Whether for personal growth or preparation for a musical career, the experience of studying with a professional performing musician will provide a lifetime of enrichment. Formerly the Hudson Valley Philharmonic Music School, The Music School at DCC has been offering instruction since 1972. Non-credit classes and lessons are offered for children and adults.

Laura G. Doe, Music School Director  
(845) 431-8916  |  laura.doe@sunydutchess.edu

Join us for Summer Concerts and Events!  
Events benefit the MusicLink Scholarship Fund.

THURSDAY, JULY 7, 2 P.M.  
JAMES AND BETTY HALL THEATRE  
Summer Piano Institute Faculty Concert  
Donation of any amount accepted.  
Free for participants and families in Summer Piano Institute.

SATURDAY, AUGUST 6, 2 – 5 P.M.  
JAMES AND BETTY HALL THEATRE  
Annual Sing-A-Thon/Play-A-Thon  
Would you like to perform at The Music School’s Sing-A-Thon/Play-A-Thon to support our MusicLink Scholarship Fund? Students, faculty and community members of all ages are invited to play/sing while helping low income students. Participants will request pledges from family and friends for the event. Contact Laura G. Doe at laura.doe@sunydutchess.edu if you would like to sing or play your instrument to help raise money.

Please Register Early!  
Register by phone, fax or online!  
Registration Hotline: (845) 431–8910  
Monday–Thursday, 8:00 am – 8:00 pm  
Fridays, 8:00 am – 5:00 pm  
Fax: (845) 431-8988  
Online: www.sunydutchess.edu/musicschool  
Music School Information Line: (845) 431-8916

Summer 2016: May 1 – August 31  
Returning individual lesson students register prior to 5/1/16 to reserve your lesson time.

Holidays: (no class)  
May 28: Memorial Day Observed  
May 30: Memorial Day  
July 2: Independence Day Observed  
July 4: Independence Day

MusicLink Scholarship  
Consider a donation to MusicLink to provide scholarships for talented low-income students who demonstrate exceptional musical promise. Tax deductible donations can be made to the DCC Foundation, 53 Pendell Road, Poughkeepsie, NY 12601. Please note “MusicLink” on your check.

Tax deductible donations of musical instruments (in good repair only) are greatly appreciated.

For information or to volunteer to help with our fundraising activities, contact Music School Director Laura G. Doe at (845) 431-8916 or by e-mail: laura.doe@sunydutchess.edu
Summer Music Institutes for Children & Teens

Directed by Katherine Doe

**Annual Summer Piano Institute**  
*MUX 800*  
*AGES 6 - 14*

*(4-day summer piano immersion)* The Summer Piano Institute is for students of all levels, from beginners taking their first lesson to highly advanced piano students. Students have an opportunity to work with a variety of highly skilled instructors during the four days. Curriculum includes individual and group lessons, ensembles, composition, improvisation and much more. Students are grouped by age and ability level. Morning and afternoon music-related childcare may be arranged at an additional fee. Students should bring a bag lunch. Free admission to faculty concert on Thursday, July 7 at 2 p.m.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Section</th>
<th>Abbreviation</th>
<th>Address</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5067</td>
<td>10 a.m.–3 p.m. (TWRF)</td>
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<td>DCC</td>
<td>Various</td>
<td>$285</td>
<td></td>
</tr>
</tbody>
</table>

For more information or for special circumstances, contact Laura G. Doe, director, at (845) 431-8916 or laura.doe@sunydutchess.edu.

**Annual Performing Arts Institute**  
*MUX 777*  
*AGES 7 - 17*

Students will gain valuable life skills while learning the fundamentals of theatre: acting, dancing, and singing. Our fun, varied activities will culminate in a costumed production on the second Friday afternoon of each two-week session. The Friday 2 p.m. shows on 7/22 and 8/5 are free and open to all. Activities include theatre games, improvisation, scene study, musical theatre, various dance styles, choral and solo singing, and optional playwriting. Students ages 7-17 may register for one or both of the following 2-week all-day sections. Participants grouped by age. Institute is held in the James and Betty Hall Theatre in Dutchess Hall.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Section</th>
<th>Abbreviation</th>
<th>Address</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5068</td>
<td>9 a.m.–4 p.m.</td>
<td>10</td>
<td>MTWRF</td>
<td>7/11-7/22</td>
<td>DCC</td>
<td>K. Doe</td>
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<tr>
<td>5069</td>
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<td>11</td>
<td>MTWRF</td>
<td>7/25-8/5</td>
<td>DCC</td>
<td>K. Doe</td>
</tr>
</tbody>
</table>

**Give the gift of Learning!**

Purchase a gift certificate for a loved one.

