

PROGRAMS AND LESSONS FOR ALL AGES



LAURA G. DOE, MUSIC SCHOOL DIRECTOR
(845) 431-8916 | laura.doe@sunydutchess.edu

Whether for personal growth or preparation for a musical career, the experience of studying with a professional performing musician will provide a lifetime of enrichment. Formerly the Hudson Valley Philharmonic Music School, The Music School at DCC has been offering instruction since 1972. Non-credit classes and lessons are offered for children and adults.

Please Register Early!

Register by phone, fax or online!

Registration Hotline: (845) 431-8910

Monday–Thursday, 8:00 a.m. – 8:00 p.m.

Fridays, 8:00 a.m. – 5:00 p.m.

Fax: (845) 431-8988

Online: www.sunydutchess.edu/musicschool

Music School Information Line: (845) 431-8916

Fall 2017: Sept. 1 - Dec. 22, 2017

Returning individual lesson students register prior to Aug. 31 to reserve your lesson time.

Holidays: (no class)

Sept. 4 - Labor Day

Nov. 23, 24, and 25 - Thanksgiving Recess

No classes after December 22

Student Recitals

Saturday, December 9

12:00 p.m. – Ages 5 to 8

1:30 p.m. – Ages 9 to 12

3:00 p.m. – Ages 13 to 18

4:30 p.m. – Adults 18 and up

MUSICLINK SCHOLARSHIP

Consider a donation to MusicLink to provide scholarships for talented low-income students who demonstrate exceptional musical promise. Tax deductible donations can be made to the DCC Foundation, 53 Pendell Road, Poughkeepsie, NY 12601. Please note “MusicLink” on your check.

Tax deductible donations of musical instruments (in good repair only) are greatly appreciated.

For information or to volunteer to help with our fundraising activities, contact Music School Director Laura G. Doe at (845) 431-8916 or by e-mail: laura.doe@sunydutchess.edu

KEY TO MUSIC SCHOOL CLASS LOCATIONS

ABBREVIATION	SECTION	ADDRESS
DCC	10s	DCC Main Campus 53 Pendell Road, Poughkeepsie 12601
DS	90s	DCC South Campus Hollowbrook Office Park: 31 Marshall Road, Building 4 Wappingers Falls 12590
SP	25-29s	St. Peter's School Rt. 9G/Violet Avenue at Dorsey Lane Father Cody Plaza, Poughkeepsie 12601
Studio	70s	Off-campus studios

Room Assignments: Call (845) 431-8001 for room assignments during the specific week your selected program begins. Follow the phone system instructions for room assignments and directions to DCC.



Gift of Learning

GIVE THE GIFT OF LEARNING MUSIC.

Purchase a gift certificate for a loved one, for a birthday, holiday or no occasion at all!

Call (845) 431-8917 and we'll send you a gift certificate by mail.

Early Childhood Music

Kin[♪]ermusik

Kindermusik is an internationally known music program for young children. Each four-week session offers new music curricula and new materials. This program provides excellent preparation for later instrumental/vocal study.

Certified Kindermusik Instructors: Zoe Levy-Serrano, Krista Libertino, Ina Segnit, Jacqueline Venable Jordan. **Kindermusik Coordinator:** Krista Libertino

Cuddle & Bounce Infant - Age 1 and their parents/caregivers | MUX 110

(4 Sessions) Cuddle, bounce and bop with your baby in this Kindermusik curriculum. You and your baby will enjoy instrument play, dance, exploration time and together time in each class. With age-appropriate activities for newborns, infants and crawlers, this parent-child music and movement class will help you strengthen those early parent-child bonds and heavily focus on child development and communication with your baby. Kindermusik@Home digital home materials are included in the tuition. No class 10/9.

6035	90	9:15 a.m.-10:00 a.m.	(M)	9/18-10/16	DS	Z. Levy-Serrano	\$65
5676	91	9:15 a.m.-10:00 a.m.	(M)	10/30-11/20	DS	Z. Levy-Serrano	\$65
6036	92	9:15 a.m.-10:00 a.m.	(F)	9/22-10/13	DS	J. Jordan	\$65
6037	93	9:15 a.m.-10:00 a.m.	(F)	10/27-11/17	DS	J. Jordan	\$65

See page 29 for Pre-Twinkler Suzuki Violin (ages 3-4)!

