

PROGRAMS AND LESSONS FOR ALL AGES



LAURA G. DOE, MUSIC SCHOOL DIRECTOR
(845) 431-8916 | laura.doe@sunydutchess.edu

Whether for personal growth or preparation for a musical career, the experience of studying with a professional performing musician will provide a lifetime of enrichment. Formerly the Hudson Valley Philharmonic Music School, The Music School at DCC has been offering instruction since 1972. Non-credit classes and lessons are offered for children and adults.

Please Register Early!

Register by phone, fax or online!

Registration Hotline: (845) 431-8910

Monday–Thursday, 8 a.m. – 8 p.m.

Fridays, 8 a.m. – 5 p.m.

Fax: (845) 431-8988

Online: www.sunydutchess.edu/musicschool

Music School Information Line: (845) 431-8916

Spring 2018 Semester: Jan. 2 - Apr. 30

Returning individual lesson students register prior to 12/31/17 to reserve your lesson time.

Holidays: (no class)

January 1 - New Year's Day

January 15 - Martin Luther King Jr. Day

February 19 - Presidents Day

May 28 - Memorial Day

Student Recitals

Saturday, April 28, 2018

12 p.m. – Ages 5 to 8

1:30 p.m. – Ages 9 to 12

3 p.m. – Ages 13 to 18

4:30 p.m. – Adults 18 and up

MUSICLINK SCHOLARSHIP

Consider a donation to MusicLink to provide scholarships for talented low-income students who demonstrate exceptional musical promise. Tax deductible donations can be made to the DCC Foundation, 53 Pendell Road, Poughkeepsie, NY 12601. Please note "MusicLink" on your check.

Tax deductible donations of musical instruments (in good repair only) are greatly appreciated.

For information or to volunteer to help with our fundraising activities, contact Music School Director Laura G. Doe at (845) 431-8916 or by email: laura.doe@sunydutchess.edu

KEY TO MUSIC SCHOOL CLASS LOCATIONS

ABBREVIATION	SECTION	ADDRESS
DCC	10s	DCC Main Campus 53 Pendell Road, Poughkeepsie 12601
DS	90s	DCC South Campus Hollowbrook Office Park: 31 Marshall Road, Building 4 Wappingers Falls 12590
SP	25-29s	St. Peter's School Rt. 9G/Violet Avenue at Dorsey Lane Father Cody Plaza, Poughkeepsie 12601
Studio	70s	Off-campus studios

Room Assignments: Call (845) 431-8001 for room assignments during the specific week your selected program begins. Follow the phone system instructions for room assignments and directions to DCC.



NYSSMA BRASS DAY MASTER CLASS

FRIDAY, MARCH 16, 5:30 -7:30 P.M. AT DCC

This master class is for high school and advanced-level middle school brass instrumentalists who are preparing their brass solos for the upcoming NYSSMA festivals.

Hosted by Stephanie Hollander, M.M. , Eastman School of Music

Students will receive coaching on their NYSSMA solos, and participate in a brass chamber ensemble reading. Space is first-come, first-serve. Parents, please reserve your student's spot before Monday, March 12, by emailing laura.doe@suny dutchess.edu or calling (845) 431-8916.

TUITION IS FREE!

Early Childhood Music

Kin**der**musik

Kindermusik is an internationally known music program for young children. Each four-week session offers new music curricula and new materials. This program provides excellent preparation for later instrumental/vocal study.

Certified Kindermusik Instructors: Zoe Levy-Serrano, Krista Libertino, Ina Segnit, Jacqueline Venable Jordan. **Kindermusik Coordinator:** Krista Libertino

NEW! Foundations Newborn - 18 Months + their parents/caregivers | MUX 110

(4 Sessions) Make baby's first class musical! Our Foundations classes offer a sensory-rich yet caring and gentle environment where infants can explore and react to new sounds, sensations, and objects. Shared activities for babies and their caregivers provide the opportunity to strengthen your connection with your child through joyful music-making experiences.

Kindermusik@Home digital home materials are included in the tuition. No class 2/19.