Music School: (845) 431-8917
All other classes: (845) 431-8910
Early Childhood Music

**Kindermusik**

Kindermusik is an internationally known music program for young children. Each four-week session offers new music lessons and new materials. This program provides excellent preparation for later instrumental/vocal study. Certified Kindermusik instructors: Krista Libertino, Jacqueline Venable Jordan, Ina Segnit. **No class May 28 and July 2.**

**Cuddle & Bounce** (4 Sessions) Cuddle, bounce and bop with your baby in this new Kindermusik curriculum. You and your baby will enjoy instrument play, dance, exploration time and together time in each class. With age-appropriate activities for newborns, infants and crawlers, this parent-child music and movement class will help you strengthen those early parent-child bonds and heavily focus on child development and communication with your baby. Kindermusik@Home digital home materials are included in the tuition.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>5727</td>
<td>9:15 a.m.-10 a.m. (F)</td>
<td>J. Jordan</td>
<td>$65</td>
</tr>
<tr>
<td>5728</td>
<td>9:15 a.m.-10 a.m. (F)</td>
<td>J. Jordan</td>
<td>$65</td>
</tr>
</tbody>
</table>

**Sing & Play** (4 Sessions) Get ready to sing, play and move with your little one in this high-energy music class designed for very young children. With a mix of both parent-child activities and child-focused activities, you’ll be able to join right in on all the singing and dancing while also getting the chance to observe how your young toddler learns on his or her own! Kindermusik@Home digital home materials are included in the tuition. **Note: Sections 10, 11, and 12 are open to children newborn through age 2.**

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
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<tr>
<td>5729</td>
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<tr>
<td>5730</td>
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<td>J. Jordan</td>
<td>$65</td>
</tr>
<tr>
<td>5731</td>
<td>10:15 a.m.-11 a.m. (S)</td>
<td>K. Libertino</td>
<td>$65</td>
</tr>
<tr>
<td>5732</td>
<td>10:15 a.m.-11 a.m. (S)</td>
<td>K. Libertino</td>
<td>$65</td>
</tr>
<tr>
<td>5733</td>
<td>10:15 a.m.-11 a.m. (S)</td>
<td>K. Libertino</td>
<td>$65</td>
</tr>
</tbody>
</table>

**Wiggle & Grow** (4 Sessions) This music-filled class celebrates the unique joys of your growing toddler. Each week children and caregivers will enjoy singing, dancing and playing instruments with new friends and fellow families. Using developmentally-appropriate music making, toddlers will practice a wide variety of abilities such as gross and fine motor skills, turn-taking, social skills and active listening. Kindermusik@Home digital home materials are included in the tuition.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>5734</td>
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<td>J. Jordan</td>
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<tr>
<td>5735</td>
<td>11:15 a.m.-12 p.m. (F)</td>
<td>J. Jordan</td>
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</tr>
<tr>
<td>5736</td>
<td>11:15 a.m.-12 p.m. (S)</td>
<td>K. Libertino</td>
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<tr>
<td>5737</td>
<td>11:15 a.m.-12 p.m. (S)</td>
<td>K. Libertino</td>
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</tr>
<tr>
<td>5738</td>
<td>11:15 a.m.-12 p.m. (S)</td>
<td>K. Libertino</td>
<td>$65</td>
</tr>
</tbody>
</table>

**Laugh & Learn** Each week in class we combine your preschooler’s natural love of music, storytelling and imaginative play with age-appropriate activities that introduce early music concepts and foster independence, social and emotional skills, language growth and body awareness. We also connect you with other parents who share in the wonder of parenting a preschooler. Kindermusik@Home digital home materials are included in the tuition.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>5739</td>
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<td>J. Jordan</td>
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<tr>
<td>5740</td>
<td>9:15 a.m.-10 a.m. (S)</td>
<td>K. Libertino</td>
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<tr>
<td>5741</td>
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<td>K. Libertino</td>
<td>$65</td>
</tr>
<tr>
<td>5742</td>
<td>9:15 a.m.-10 a.m. (S)</td>
<td>K. Libertino</td>
<td>$65</td>
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</tbody>
</table>