Sing & Play **Ages 1 & 2 and their parents/caregivers** | MUX 111

(4 Sessions) Get ready to sing, play and move with your little one in this high-energy music class designed for very young children. With a mix of both parent-child activities and child-focused activities, you'll be able to join right in on all the singing and dancing while also getting the chance to observe how your young toddler learns on his or her own! Kindermusik@Home digital home materials are included in the tuition. **Note: Sections 10 and 11 are open to children newborn through age 2. No class 10/9 and 11/25.*

5677	90	10:15 a.m.-11:00 a.m.	(M)	9/18-10/16	DS	Z. Levy-Serrano	\$65
6038	91	10:15 a.m.-11:00 a.m.	(M)	10/30-11/20	DS	Z. Levy-Serrano	\$65
6039	92	10:15 a.m.-11:00 a.m.	(F)	9/22-10/13	DS	J. Jordan	\$65
6040	93	10:15 a.m.-11:00 a.m.	(F)	10/27-11/17	DS	J. Jordan	\$65
5679	10*	10:15 a.m.-11:00 a.m.	(S)	9/16-10/7	DCC	K. Libertino	\$65
6041	11*	10:15 a.m.-11:00 a.m.	(S)	11/4-12/2	DCC	K. Libertino	\$65

Wiggle & Grow **Ages 2 & 3 and their parents/caregivers** | MUX 112

(4 Sessions) This music-filled class celebrates the unique joys of your growing toddler. Each week children and caregivers will enjoy singing, dancing and playing instruments with new friends and fellow families. Using developmentally appropriate music-making, toddlers will practice a wide variety of abilities such as gross and fine motor skills, turn-taking, social skills and active listening. Kindermusik@Home digital home materials are included in the tuition. **Note: Sections 10 and 11 are family-style classes open to children newborn through age 5. No class 10/9 and 11/25.*

5681	90	11:15 a.m.-12:00 p.m.	(M)	9/18-10/16	DS	Z. Levy-Serrano	\$65
5682	91	11:15 a.m.-12:00 p.m.	(M)	10/30-11/20	DS	Z. Levy-Serrano	\$65
6042	92	11:15 a.m.-12:00 p.m.	(F)	9/22-10/13	DS	J. Jordan	\$65
6043	93	11:15 a.m.-12:00 p.m.	(F)	10/27-11/17	DS	J. Jordan	\$65
5683	10*	11:15 a.m.-12:00 p.m.	(S)	9/16-10/7	DCC	K. Libertino	\$65
5684	11*	11:15 a.m.-12:00 p.m.	(S)	11/4-12/2	DCC	K. Libertino	\$65

Laugh & Learn **Ages 3 & 4 and their parents/caregivers** | MUX 113

(4 Sessions) Each week in class we combine your preschooler's natural love of music, storytelling and imaginative play with age-appropriate activities that introduce early music concepts and foster independence, social and emotional skills, language growth and body awareness. We also connect you with other parents who share in the wonder of parenting a preschooler. Kindermusik@Home digital home materials are included in the tuition. No class 10/9.

6044	90	1:15 p.m.-2:00 p.m.	(M)	9/18-10/16	DS	Z. Levy-Serrano	\$65
6045	91	1:15 p.m.-2:00 p.m.	(M)	10/30-11/20	DS	Z. Levy-Serrano	\$65
6046	92	1:15 p.m.-2:00 p.m.	(F)	9/22-10/13	DS	J. Jordan	\$65
6047	93	1:15 p.m.-2:00 p.m.	(F)	10/27-11/17	DS	J. Jordan	\$65

**DEM BONES:
A Not-So-Scary Kindermusik
Halloween Open House**

NEW!