6182	90	9:15 a.m.-10:00 a.m.	(M)	1/29-2/26	DS	Z. Levy-Serrano	\$65
6183	91	9:15 a.m.-10:00 a.m.	(M)	3/12-4/2	DS	Z. Levy-Serrano	\$65
6184	92	9:15 a.m.-10:00 a.m.	(F)	2/23-3/16	DS	J. Jordan	\$65
6185	93	9:15 a.m.-10:00 a.m.	(F)	4/6-4/27	DS	J. Jordan	\$65

NEW! Level 1 Ages 1 & 2 and their parents/caregivers | MUX 111

(4 Sessions) Level 1 classes offer young toddlers a stimulating environment to explore their new movement and language skills with a sense of security, comfort and confidence. As your child thrives in a music- and movement-driven environment, you'll have the opportunity to connect with other parents and caregivers and learn to use music to create and simplify routines at home. Kindermusik@Home digital home materials are included in the tuition.

No class 2/19. *Note: Sections 10 and 11 are open to children newborn through age 2.*

6186	90	10:15 a.m.-11:00 a.m.	(M)	1/29-2/26	DS	Z. Levy-Serrano	\$65
6187	91	10:15 a.m.-11:00 a.m.	(M)	3/12-4/2	DS	Z. Levy-Serrano	\$65
6062	92	10:15 a.m.-11:00 a.m.	(F)	2/23-3/16	DS	J. Jordan	\$65
6188	93	10:15 a.m.-11:00 a.m.	(F)	4/6-4/27	DS	J. Jordan	\$65
5760	10	10:15 a.m.-11:00 a.m.	(S)	1/13-2/3	DCC	K. Libertino	\$65
5761	11	10:15 a.m.-11:00 a.m.	(S)	4/7-4/28	DCC	K. Libertino	\$65

NEW! Level 2 Ages 18 months - 3 years old and their parents/caregivers | MUX 112

(4 Sessions) Terrific Two's? Yes, please! Our Level 2 classes encourage older toddlers to initiate their own ideas and explore their creativity. Each class offers plenty of fun outlets for toddler-style energy, promoting cognitive development through singing, dancing and instrumental play. Better still, you'll have the opportunity to connect with other parents and caregivers who also are experiencing the joys and complexities of these busy years, while learning to use music to create and simplify routines at home. Kindermusik@Home digital home materials are included in the tuition. No class 2/19. *Note: Sections 10 and 11 are family-style classes open to children newborn through age 5.*

6189	90	11:15 a.m.-12:00 p.m.	(M)	1/29-2/26	DS	Z. Levy-Serrano	\$65
5763	91	11:15 a.m.-12:00 p.m.	(M)	3/12-4/2	DS	Z. Levy-Serrano	\$65
6190	92	11:15 a.m.-12:00 p.m.	(F)	2/23-3/16	DS	J. Jordan	\$65
6191	93	11:15 a.m.-12:00 p.m.	(F)	4/6-4/27	DS	J. Jordan	\$65
6192	10	11:15 a.m.-12:00 p.m.	(S)	1/13-2/3	DCC	K. Libertino	\$65
5765	11	11:15 a.m.-12:00 p.m.	(S)	4/7-4/28	DCC	K. Libertino	\$65

NEW! Level 3 Ages 3 - 5 and their parents/caregivers | MUX 113

(4 Sessions) Level 3 classes engage preschoolers' natural love of music and activate their imaginations. A wide range of learning opportunities boosts language skills, confidence, independence, social-emotional skills and self-control. You are invited to join the fun for each class, sharing in the joy of music-making and learning how your child is developing, all while strengthening your relationship with your child. Kindermusik@Home digital home materials are included in the tuition. No class 2/19.

