX 630

(7 sessions) What is better than the sound of one cello? The sound of three or more cellos! This course is open to both current and new adult cello students who play at an advanced beginner/intermediate level. This ensemble is for students with a basic technical foundation, ability to play in different key signatures, and proficiency shifting to 1st, 2nd, and 3rd position. Students will gain ensemble playing skills, and experience playing classical repertoire. An audition is required prior to registering: call Laura Doe, Music School director, to arrange for an audition at (845) 431-8916. First six class dates are: Fridays 2/10, 2/24, 3/10, 3/24, 4/7, and 4/21. Seventh session takes place Saturday, 4/29 from 2:30-3:30 p.m. on the DCC Main Campus.

5235	70	10:00 a.m.–11:00 a.m.	(F)	2/10–4/21	Studio J. Vilkelis	\$155
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Introduction to Harp for Beginners MUX 631

AGES 16-ADULT

(6 Sessions) Love Celtic music? Learn to play the harp, fabled instrument of the ancient bards. Join with others in a small group setting to explore the sound and songs of this beautiful instrument. We will learn the basic technical playing foundation, and several melodies to enjoy for years to come. Bring your own harp or rent a Celtic-style lap harp through the instructor by calling Laura G. Doe, Music School director, at (845) 431-8916. Required Textbook: "Teach Yourself to Play the Folk Harp: 30th Anniversary Edition" book and CD by Sylvia Woods. Section 90 is for new beginners; Section 91 is for returning beginners from previous semester.

5795	90	4:30 p.m.–5:30 p.m.	(M)	2/27–4/3	DS	C. Coates	\$140
5796	91	5:30 p.m.–6:30 p.m.	(M)	2/27–4/3	DS	C. Coates	\$140

Vocal Group Classes

Let's Sing! MUX 601

AGES 5 - 8

(10 Sessions) Children will experience the joy of singing in a group setting. Using creative play and exciting songs, they will learn basic singing techniques including pitch matching, breath support and body awareness.

5137	10	1:00 p.m.–1:45 p.m.	(S)	2/4–4/8	DCC	K. Libertino	\$140
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Kids Sing Musical Theater MUX 602

AGES 9-12

(10 Sessions) Students will develop singing technique, acting and stage presence while learning Broadway songs in a group setting.

5138	10	2:00 p.m.–2:45 p.m.	(S)	2/4–4/8	DCC	K. Libertino	\$140
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Vocal Technique for Adults MUX 613

BEGINNER - ADVANCED SINGERS

(6 Sessions) Good vocal technique begins with the fundamentals. Create a voice with a firm foundation that can take you in any direction, singing any kind of music you wish. In a safe and respectful atmosphere, we will work together on the breathing and body support that will inform your singing for the rest of your life. Tone, placement, flexibility and resonance will be covered. Learning to use your voice to its greatest range and expression, we will also work on style, interpretation and stage presence in the context of healthy, dependable vocal technique.

5139	10	7:30–9:00 p.m.	(M)	3/6–4/10	DCC	J. Venable Jordan	\$160
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Performing Arts

Repertoire Performance Class MUX 151

AGES 12 TO ADULT

(4 Sessions) This informal class offers music students of voice and every instrument and level the chance to perform music they are working on, and may be particularly helpful for students preparing for NYSSMA auditions. Students can try new or old pieces and learn to overcome stage fright in a supportive environment. Class members who are not performing are encouraged to be attentive and offer constructive suggestions. Class dates are: 2/25, 3/11, 3/25, and 4/8.

5793	10	1:00 p.m.–2:30 p.m.	(S)	2/25–4/8	DCC	M. Waterman	\$110
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'Women in Rock' Workshop NEW! MUX 236

AGES 12 TO 17

(10 Sessions) This course engages young musicians in the music written and popularized by female pop and rock musicians from the 1960s to the 2010s. Students will participate in a "rock band" in which they will cover songs by a broad representation of the female musicians studied, as well as learn the historical and stylistic characteristics of each song. Students are encouraged to sing and/or bring their main instruments to every class: vocalists, guitarists, keyboardists, bassists, drummers and more are welcome! The 10th class will be a performance (location TBD).

5921	10	12:00 p.m.–1:00 p.m.	(S)	2/4–4/8	DCC	Z. Levy-Serrano	\$200
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See page 31 for early childhood music lessons!