Saturday, October 28, 10:30-11:30 a.m.
DCC Main Campus - Free event!
Infant - Age 5 and their parents/caregivers

Celebrate Halloween with Kindermusik! We'll dance like skeletons, skitter like spiders, sing about pumpkins, and howl with the wind. Make it extra fun and come dressed up in your Halloween costume (nothing scary, please!). DCC's Kindermusik staff will offer three 20-minute demo classes, a Halloween craft station, and an instrument petting zoo. To confirm your family's participation, contact Laura.doe@suny dutchess.edu at (845) 431-8916.

**"Jingle Jangle" Kindermusik
Holiday Playdate**

**Ages 3 mos. - 5 years and their
parents/caregivers** | MUX 119

(1 Session) Ring in the holiday season with our December-themed playdate. Socialize with other families, sing, dance, play instruments and more! Each family receives a Kindermusik download card or Booster Bundle CD plus a Kindermusik instrument. **Tuition is for an individual or a family.*

6048	10	10:30 a.m.—11:30 a.m.	(S)	12/16	DCC	K. Libertino	\$20*
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Suzuki for Violin, Cello and Piano

Suzuki philosophy states that every child can develop musical ability. Children begin study at an early age since initial learning takes place through listening and the development of the ear and memory. Attention is given to tone, expression and the technique to achieve them. Parental involvement in lessons/classes/home practice is essential to the child's success.

Private and Group Suzuki Lessons For Children

Suzuki students register for weekly lessons, and the parent attends each lesson. Individual lessons focus on mastery of the instrument. With permission of the instructor, parent and child may share a semi-private lesson in which both learn to play the instrument.

Individual Lessons (14 Sessions)

Section 10	30-minute lessons	\$395	Smaller lesson packages
Section 11	45-minute lessons	\$580	are available with approval
Section 12	60-minute lessons	\$770	of instructor.

Suzuki Faculty

Suzuki Strings Coordinator: Nettie R. West

Violin Instructors: Nicole Moody, Heeja Questad, Jean Vilkelis, Nettie R. West

Cello Instructors: Nicole Moody, Jean Vilkelis

Piano Instructors: Ariana Barkeshli, Richard Devens, Beverly Poyerd, Nettie R. West.

Instruments and Materials

Suzuki's book "Nurtured by Love" is required reading material for parents. Each child/parent team obtains listening CDs and books appropriate to the curriculum. Suzuki piano instruction requires an acoustic piano or a digital keyboard with weighted full-size touch-sensitive keys and at least 6 ½ octaves for home practice.

Attention Violin and Cello Parents: Violin and cello sizes fit the child, who should be measured by the teacher or the strings retailer. Rental allows you to change instrument size as your child grows, and rental fees may often be applied to purchase when ready. Some dealers allow trade-ins on purchased instruments as well. For violin or cello rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521.

REQUIRED SUZUKI PARENT ORIENTATION: Saturday, September 9, 11 a.m. - 12 p.m.

This class is required for parents of all new Suzuki students and is open to other interested parents. Since success in the Suzuki approach is dependent on the parent's role, enrollment in this PARENTS ONLY class is essential.

INSTRUCTORS: Beverly Poyerd, Jean Vilkelis and Nettie R. West

Suzuki VIOLIN STUDENTS may register for individual lessons and/or group class.

Suzuki PIANO AND CELLO STUDENTS may register for individual lessons only.

Pre-Twinkler Suzuki Violin Ages 3 - 4 | MUX 199

(8 Sessions) Includes parental instruction. This is a small group class for young children who want to begin to learn to play the violin. Goals are to develop focus, balance, rhythm and musical sense in a loving and supportive environment and to prepare parent and child for successful violin study. The final session is a semester recital. Suzuki Parent Orientation is recommended. Instruments required by the third session. For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521, after children are measured on the first class date. Class dates are: Saturdays 9/30, 10/14, 10/21, 10/28, 11/11, 11/18, 12/2, and 12/9.