6193	90	1:15 p.m.-2:00 p.m.	(M)	1/29-2/26	DS	Z. Levy-Serrano	\$65
6194	91	1:15 p.m.-2:00 p.m.	(M)	3/12-4/2	DS	Z. Levy-Serrano	\$65
6195	92	1:15 p.m.-2:00 p.m.	(F)	2/23-3/16	DS	J. Jordan	\$65
6196	93	1:15 p.m.-2:00 p.m.	(F)	4/6-4/27	DS	J. Jordan	\$65

NEW! "Let Me Call You Sweetheart" Kindermusik Playdate

Ages 3 Months - 5 Years + their parents/caregivers | MUX 114

(1 Session) Who is your sweetheart? We will make a valentine, dance and sing to our sweethearts, play them beautiful serenades with our instruments, and much more! Each family receives a Kindermusik download card or Booster Bundle CD plus a Kindermusik instrument. **Tuition is for an individual or a family.*

6197	10	10:30 a.m.-11:30 a.m.	(S)	2/10	DCC	K. Libertino	\$20*
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NEW! "'Tis Your Lucky Day" Kindermusik Playdate

Ages 3 months to 5 years & their parents/caregivers | MUX 118

(1 Session) Join us for Irish-themed activities that will have you dancin' a jig from class to home! From playing instruments to dancing together to a delightful story time to a joyful circle dance, this one-time, Kindermusik playdate will help your family celebrate the delight of childhood, togetherness, and music. Hope to see you at this special event... don't forget to wear something **green**! Each family receives a Kindermusik download card or Booster Bundle CD plus a Kindermusik instrument. **Tuition is for an individual or a family.*

6198	10	10:30 a.m.-11:30 a.m.	(S)	3/10	DCC	K. Libertino	\$20*
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Suzuki for Violin, Cello and Piano

Suzuki philosophy states that every child can develop musical ability. Children begin study at an early age since initial learning takes place through listening and the development of the ear and memory. Attention is given to tone, expression and the technique to achieve them. Parental involvement in lessons/classes/home practice is essential to the child's success.

Private and Group Suzuki Lessons For Children

Suzuki students register for weekly lessons, and the parent attends each lesson. Individual lessons focus on mastery of the instrument. With permission of the instructor, parent and child may share a semi-private lesson in which both learn to play the instrument.

Individual Lessons (14 Sessions)

Section 10	30-minute lessons	\$395	Smaller lesson packages are available with approval of instructor.
Section 11	45-minute lessons	\$580	
Section 12	60-minute lessons	\$770	

Suzuki Faculty

Suzuki Strings Coordinator: Nettie R. West

Violin Instructors: Nicole Moody, Heeja Questad, Jean Vilkelis, Nettie R. West

Cello Instructors: Nicole Moody, Jean Vilkelis

Piano Instructors: Ariana Barkeshli, Richard Devens, Beverly Poyerd, Nettie R. West

Instruments and Materials

Suzuki's book "Nurtured by Love" is required reading material for parents. Each child/parent team obtains listening CDs and books appropriate to the curriculum. Suzuki piano instruction requires an acoustic piano or a digital keyboard with weighted full-size touch-sensitive keys and at least 6 ½ octaves for home practice.

Attention Violin and Cello Parents: Violin and cello sizes fit the child, who should be measured by the teacher or the strings retailer. Rental allows you to change instrument size as your child grows, and rental fees may often be applied to purchase when ready. Some dealers allow trade-ins on purchased instruments as well. For violin or cello rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521.

REQUIRED SUZUKI PARENT ORIENTATION Saturday, January 13, 11 a.m. - 12 p.m. at DCC

This class is required for parents of all new Suzuki students and is open to other interested parents. Since success in the Suzuki approach is dependent on the parent's role, enrollment in this PARENTS ONLY class is essential. **Parents, please confirm your participation at least 24 hours in advance of this event by contacting Laura Doe at laura.doe@suny dutchess.edu or (845) 431-8916.**

INSTRUCTORS: Beverly Poyerd, Jean Vilkelis and Nettie R. West

Suzuki VIOLIN STUDENTS may register for individual lessons and/or group class.

Suzuki PIANO AND CELLO STUDENTS may register for individual lessons only.