**Family Time** (4 Sessions) Family Time gives families the opportunity to play instruments, sing and dance together, and see how music can bring you closer as a family. Activities include music and movement, family jams and singing. Each family receives a set of Kindermusik@Home digital home materials included in the price. Maximum enrollment is 7. Tuition is flat fee per family.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>5743</td>
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</tr>
<tr>
<td>5744</td>
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<tr>
<td>5745</td>
<td>1:15 p.m.-2 p.m. (S)</td>
<td>K. Libertino</td>
<td>$70</td>
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</table>
Suzuki for Violin, Cello and Piano

Suzuki philosophy states that every child can develop musical ability. Children begin study at an early age since initial learning takes place through listening and the development of the ear and memory. Attention is given to tone, expression and the technique to achieve them. Parental involvement in lessons/classes/home practice is essential to the child’s success.

Private and Group Suzuki Lessons For Children

Suzuki students register for weekly lessons. Suzuki violin students may register for a group class at the appropriate level. Parent attends each lesson or group class. Individual lessons focus on mastery of the instrument, while group classes develop ensemble skills needed for orchestral playing. With permission of the instructor, parent and child may share a semi-private lesson in which both learn to play the instrument.

Individual Lessons (14 Sessions)

<table>
<thead>
<tr>
<th>Section</th>
<th>Duration</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Section 10</td>
<td>30-minute lessons</td>
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<tr>
<td>Section 11</td>
<td>45-minute lessons</td>
<td>$580</td>
</tr>
<tr>
<td>Section 12</td>
<td>60-minute lessons</td>
<td>$770</td>
</tr>
</tbody>
</table>

Smaller lesson packages are available with approval of instructor.

Suzuki Faculty

Suzuki Strings Coordinator: Nettie R. West
Violin Instructors: Julie Paradies, Heeja Questad, Sara Silva, Nettie R. West
Cello Instructor: Jean Vilkelis
Piano Instructors: Ariana Barkeshli, Richard Devens, Beverly Poyerd and Nettie R. West.

Instruments and Materials:

Suzuki’s book “Nurtured by Love” is required reading material for parents. Each child/parent team obtains listening CDs and books appropriate to the curriculum. Suzuki piano instruction requires an acoustic piano or a digital keyboard with weighted full-size touch-sensitive keys and at least 6 ½ octaves for home practice.

For Violin or cello Rentals: Please contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521.

Attention Violin Parents: Violin sizes fit the child, who should be measured by the teacher. Rental allows you to change violin size as your child grows, and rental fees may often be applied to purchase when ready. Some dealers allow trade-ins on purchased instruments as well.

VIOLIN STUDENTS may register for individual lessons and/or group class.
CELLO STUDENTS may register for individual lessons and/or group class.
PIANO STUDENTS may register for individual lessons only.

Pre-Twinkler Suzuki Violin and Cello MUX 199

AGES 3 - 4

(6 Sessions) Includes parental instruction. This small group class is for young children who want to begin to learn violin or cello. Goals are to develop focus, balance, rhythm and musical sense in a loving and supportive environment and to prepare parent and child for successful violin or cello study. For instrument rentals (and appointments for size/fitting), contact Stamell Strings at (845) 337-3030. Instruments will be required by the third session.

Group meets: 6/11, 6/18, 6/25, 7/9, 7/16, 7/23

5746 10 10:15 a.m.–11:00 a.m.  (S)  6/11-7/23 DCC  S. Silva $80

Suzuki Violin Beginner Group MUX 200

AGES 5 - 9

(6 Sessions) This class is for beginners or continuing beginners from previous semester. For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521, after children are measured on the first class date. Section 10 is for new beginners; Section 11 is for continuing students who completed Section 10.

Group meets 6/11, 6/18, 6/25, 7/9, 7/16, 7/23.

5093 10 11:15 a.m.–12:00 p.m.  (S)  6/11-7/23 DCC  S. Silva $105
5094 11 9:30 a.m.–10:15 a.m.  (S)  6/11-7/23 DCC  S. Silva $105
Music Theory

Introduction to Reading Music MUX 238
AGES 16 - ADULT
(6 Sessions) This course introduces teenagers and adults to the basics of reading musical notation. Beginning students as well as musicians with limited experience reading sheet music are invited to attend. Topics will include reading the bass and treble clefs, key signatures, intervals, scales, triads, commonly used vocabulary and articulation marks. This course contains a brief introduction to music theory, ear training and sight singing. The content and pacing of the class will be tailored to the interests and abilities of those who attend.
5747 25 6:00 p.m.–6:45 p.m. (W) 7/13-8/17 SP R. Boris $80