5210	10	10:30 a.m.-11:15 a.m.	(S)	9/30-12/9	DCC	J. Vilkelis	\$120
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Suzuki Violin for Beginners Ages 5 - 7 | MUX 200

(8 Sessions) This is a small group class for young children who want to begin to learn to play the violin. Goals are to develop focus, balance, rhythm and musical sense in a loving and supportive environment and to prepare parent and child for successful violin study. The final session is a semester recital. Suzuki Parent Orientation is recommended. Instruments required by the third session. For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521, after children are measured on the first class date. Class dates are: Saturdays 9/30, 10/14, 10/21, 10/28, 11/11, 11/18, 12/2, and 12/9.

6049	10	11:15 a.m.-12:00 p.m.	(S)	9/30-12/9	DCC	J. Vilkelis	\$120
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Jazz and Music Theory

Jazz Ensemble MUX 540

(10 Sessions) Explore the world of jazz improvisation with an ensemble. Students will increase technical facility on their instrument while achieving interactive ensemble playing, including harmonic and rhythmic exploration. Available to intermediate and advanced players of any instrument, from junior high school age through adult. Required textbooks: "The Real Book" 6th Edition (Hal Leonard), and "The Real Easy Book" Vol. 3 Horn Edition (Sher Music Co.). Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916. Section 25 is for beginners and returning beginners; Section 26 is for advanced students.

5225	25	7:00 p.m.-8:00 p.m.	(M)	9/11-11/13	SP	D. Yerry	\$210
5322	26	8:00 p.m.--9:00 p.m.	(M)	9/11-11/13	SP	D. Yerry	\$210

Introduction to Reading Music I & II MUX 238

AGES 16 - ADULT

(6 Sessions) This course introduces teenagers and adults to the basics of reading musical notation. Beginning students as well as musicians with limited experience reading sheet music are invited to attend. Topics will include reading the bass and treble clefs, key signatures, intervals, scales, triads, commonly used vocabulary, and articulation marks. This course contains a brief introduction to music theory, ear training and sight singing. The content and pacing of the class will be tailored to the interests and abilities of those who attend.

5217	25	6:00 p.m.-6:45 p.m.	(W)	9/6-10/11	SP	D. Yerry	\$80
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Required Materials: Master Theory by Charles S. Peters and Paul Yoder, Books 1 and 2.

Section 26 is a six-week continuation course for those who have completed Section 25 or have obtained permission from the instructor.

5218	26	6:00 p.m.-6:45 p.m.	(W)	10/18-11/22	SP	D. Yerry	\$80
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Required Materials: Alfred's Essentials of Music Theory: Complete Book and 2 CDs

Music Technology & Songwriting

Songwriting for Kids & Teens NEW! Ages 10 - 17 | MUX 154

(8 Sessions) This course is designed to give students a foundation in writing songs in different musical genres. Students will learn a variety of different creative songwriting techniques, as well as learn fundamental performance skills. Students will study: pop, rock, country, and hip-hop/rap, with the option to set their lyrics to music and/or beat-making technology. The program will culminate in a "slam poetry"-like performance on November 20, in which the students will perform two of their favorite songs for their friends and family. Musicians and writers of all experience levels are welcome! No class 10/9.

6050	10	5:00 p.m.-6:00 p.m.	(M)	9/25-11/20	DCC	Z. Levy-Serrano	\$140
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Live Sound Techniques for Performers Ages 16 - Adult | MUX 150

(5 Sessions) As a performer, you know you want to sound your best onstage. In this introductory group class, you will discover how to use technology to your advantage when performing live. Learn how to use all manner of live sound music gear in a collaborative and supportive environment. Open to musicians and aspiring sound engineers of all levels!

6051	10	10:00 a.m.-11:30 a.m.	(S)	9/9-10/7	DCC	A. DiCicco	\$125
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Microphone Techniques For Singers Ages 16 - Adult | MUX 611

(5 Sessions) This class is for vocalists and/or choral directors interested in learning how to get the best sound out of microphones on stage and in the studio. Starting with the mic stand and working up, students will gain hands-on experience with choosing a microphone, properly setting up and breaking down the stand and cables, utilizing basic effects, and understanding how and where to hold the mic for different styles, contexts and situations. All students will have access to microphones during each class and should be prepared to sing in front of others. All levels of musicians, ages 16 and up, are welcome!