Pre-Twinkler Suzuki Violin Ages 3 - 4 | MUX 199

(8 Sessions) Includes parental instruction. This is a small group class for young children who want to begin to learn to play the violin. Goals are to develop focus, balance, rhythm and musical sense in a loving and supportive environment and to prepare parent and child for successful violin study. The final 4/28 session is a semester recital, taking place on the DCC main campus (time TBA). **Suzuki Parent Orientation is recommended.** Instruments required by the third session. For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521, after children are measured on the first class date. Class dates are: Saturdays 2/10, 2/24, 3/3, 3/10, 3/24, 4/7, 4/21 and 4/28.

6199	25	9:30 a.m.-10:15 a.m.	(S)	2/10-4/28	SP	J. Vilkelis	\$125
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Suzuki Violin for Beginners Ages 5 - 7 | MUX 200

(8 Sessions) This is a small group class for young children who want to begin to learn to play the violin. Goals are to develop focus, balance, rhythm and musical sense in a loving and supportive environment and to prepare parent and child for successful violin study. The final 4/28 session is a semester recital, taking place on the DCC main campus (time TBA). **Suzuki Parent Orientation is recommended.** Instruments required by the third session. For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521, after children are measured on the first class date. Class dates are: Saturdays 2/10, 2/24, 3/3, 3/10, 3/24, 4/7, 4/21 and 4/28.

6200	25	10:15 a.m.-11:00 a.m.	(S)	2/10-4/28	SP	J. Vilkelis	\$125
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Jazz and Music Theory

Jazz Ensemble MUX 540

(10 Sessions) Explore the world of jazz improvisation with an ensemble. Students will increase technical facility on their instrument while achieving interactive ensemble playing, including harmonic and rhythmic exploration. Available to intermediate and advanced players of any instrument, from junior high school age through adult. Required textbooks: "The Real Book" 6th Edition (Hal Leonard), and "The Real Easy Book" Level 1, 3-Horn Edition (Sher Music Co.). Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916. Section 25 is for beginners and returning beginners; Section 26 is for advanced students. No class 2/26 and 3/5.

5134	25	7:00 p.m.-8:00 p.m.	(M)	1/8-3/26	SP	D. Yerry	\$210
5135	26	8:00 p.m.-9:00 p.m.	(M)	1/8-3/26	SP	D. Yerry	\$210

Introduction to Reading Music I & II Ages 16 - Adult | MUX 238

(6 Sessions) This course introduces teenagers and adults to the basics of reading musical notation. Beginning students as well as musicians with limited experience reading sheet music are invited to attend. Topics will include reading the bass and treble clefs, key signatures, intervals, scales, triads, commonly used vocabulary and articulation marks. This course contains a brief introduction to music theory, ear training and sight singing. The content and pacing of the class will be tailored to the interests and abilities of those who attend.

5782	25	6 p.m.-6:45 p.m.	(W)	1/3-2/7	SP	D. Yerry	\$80
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Required Materials: Master Theory by Charles S. Peters and Paul Yoder, Books 1 and 2.

Section 26 is a six-week continuation course for those who have completed Section 25 or have obtained permission from the instructor.

6201	26	6 p.m.-6:45 p.m.	(W)	3/14-4/18	SP	D. Yerry	\$80
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Required Materials: Alfred's Essentials of Music Theory: Complete Book and 2 CDs

Music Technology & Songwriting

Songwriting for Kids & Teens Ages 10 - 17 | MUX 154

(8 Sessions) This course is designed to give students a step-by-step look at the songwriting process. Students will analyze the stylings of popular songs, use creative techniques to write their own songs, and then create backing tracks. Students will leave this class with two original songs, in-depth editing and critiquing experience and the ability to translate their lyrics into music. Musicians and writers of all experience levels welcome.

6202	10	9:30 a.m.-11:30 a.m.	(S)	1/27-3/17	DCC	Z. Levy-Serrano	\$250
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Live Sound Techniques for Performers Ages 16 - Adult | MUX 150

(5 Sessions) As a performer, you know you want to sound your best onstage. In this introductory group class, you will discover how to use technology to your advantage when performing live. Learn how to use all manner of live sound music gear in a collaborative and supportive environment. Open to musicians and aspiring sound engineers of all levels!