Private lessons available for all ages! *See page 37.*

Individual Music Lessons for Adults and Children

We offer individual lessons on all instruments, voice and acting. Students register for 14 weekly lessons per semester. Lesson times, starting/ending dates and locations will be determined between instructors and students on an individual basis. Smaller lesson packages are available with approval of the instructor. Call Laura G. Doe: (845) 431-8916 for information.

Section 10	14/30-minute lessons	\$395
Section 11	14/45-minute lessons	\$580
Section 12	14/60-minute lessons	\$770

INSTRUCTORS

PIANO

Traditional Classical

Ariana Barkeshli, Elizabeth Clark, Peter Cody, Nick Denizard, Richard Devens, Katherine Doe, Carol Losee, Maria Peterson, Beverly Poyerd, Pier Luigi Salami, Janet Salt, Valentina Shatalova, Marta Waterman, Dennis Yerry

Jazz/Pop/Improvisation

Sean Gallagher, Larry Ham, Pier Luigi Salami, Marta Waterman, Dennis Yerry

Suzuki Piano Ariana Barkeshli, Richard Devens, Beverly Poyerd, Nettie R. West

MIDI/Electronic/Keyboards

Pier Luigi Salami, Marta Waterman

VIOLIN David Fiedler, Chelsea Hadden, Heeja Questad, Anastasia Solberg, Stephen Starkman, Elizabeth Tedesco, Nettie R. West

Jazz Violin Michael Snow

Fiddling Violin Chelsea Hadden

VIOLA David Fiedler, Anastasia Solberg, Stephen Starkman

CELLO Nicole Moody, Stephen Starkman, Jean Vilkelis

BASS Acoustic

Rusty Boris, Lou Pappas

TRUMPET Sage Boris

FRENCH HORN Stephanie Hollander

TROMBONE John Knight, Tim Solinger

FLUTE Lynnette Benner, Justin Keller

NATIVE AMERICAN FLUTE Dennis Yerry

CLARINET Justin Keller, John Knight, Robert Renino, Ina Segnit

BASS CLARINET Ina Segnit
SAXOPHONE William Beecher, Omar Daniels, Justin Keller, John Knight, Robert Renino, Ina Segnit

OBOE Lynnette Benner

BASSOON William Beecher, John Knight

RECORDER Nicole Moody, Ina Segnit

ACCORDION Pier Luigi Salami

PERCUSSION Joe Carozza, Christopher Losee, Pier Luigi Salami, Eric Wagner

GUITAR Rusty Boris, Zoe Levy-Serrano, Wayne Morrison, Dan Stevens, Jeff Yin

BASS GUITAR Rusty Boris

BANJO Gary DiGiovanni, Justin Keller, Dan Stevens

MANDOLIN Frank Kara, Dan Stevens

UKULELE Dan Stevens

HARP Elizabeth Clark, Candace Coates

HARMONICA David Laks

VOICE Elizabeth Clark, Katherine DeFiglio, Nick Denizard, Katherine Doe, Liz Gerbi, John Howell, Zoe Levy-Serrano, Elizabeth Tedesco, Jacqueline Venable Jordan, Marta Waterman, Dennis Yerry
COMPOSITION Elizabeth Clark, Peter Cody, Justin Keller, Pier Luigi Salami
MUSIC THEORY William Beecher, Sage Boris, Peter Cody, Justin Keller, Pier Luigi Salami, Dennis Yerry
ACTING David DeWitt, Lora Lee Ecobelli

Learn more about our instructors at www.sunydutchess.edu/musicschool/instructors

MUSIC SCHOOL POLICIES AND PROCEDURES MISSED LESSONS AND TARDINESS

GROUP CLASSES: It is not possible to make up lost instruction for a lack of class attendance. There are no make-up classes unless the class is canceled by the instructor or the college. No portion of the tuition is refundable.

INDIVIDUAL LESSONS: Care should be taken to attend all scheduled lessons.

While our teachers make every effort to reschedule lessons that are canceled in advance, this is not always possible and teachers are not obligated to arrange make-up lessons. Make-ups are not possible for lessons canceled with less than 24-hour notice, for no-shows or for canceled make-ups. Teachers do not teach beyond the scheduled time or make up any lesson time if a student is late. If a teacher cancels a lesson or is late, makeup lessons or additional times are arranged. No make-up lessons are to be scheduled past the end of the semester. *Please see page 38 for additional policy information.*

General Information

Registration Acknowledgment

Each registrant will receive a receipt and schedule. The College may cancel any course that lacks sufficient enrollment. When the decision is made to cancel a course, cancellation notices will be sent to all registrants.