6052	10	12:00 p.m.-1:30 p.m.	(S)	9/9-10/7	DCC	A. DiCicco	\$125
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Live Looping Ages 16 - Adult | MUX 603

(5 Sessions) Loopers (looping pedals) are live performance tools that allow performers to capture short recordings and replay/repeat those recordings instantly. Much like overdubbing, loopers empower performers to create interesting textures and rich accompaniments. In addition to being used on stage, loopers also are useful and fun practice tools! In this class, students will learn to use basic looping pedals to create complex, interesting textures and develop and express clear musical forms. Each student will have access to their own looper; vocalists/acoustic instrumentalists will have access to a looper and a microphone. Performers of any instrument and skill level are welcome! Ages 16 to adult.

6053	10	10:00 a.m.-11:30 a.m.	(S)	10/21-11/18	DCC	A. DiCicco	\$125
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Open Mic Workshop NEW! Ages 16 - Adult | MUX 523

(5 Sessions) In this collaborative, workshop-style class, musicians and performers of all levels are invited to build their confidence, expressiveness and proficiency in performing on open mic-style stages. Each session will provide participants with a chance to perform on a live stage as well as the option to give and receive feedback. Course topics include repertoire selection, performance prep, stage presence and troubleshooting common technology problems. The class will culminate with an open mic performance featuring class participants. Open to musicians and performers of all levels and instruments, ages 16 to adult.

6054	10	12:00 p.m.-1:30 p.m.	(S)	10/21-11/18	DCC	A. DiCicco	\$125
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Vocal Group Classes

Let's Sing! Ages 5 - 8 | MUX 601

(10 Sessions) Children will experience the joy of singing in a group setting. Using creative play and exciting songs, they will learn basic singing techniques including pitch matching, breath support and body awareness. The last class on 12/9 will be the Student Recital at 12 p.m. in the James and Betty Hall Theatre. No class 10/14 and 11/25.

6055	10	1:00 p.m.-1:45 p.m.	(S)	9/23-12/9	DCC	K. Libertino	\$140
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Kids Sing Musical Theater Ages 9 - 12 | MUX 602

(10 Sessions) Students will develop singing technique, acting and stage presence while learning Broadway songs in a group setting. The last class on 12/9 will be the Student Recital at 1:30 p.m. in the James and Betty Hall Theatre. No class 10/14 and 11/25.

5227	10	2:00 p.m.-2:45 p.m.	(S)	9/23-12/9	DCC	K. Libertino	\$140
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Vocal Technique for Adults Beginner - Advanced Singers | MUX 613

(6 Sessions) Good vocal technique begins with the fundamentals. Create a voice with a firm foundation that can take you in any direction, singing any kind of music you wish. In a safe and respectful atmosphere, we will work together on the breathing and body support that will inform your singing for the rest of your life. Tone, placement, flexibility and resonance will be covered. Learning to use your voice to its greatest range and expression, we also will work on style, interpretation and stage presence in the context of healthy, dependable vocal technique.

5231	10	7:30-9:00 p.m.	(M)	10/16-11/20	DCC	J.VenableJordan	\$160
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Chamber Music

Chamber music is a form of classical music written for a small group of instruments usually with one performer to a part. Because of its intimate nature, chamber music has been described as "the music of friends." Playing chamber music requires special skills that are different from the skills required for playing solo or symphonic works.

All ages and instruments are welcome! Bring your own group with a minimum of two people and set your own schedule with one of our professional coaches. Most groups meet for six sessions, concluding with an optional performance. Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916.

Group Instrumental Classes

Introduction to Guitar for Beginners Adults & Kids | MUX 502

(10 Sessions) Learn the basics of playing guitar: chords, strumming, finger-picking, how to play solos, fundamentals of music and technique. Lots of “hands-on” experience in a variety of styles, including Alternative, Folk, Blues, Pop, Classical and Flamenco. You will finish this course able to play simple tunes and chords. Students must bring their own guitar or contact JacobsMusicOnline.com at (845) 691-2701 for guitar purchase and rental information. All courses taught by Dan Stevens.