5789	10	10:00 a.m.-11:30 a.m.	(S)	1/13-2/10	DCC	A. DiCicco	\$125
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Open Mic Workshop Ages 16 - Adult | MUX 523

(5 Sessions) In this collaborative, workshop-style class, musicians and performers of all levels are invited to build their confidence, expressiveness and proficiency in performing on open mic-style stages. Each session will provide participants with a chance to perform on a live stage as well as the option to give and receive feedback. Course topics include repertoire selection, performance prep, stage presence and troubleshooting common technology problems. The class will culminate with an open mic performance featuring class participants. Open to musicians and performers of all levels and instruments, ages 16 to adult.

6203	10	12:00 p.m.-1:30 p.m.	(S)	1/13-2/10	DCC	A. DiCicco	\$125
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Live Looping Ages 16 - Adult | MUX 603

(5 Sessions) Loopers (looping pedals) are live performance tools that allow performers to capture short recordings and replay/repeat those recordings instantly. Much like overdubbing, loopers empower performers to create interesting textures and rich accompaniments. In addition to being used on stage, loopers also are useful and fun practice tools! In this class, students will learn to use basic looping pedals to create complex, interesting textures and develop and express clear musical forms. Each student will have access to their own looper; vocalists/acoustic instrumentalists will have access to a looper and a microphone. Performers of any instrument and skill level are welcome!

5791	10	6:00 p.m.-7:30 p.m.	(W)	2/28-3/28	DCC	A. DiCicco	\$125
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Vocal Group Classes

Let's Sing! Ages 5 - 8 | MUX 601

(10 Sessions) Children will experience the joy of singing in a group setting. Using creative play and exciting songs, they will learn basic singing techniques including pitch matching, breath support and body awareness. The last class on 4/28 will be the Student Recital at 12 p.m. in the James and Betty Hall Theatre at DCC. No class 3/24 and 3/31.

5137	10	1:00 p.m.-1:45 p.m.	(S)	2/10-4/28	DCC	K. Libertino	\$140
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Kids Sing Musical Theater Ages 9 - 12 | MUX 602

(10 Sessions) Students will develop singing technique, acting and stage presence while learning Broadway songs in a group setting. The last class on 4/28 will be the Student Recital at 1:30 p.m. in the James and Betty Hall Theatre at DCC. No class 3/24 and 3/31.

5138	10	2:00 p.m.-2:45 p.m.	(S)	2/10-4/28	DCC	K. Libertino	\$140
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Vocal Technique for Adults Beginner - Advanced Singers | MUX 613

(5 Sessions) Good vocal technique begins with the fundamentals. Create a voice with a firm foundation that can take you in any direction, singing any kind of music you wish. In a safe and respectful atmosphere, we will work together on the breathing and body support that will inform your singing for the rest of your life. Tone, placement, flexibility and resonance will be covered. Learning to use your voice to its greatest range and expression, we also will work on style, interpretation and stage presence in the context of healthy, dependable vocal technique.

6204	10	7:30 p.m.-9:00 p.m.	(M)	2/26-3/26	DCC	J. Venable Jordan	\$140
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Group Instrumental Classes

Introduction to Guitar for Beginners Adults & Kids | MUX 502

(10 Sessions) Learn the basics of playing guitar: chords, strumming, finger-picking, how to play solos, fundamentals of music and technique. Lots of "hands-on" experience in a variety of styles, including Alternative, Folk, Blues, Pop, Classical and Flamenco. You will finish this course able to play simple tunes and chords. Students must bring their own guitar or contact JacobsMusicOnline.com at (845) 691-2701 for guitar purchase and rental information. All courses taught by Dan Stevens. No class 2/19.