Classroom Assignments

On the Friday before your class begins, go to sunydutchess.edu/cfweb and click on the class locations link under Continuing Education or call 431-8001.

Books and Supplies

Please read the course description. If there is a requirement to purchase books and/or supplies in addition to the tuition charge, it will be noted in the course description. Books may be purchased from the bookstore.

Tuition Refund Policy

Refunds for non-credit courses will be given if requested prior to the end of the business day before the course starts. A \$10 (\$20 for Summer Academies) processing fee will be deducted from this refund. Full refunds will be given for all courses that are canceled by the College.

Senior Citizen Tuition Policy

Individuals 65 or older may register for a non-credit course for half of the published tuition. A picture ID with your birth date must be presented or mailed at the time of the first registration.

NOTE: SENIOR CITIZEN TUITION PROGRAM CANNOT BE USED FOR PRIVATE MUSIC LESSONS OR ONLINE COURSES.

Directory Information / Release of Information

Personally identifiable information is not given out without the student's written authorization unless it is directory information. Directory information consists of name, email, dates of attendance and enrollment status. If a student does not wish directory information released, he/she must submit a written request to the Office of the Registrar before the beginning of each semester.

Disabled Persons

ACCES-VR (Adult Career and Continuing Education Services-Vocational Rehabilitation) may provide tuition assistance for eligible individuals for certain programs. For more information visit www.acces.nysed.gov/vr.

Our Community. Our College.
OUR FUTURE.

VISION

Dutchess Community College aspires to be an innovative, transformative community of learners that promotes exemplary student success.

MISSION

Dutchess Community College offers educational opportunities that prepare individuals to realize their full potential and contribute to a diverse and global society.

COMMUNITY SERVICES ADMINISTRATION

Virginia Stoeffel, Dean of Community Services and Special Programs
Tim Vermillion, Assistant Dean
Troy Adams, Assistant Dean
Laura G. Doe, Director, DCC Music School
Kimberly Winkler, Asst. EMS Coordinator
Michael Hill, DDP Coordinator

Staff: Margie Cooper, Grace Diaz, Nancy Fitzpatrick, Maryann Kayes, Cheryl Medeiros, Barbara Mosher, Lynette Patrice and Carol Walker

The college does not discriminate on the basis of race, color, gender, religion, national origin, disability or sexual orientation.

The college reserves the right to make substitutions for instructors listed in this brochure without prior notice.

Registration

By Phone: If you hold a Discover, MasterCard, American Express or VISA call the **Registration Hotline:** (845) 431-8910, 8 am - 8 pm, Monday - Thursday and 8 am to 5 pm, Friday.

In Person: Office of Community Services, Bowne Hall, Room 118, Monday - Thursday, 8 am - 8 pm and Friday, 8 am to 5 pm
Call (845) 431-8910 for information.

Online: sunydutchess.edu/cfweb

By Fax: If you are registering by credit card with a Discover, MasterCard, American Express or VISA, we can accept your course registration by Fax. Send Fax of completed registration form to (845) 431-8988.

By Mail: Complete Registration Form and return with check, money order or credit card information to: Office of Community Services, Dutchess Community College, 53 Pendell Road, Poughkeepsie, NY 12601

Notes

- Please use one registration form per person.
- Duplicate the registration form if needed.
- Please write Course Number(s) on checks or list Course Number(s) on purchase orders and vouchers.
- If you have paid your tuition, report to class even though you may not have received an acknowledgment from our business office.