5219	10	Ages 13 - Adult	7 p.m.-8:30 p.m.	(M)	9/18-11/20	DCC	\$230
5220	11	Ages 9 - 12	6 p.m.-7 p.m.	(M)	9/18-11/20	DCC	\$165
6056	12	Ages 6 - 8	5:15 p.m.-6 p.m.	(M)	9/18-11/20	DCC	\$135

Popular Guitar Styles Ensemble Advanced Beginner | MUX 515

(10 Sessions) This class is for guitarists looking to gain experience playing popular songs with a group. Classic and alternative rock, pop and other styles geared to the interest of the class will be explored with expansion on the rhythm, strumming, lead and fingerpicking techniques covered in the adult Introduction to Guitar class. No class 11/22.

5222	10	6:00 p.m.-7:15 p.m.	(W)	9/20-11/29	DCC	D. Stevens	\$205
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Introduction to Classical Guitar Advanced Beginner | MUX 516

(10 Sessions)

Learn how to read staff notation on guitar using finger style classical guitar technique. Some Spanish Flamenco guitar techniques also will be explored. Class will focus on both solo and ensemble music using staff notation. No class 11/22.

5223	10	5:00 p.m.-6:00 p.m.	(W)	9/20-11/29	DCC	D. Stevens	\$165
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Guitar Performance Ensemble Intermediate - Advanced | MUX 520

(10 Sessions) Styles of music range from classical to popular and are geared toward the interests of the class members. The first part of class is spent warming up and playing music together. During the second half, topics pertaining to performance such as mental preparation and overcoming stage fright are covered. Students also will have plenty of time to gain performance experience in a friendly and supportive environment. Ability to read rhythms from whole to eighth notes is required. Guitarists should be familiar with all notes in first position. Electric, acoustic and classical guitarists are welcome as well as singing guitarists. BASS PLAYERS WELCOME TOO! No class 11/22.

5224	10	7:15 p.m.-9:15 p.m.	(W)	9/20-11/29	DCC	D. Stevens	\$290
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Ukulele Group Ages 10 - Adult | MUX 660

(10 Sessions) Enjoy discovering the basics of playing this accessible and fun instrument. We will learn tuning, chords, tablature, scales, strumming and songs. Section 10 is for beginners; Section 11 is for intermediate players. No class 11/24.

5243	10	5:00 p.m.-5:45 p.m.	(F)	9/22-12/1	DCC	D. Stevens	\$140
5698	11	7:00 p.m.-7:45 p.m.	(F)	9/22-12/1	DCC	D. Stevens	\$140

Mandolin for Beginners Ages 10 - Adult | MUX 517

(10 sessions) The mandolin has found a home in many styles of music: folk, rock, bluegrass, swing, classical and jazz. Beginning students will learn tuning, chords, scales, strumming, and songs. Guitarists will find that mandolin rhythm skills complement their existing technique. No class 11/24.

5244	10	5:45 p.m.-6:30 p.m.	(F)	9/22-12/1	DCC	D. Stevens	\$140
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Beginning Violin for Adults MUX 621

(10 Sessions) Have you always wanted to play the violin? Or are you someone who played as a child and longs to return to the instrument? This class is for adult beginners and those wishing to go back to the beginning. Materials: “Suzuki Violin Book, Volume 1” and “2000 Essential Elements Book 1.” For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521. No class 10/31 & 11/21.

5699	10	7:30 p.m.-8:30 p.m.	(T)	9/12-11/28	DCC	H. Questad	\$200
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Intermediate Violin for Adults MUX 622

(10 Sessions) This class is for students who have completed MUX 621 or have studied violin in the past and currently play at an advanced beginner to intermediate level. Materials: "Suzuki Violin Book, Volumes 2 and 3" and "2000 Essential Elements, Book 2." No class 10/31 & 11/21.