5128	10	Ages 13 - Adult	7 p.m.-8:30 p.m.	(M)	2/12-4/23	DCC	\$230
5129	11	Ages 9 - 12	6 p.m.-7 p.m.	(M)	2/12-4/23	DCC	\$165
6205	12	Ages 6 - 8	5:15 p.m.-6 p.m.	(M)	2/12-4/23	DCC	\$135

Popular Guitar Styles Ensemble Advanced Beginner | MUX 515

(10 Sessions) This class is for guitarists looking to gain experience playing popular songs with a group. Classic and alternative rock, pop and other styles geared to the interest of the class will be explored with expansion on the rhythm, strumming, lead and fingerpicking techniques covered in the adult Introduction to Guitar class.

5131	10	6 p.m.-7:15 p.m.	(W)	2/14-4/18	DCC	D. Stevens	\$205
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Introduction to Classical Guitar Advanced Beginner | MUX 516

(10 Sessions) Learn how to read staff notation on guitar using finger-style classical guitar technique. Some Spanish Flamenco guitar techniques also will be explored. Class will focus on both solo and ensemble music using staff notation.

5132	10	5 p.m.-6 p.m.	(W)	2/14-4/18	DCC	D. Stevens	\$165
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Guitar Performance Ensemble Intermediate - Advanced | MUX 520

(10 Sessions) Styles of music range from classical to popular and are geared toward the interests of the class members. The first part of class is spent warming up and playing music together. During the second half, topics pertaining to performance such as mental preparation and overcoming stage fright are covered. Students also will have plenty of time to gain performance experience in a friendly and supportive environment. Ability to read rhythms from whole to eighth notes is required. Guitarists should be familiar with all notes in first position. Electric, acoustic and classical guitarists are welcome as well as singing guitarists. BASS PLAYERS WELCOME TOO!

5133	10	7:15 p.m.–9:15 p.m.	(W)	2/14-4/18	DCC	D. Stevens	\$290
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Ukulele for Beginners Ages 10 - Adult | MUX 660

(10 Sessions) Enjoy discovering the basics of playing this accessible and fun instrument. We will learn tuning, chords, tablature, scales, strumming and songs. Section 10 is for beginners; Section 11 is for intermediate players.

5148	10	5 p.m.–5:45 p.m.	(F)	2/16-4/20	DCC	D. Stevens	\$140
5149	11	7 p.m.–7:45 p.m.	(F)	2/16-4/20	DCC	D. Stevens	\$140

Mandolin for Beginners Ages 10 - Adult | MUX 517

(10 Sessions) The mandolin has found a home in many styles of music: folk, rock, bluegrass, swing, classical and jazz. Beginning students will learn tuning, chords, scales, strumming and songs. Guitarists will find that mandolin rhythm skills complement their existing technique.

5147	10	5:45 p.m.–6:30 p.m.	(F)	2/16-4/20	DCC	D. Stevens	\$140
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Beginning Violin for Adults MUX 621

(10 Sessions) Have you always wanted to play the violin? Or are you someone who played as a child and longs to return to the instrument? This class is for adult beginners and those wishing to go back to the beginning. Materials: “The ABC’s of Violin for the Absolute Beginner” by Janice Tucker Rhoda, and “Suzuki Violin Book”, Volume 1. For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521. No class 3/22 and 3/29.

6206	25	7:30 p.m.–8:30 p.m.	(R)	1/25-4/12	SP	D. Fiedler	\$200
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Intermediate Violin for Adults MUX 622

(10 Sessions) This class is for students who have completed MUX 621 or have studied violin in the past and currently play at an advanced beginner to intermediate level. Materials: “The ABC’s of Violin for the Intermediate” by Janice Tucker Rhoda, and “Suzuki Violin Book,” Volumes 2 and 3. No classes: 3/22 and 3/29.

5144	25	6:30 p.m.–7:30 p.m.	(R)	1/25-4/12	SP	D. Fiedler	\$200
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Advanced Violin for Adults MUX 628

(10 Sessions) Would you like to improve your violin playing with others? Are you yearning to learn how to do vibrato for better tone and to play in higher positions? This class is for your enjoyment and refinement of your violin playing. Materials: “The ABC’s of Violin for the Advanced” by Janice Tucker Rhoda, “Introducing the Positions for Violin” Volume 2 by Harvey S. Whistler, and “Suzuki Violin Book,” Volume 4. No classes: 3/22 and 3/29.