Mail form and tuition payable to:

Dutchess Community College c/o Office of Community Services
53 Pendell Road, Poughkeepsie, NY 12601
(845) 431-8910 FAX (845) 431-8988

OFFICE USE ONLY:	
INITIALS:	_____
DATE:	_____
By phone	<input type="checkbox"/> In-person <input type="checkbox"/>
By fax	<input type="checkbox"/> Internet <input type="checkbox"/>

PLEASE PRINT USE FULL LEGAL NAME | *MANDATORY INFORMATION

DCC ID# (If available) A _____ *Birthdate: ____ - ____ - ____

M F *Name Last _____ *First _____ *M.I. _____

*Street _____ *City/Town _____ *State ____ *Zip _____

County _____ *Phone (Home) _____ *(Cell) _____

*Email _____

Have you ever taken a credit or non-credit course at DCC before? Yes No

Method of Payment: Voucher (Attach) Check P.O.(#) _____ Cash Money Order Charge Card

CRN#	COURSE #	SECTION	BEGIN DATE	COURSE TITLE	FEE

Signature _____ TOTAL _____

TO PAY BY CREDIT CARD COMPLETE THE FOLLOWING:

I, [Card Holder Name] _____

authorize DCC to charge \$ _____

Account Used: MASTERCARD VISA DISCOVER AMERICAN EXPRESS Security Code: _____

Account # _____ Exp. Date: _____

Authorized Signature: _____ Date: _____

DEMOGRAPHIC INFORMATION

*Gender: Male Female Are you Hispanic/Latino? Yes No

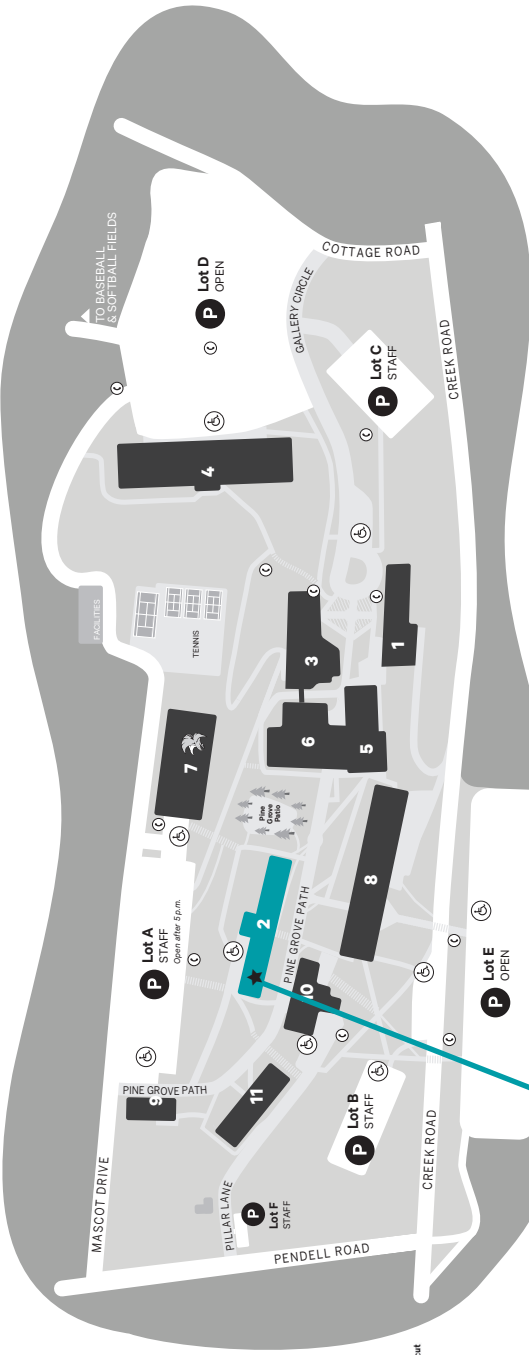
If Hispanic/Latino, is your background (select one): Central American Dominican

Mexican Puerto Rican South American Other Hispanic/Latino

Is your race (select one or more): American Indian or Alaskan Native Asian

Black or African American Native Hawaiian or Other Pacific Islander White

Welcome to Dutchess Community College



- 1** Allyn J. Washington Center
for Science and Art (Art Gallery)
- 2** **Bowne Hall - Room 118**
Office of Community Services
- 3** Center for Business and Industry
- 4** Conklin Hall (Student Housing)
- 5** Drumlins Hall (Dining)
- 6** Dutchess Hall
(Bookstore, Student Lounge, Theatre)
- 7** Falcon Hall (Gymnasium)
- 8** Hudson Hall (Library)
- 9** Louis Greenspan
Day Care Center
- 10** Orcutt Student
Services Center
(Admissions, Financial Aid,
Registration, Student Accounts)
- 11** Taconic Hall

- P** Parking
- ♿** Parking for Persons with Disabilities
- ☎** Blue Light Emergency Phones

DUTCHESS COMMUNITY COLLEGE