5234 10 6:30 p.m.-7:30 p.m. (T) 9/12-11/28 DCC H. Questad \$200

Advanced Violin for Adults MUX 628

(10 Sessions) Would you like to improve your violin playing with others? Are you yearning to learn how to do vibrato for better tone? This class is for your enjoyment and refinement of your violin playing. Materials: "Suzuki Violin Book, Volumes 4 and 5," and "2000 Essential Elements, Book 3." No class 10/31 & 11/21.

5235 10 5:30 p.m.-6:30 p.m. (T) 9/12-11/28 DCC H. Questad \$200

Beginning Cello Group for Adults MUX 641

(8 sessions) Students need no prior experience reading music notation or playing a musical instrument. Everyone will be taught the technical foundations of cello playing, and should be able to play three basic songs by the end of the semester. Materials: "All for Strings: Book 1 (Cello)" by Robert Frost. For cello rentals, contact Stamell Strings at (845) 337-3030. Class dates are: 9/30, 10/14, 10/21, 10/28, 11/11, 11/18, 12/2, and 12/9.

5700 10 9:30 a.m.-10:30 a.m. (S) 9/30-12/9 DCC J. Vilkelis \$180

Cello Ensemble for Adults Advanced beginner - Intermediate | MUX 630

(8 sessions) What is better than the sound of one cello? The sound of three or more cellos! This course is open to both current and new adult cello students at the advanced beginner/intermediate level. This ensemble is for students with a basic technical foundation, ability to play major and minor scales, and proficiency shifting from 1st through 4th positions. Emphasis will be on developing ensemble skills and performing in public. An audition is required prior to registering: call Laura Doe, Music School director, to arrange for an audition at (845) 431-8916. Monday class dates are: 9/18, 9/25, 10/2, 10/23, 11/6, 11/20, and 12/4. Eighth class will be the student recital, on 12/9 at DCC Main Campus (time TBA).

5236 25 7:30 p.m.-8:30 p.m. (M) 9/18-12/9 SP J. Vilkelis \$180

Group Piano for Beginners Ages 16 - Adult | MUX 803

(5 Sessions) In this introductory group class, students will learn basic piano skills through collaboration, one-on-one instruction, and independent practice. Each student will have access to their own keyboard and a combination of music reading and music performance skills will be emphasized. Topics include: correct posture and hand position; using dynamics to play expressively; introduction to the five finger pattern, major scales, and common chords; using the pedals; and reading standard piano notation.

6057 10 5:30 p.m.-7:00 p.m. (W) 9/13-10/11 DCC A. DiCicco \$125

On the Spot: Intro to Sight-Reading on Piano NEW! Ages 16 - Adult | MUX 804

(5 Sessions) Sight-reading is one of the most useful, in-demand, and fulfilling skills a pianist/keyboard player can possess. It also is a task that commonly causes fear and anxiety in both beginner and intermediate players. If you've always wanted to be able to play music "on the spot," preview new repertoire, save time in rehearsals, or explore and develop this exceptional skill, this class is for you. Participants will work through graduated examples using straightforward, effective techniques designed to build both proficiency and confidence. Open to beginner, intermediate and advanced performers with experience interpreting standard piano notation. No class 11/22.

6058 10 5:30 p.m.-7:00 p.m. (W) 10/25-11/29 DCC A. DiCicco \$125

"Women in Pop Music" Workshop Ages 10 - 17 | MUX 236

(8 Sessions) This course celebrates the music written and popularized by female pop musicians throughout the ages. Students will form their own "cover band" and discover songs by such artists as Taylor Swift, Beyonce, Rhianna and many more! Students are encouraged to sing and/or bring their main instruments to every class: vocalists, guitarists, keyboardists, bassists, drummers and more are welcome! The eighth class will be a performance (location TBA).

6059 10 6:00 p.m.-7:00 p.m. (W) 9/27-11/15 DCC Z. Levy-Serrano \$140

Individual Music Lessons for Adults and Children

We offer individual lessons on all instruments, voice and acting. Students register for 14 weekly lessons per semester. Lesson times, starting/ending dates and locations will be determined between instructors and students on an individual basis. Smaller lesson packages are available with approval of the instructor. Call Laura G. Doe: (845) 431-8916 for information.