5146	25	5:30 p.m.–6:30 p.m.	(R)	1/25-4/12	SP	D. Fiedler	\$200
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Beginning Cello Group for Adults MUX 641

(8 Sessions) Students need no prior experience reading music notation or playing a musical instrument. Everyone will be taught the technical foundations of cello playing, and should be able to play three basic songs by the end of the semester. Materials: “All for Strings: Book 1 (Cello)” by Robert Frost. For cello rentals, contact Stamell Strings at (845) 337-3030. Class dates are: Saturdays 2/10, 2/24, 3/3, 3/10, 3/24, 4/7, 4/21 and 4/28.

5794	25	11:00 a.m.–12:00 p.m.	(S)	2/10-4/28	SP	J. Vilkelis	\$180
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*See pages 27-29 for **Early Childhood Music Classes!***

Cello Ensemble for Adults *Advanced beginner - Intermediate* | MUX 630

(9 Sessions) What is better than the sound of one cello? The sound of three or more cellos! This course is open to both current and new adult cello students at the advanced beginner/intermediate level. This ensemble is for students with a basic technical foundation, ability to play major and minor scales, and proficiency shifting from 1st through 4th positions. Emphasis will be on developing ensemble skills and performing in public. An audition is required prior to registering: call Laura Doe, Music School director, to arrange for an audition at (845) 431-8916. Monday class dates are: 1/22, 1/29, 2/12, 2/26, 3/12, 3/26, 4/9, and 4/23. Ninth class will be the student recital, on 4/28 at DCC main campus (time TBA).

5235	25	3:00 p.m.-4:00 p.m.	(M)	1/22-4/28	SP	J. Vilkelis	\$190
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Group Piano for Beginners *Ages 16 - Adult* | MUX 803

(5 Sessions) In this introductory group class, students will learn basic piano skills through collaboration, one-on-one instruction and independent practice. Each student will have access to their own keyboard and a combination of music reading and music performance skills will be emphasized. Topics include: correct posture and hand position; using dynamics to play expressively; introduction to the five-finger pattern, major scales and common chords; using the pedals; and reading standard piano notation.

6207	10	10:00 a.m.-11:30 a.m.	(S)	2/24-3/24	DCC	A. DiCicco	\$125
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On the Spot: Intro to Sight-Reading on Piano *Ages 16 - Adult* | MUX 804

(5 Sessions) Sight-reading is one of the most useful, in-demand and fulfilling skills a pianist/keyboard player can possess. It also is a task that commonly causes fear and anxiety in both beginner and intermediate players. If you've always wanted to be able to play music "on the spot," preview new repertoire, save time in rehearsals, or explore and develop this exceptional skill, this class is for you. Participants will work through graduated examples using straightforward, effective techniques designed to build both proficiency and confidence. Open to beginner, intermediate and advanced performers with experience interpreting standard piano notation.

6208	10	12:00 p.m.-1:30 p.m.	(S)	2/24-3/24	DCC	A. DiCicco	\$125
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Chamber Music

Chamber music is a form of classical music written for a small group of instruments usually with one performer to a part. Because of its intimate nature, chamber music has been described as "the music of friends." Playing chamber music requires special skills that are different from the skills required for playing solo or symphonic works.

All ages and instruments are welcome! Bring your own group with a minimum of two people and set your own schedule with one of our professional coaches. Most groups meet for six sessions, concluding with an optional performance. Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916.

Give the Gift of Learning Music

Purchase a gift certificate for a loved one, for a birthday, holiday or any occasion at all!

Call (845) 431-8917 and we'll send you a gift certificate by mail.



Individual Music Lessons for Adults and Children

We offer individual lessons on all instruments, voice and acting. Students register for 14 weekly lessons per semester. Lesson times, starting/ending dates and locations will be determined between instructors and students on an individual basis. Smaller lesson packages are available with approval of the instructor. Call Laura G. Doe: (845) 431-8916 for information.

Section 10	14/30-minute lessons	\$395
Section 11	14/45-minute lessons	\$580
Section 12	14/60-minute lessons	\$770

Instructors

PIANO

Traditional Classical

Ariana Barkeshli, Elizabeth Clark, Peter Cody, Nick Denizard, Richard Devens, Alex DiCicco, Carol Losee, Maria Peterson, Beverly Poyerd, Janet Salt, Marta Waterman, Dennis Yerry

Jazz/Pop/Improvisation

Alex DiCicco, Larry Ham, Marta Waterman, Dennis Yerry

Suzuki Piano Ariana Barkeshli, Richard Devens, Beverly Poyerd, Nettie R. West

MIDI/Electronic/Keyboards

Alex DiCicco, Marta Waterman

VIOLIN

David Fiedler, Nicole Moody, Heeja Questad, Anastasia Solberg, Stephen Starkman, Nettie R. West

Jazz Violin

Michael Snow

VIOLA

David Fiedler, Anastasia Solberg, Stephen Starkman

CELLO

Nicole Moody, Stephen Starkman, Jean Vilkelis

BASS Acoustic

Rusty Boris, Lou Pappas

TRUMPET

Sage Boris, Stephanie Hollander

FRENCH HORN

Stephanie Hollander

TROMBONE

John Knight, Tim Solinger

FLUTE

Lynnette Benner, Justin Keller

NATIVE AMERICAN FLUTE

Dennis Yerry

CLARINET

Justin Keller, John Knight, Robert Renino, Ina Segnit

BASS CLARINET

Ina Segnit

SAXOPHONE

William Beecher, Omar Daniels, Justin Keller, John Knight, Robert Renino, Ina Segnit

OBOE

Lynnette Benner

BASSOON

William Beecher, John Knight

RECORDER

Nicole Moody, Ina Segnit

PERCUSSION

Joe Carozza, Christopher Losee, Eric Wagner

GUITAR

Rusty Boris, Zoe Levy-Serrano, Wayne Morrison, Dan Stevens, Jeff Yin

BASS GUITAR

Rusty Boris

BANJO

Gary DiGiovanni, Justin Keller, Dan Stevens

MANDOLIN

Frank Kara, Dan Stevens

UKULELE

Dan Stevens

HARP

Elizabeth Clark, Candace Coates

HARMONICA

David Laks

VOICE

Elizabeth Clark, Katherine DeFiglio, Nick Denizard, Liz Gerbi, John Howell, Zoe Levy-Serrano, Krista Liberto, Jacqueline Venable Jordan, Marta Waterman, Dennis Yerry

COMPOSITION

Elizabeth Clark, Peter Cody, Alex DiCicco, Justin Keller, Zoe Levy-Serrano

MUSIC THEORY

William Beecher, Sage Boris, Peter Cody, Justin Keller, Dennis Yerry

ACTING

David DeWitt, Lora Lee Ecobelli

Learn more about our instructors at www.suny Dutchess.edu/music/school/instructors

MUSIC SCHOOL POLICIES AND PROCEDURES MISSED LESSONS AND TARDINESS

GROUP CLASSES: It is not possible to make up lost instruction for a lack of class attendance. There are no make-up classes unless the class is canceled by the instructor or the college. No portion of the tuition is refundable.

INDIVIDUAL LESSONS: Care should be taken to attend all scheduled lessons.

While our teachers make every effort to reschedule lessons that are canceled in advance, this is not always possible and teachers are not obligated to arrange make-up lessons. Make-ups are not possible for lessons canceled with less than 24-hour notice, for no-shows or for canceled make-ups. Teachers do not teach beyond the scheduled time or make up any lesson time if a student is late. If a teacher cancels a lesson or is late, makeup lessons or additional times are arranged. No make-up lessons are to be scheduled past the end of the semester. *Please see page 36 for additional policy information.*