Section 10	14/30-minute lessons	\$395
Section 11	14/45-minute lessons	\$580
Section 12	14/60-minute lessons	\$770

Instructors

PIANO

Traditional Classical

Ariana Barkeshli, Elizabeth Clark, Peter Cody, Nick Denizard, Richard Devens, Carol Losee, Maria Peterson, Beverly Poyerd, Pier Luigi Salami, Janet Salt, Marta Waterman, Dennis Yerry

Jazz/Pop/Improvisation

Larry Ham, Pier Luigi Salami, Marta Waterman, Dennis Yerry

Suzuki Piano Ariana Barkeshli, Richard Devens, Beverly Poyerd, Nettie R. West

MIDI/Electronic/Keyboards

Pier Luigi Salami, Marta Waterman

VIOLIN David Fiedler, Nicole Moody, Heeja Questad, Anastasia Solberg, Stephen Starkman, Nettie R. West

Jazz Violin Michael Snow

VIOLA David Fiedler, Anastasia Solberg, Stephen Starkman

CELLO Nicole Moody, Stephen Starkman, Jean Vilkelis

BASS Acoustic

Rusty Boris, Lou Pappas

TRUMPET Sage Boris, Stephanie Hollander

FRENCH HORN Stephanie Hollander

TROMBONE John Knight, Tim Solinger

FLUTE Lynnette Benner, Justin Keller

NATIVE AMERICAN FLUTE Dennis Yerry

CLARINET Justin Keller, John Knight, Robert Renino, Ina Segnit

BASS CLARINET Ina Segnit

SAXOPHONE William Beecher, Omar Daniels, Justin Keller, John Knight, Robert Renino, Ina Segnit

OBOE Lynnette Benner

BASSOON William Beecher, John Knight

RECORDER Nicole Moody, Ina Segnit

ACCORDION Pier Luigi Salami

PERCUSSION Joe Carozza, Christopher Losee, Pier Luigi Salami, Eric Wagner

GUITAR Rusty Boris, Zoe Levy-Serrano, Wayne Morrison, Dan Stevens, Jeff Yin

BASS GUITAR Rusty Boris

BANJO Gary DiGiovanni, Justin Keller, Dan Stevens

MANDOLIN Frank Kara, Dan Stevens

UKULELE Dan Stevens

HARP Elizabeth Clark, Candace Coates

HARMONICA David Laks

VOICE Elizabeth Clark, Katherine DeFiglio, Nick Denizard, Liz Gerbi, John Howell, Zoe Levy-Serrano, Jacqueline Venable Jordan, Marta Waterman, Dennis Yerry

COMPOSITION Elizabeth Clark, Peter Cody, Justin Keller, Zoe Levy-Serrano, Pier Luigi Salami

MUSIC THEORY William Beecher, Sage Boris, Peter Cody, Justin Keller, Pier Luigi Salami, Dennis Yerry

ACTING David DeWitt, Lora Lee Ecobelli

Learn more about our instructors at www.sunydutchess.edu/musicschool/instructors

MUSIC SCHOOL POLICIES AND PROCEDURES MISSED LESSONS AND TARDINESS

GROUP CLASSES: It is not possible to make up lost instruction for a lack of class attendance. There are no make-up classes unless the class is canceled by the instructor or the college. No portion of the tuition is refundable.

INDIVIDUAL LESSONS: Care should be taken to attend all scheduled lessons.

While our teachers make every effort to reschedule lessons that are canceled in advance, this is not always possible and teachers are not obligated to arrange make-up lessons. Make-ups are not possible for lessons canceled with less than 24-hour notice, for no-shows or for canceled make-ups. Teachers do not teach beyond the scheduled time or make up any lesson time if a student is late. If a teacher cancels a lesson or is late, makeup lessons or additional times are arranged. No make-up lessons are to be scheduled past the end of the semester. *Please see page 36 for additional policy information.*