Jazz and Music Technology

Jazz Ensemble MUX 540
(10 Sessions) Explore the world of jazz improvisation with an ensemble. Students will increase technical facility on their instrument while achieving interactive ensemble playing, including harmonic and rhythmic exploration. Available to intermediate and advanced players of any instrument, from junior high school age through adult. Interested new students, please call Laura G. Doe, Music School director, at (845) 431-8916. Section 25 is for beginners and returning beginners; Section 26 is for advanced students. No class July 4.
5105 25 7:00 p.m.–8:00 p.m. (M) 6/6-8/15 SP D. Yerry $210
5749 26 8:00 p.m.–9:00 p.m. (M) 6/6-8/15 SP D. Yerry $210

Live Sound Techniques for Performers NEW MUX 150
AGE 13 - ADULT
(5 Sessions) As a performer, you know you want to sound your best on stage. In this introductory group class, you’ll discover how to use technology to your advantage when performing live. Learn how to use all manner of live sound music gear in a collaborative and supportive environment. Open to musicians and aspiring sound engineers of all levels!
5750 10 3:00 p.m.–4:30 p.m. (S) 7/9-8/6 DCC A. DiCicco $125

Group Instrumental Classes

Introduction to Guitar for Beginners MUX 502
ADULTS & KIDS
(6 Sessions) Learn the basics of playing guitar: chords, strumming, finger-picking, how to play solos, fundamentals of music and technique. Lots of “hands-on” experience in a variety of styles, including Alternative, Folk, Blues, Pop, Classical and Flamenco. You will finish this course able to play simple tunes and chords. Students must bring their own guitar or contact JacobsMusicOnline.com at (845) 691-2701 for guitar purchase and rental information.
5098 10 Ages 13 - Adult 7:00 p.m.–8:30 p.m. (M) 7/11-8/15 DCC $140
5099 11 Ages 9 - 12 6:00 p.m.–7:00 p.m. (M) 7/11-8/15 DCC $100
5100 12 Ages 6 - 8 5:15 p.m.–6:00 p.m. (M) 7/11-8/15 DCC $75

Popular Guitar Styles Ensemble MUX 515
ADVANCED BEGINNER
(6 Sessions) This class is for guitarists looking to gain experience playing popular songs with a group. Classic and alternative rock, pop and other styles geared to the interest of the class will be explored with expansion on the rhythm, strumming, lead and fingerpicking techniques covered in the adult Introduction to Guitar class.
5101 10 6:00 p.m.–7:15 p.m. (W) 7/13-8/17 DCC D. Stevens $125

Introduction to Classical Guitar MUX 516
ADVANCED BEGINNER
(6 Sessions) Learn how to read staff notation on guitar using finger style classical guitar technique. Some Spanish Flamenco guitar techniques also will be explored. Class will focus on both solo and ensemble music using staff notation.
5102 10 5:00 p.m.–6:00 p.m (W) 7/13-8/17 DCC D. Stevens $110
**Guitar Performance Ensemble** MUX 520  
INTERMEDIATE - ADVANCED  
(6 Sessions) Styles of music range from classical to pop and are geared toward the interests of the class members. The first part of class is spent warming up playing together. During the second half, topics pertaining to performance such as mental preparation and overcoming stage fright are covered. Students will have plenty of time to gain performance experience in a friendly and supportive environment. Ability to read rhythms from whole to eighth notes is required. Guitarists should be familiar with all notes in first position. Electric, acoustic and classical guitarists all are welcome as well as singing guitarists. BASS PLAYERS WELCOME TOO!  

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
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<tr>
<td>5748</td>
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<td>D. Stevens</td>
<td>DCC</td>
<td>$190</td>
</tr>
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</table>

**Beginning Violin for Teens** NEW! MUX 623  
(6 Sessions) Have you always wanted to play the violin? This is a beginning class for teens who want to learn how to play the violin for enjoyment, school orchestra and beyond. Materials: Suzuki Violin Book Volume 1 and 2000 Essential Elements Book 1. For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521. No class on 5/31.  

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
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<tbody>
<tr>
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<td>H. Questad</td>
<td>DCC</td>
<td>$110</td>
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<tr>
<td>5755</td>
<td>4:30 p.m.–5:30 p.m.</td>
<td>H. Questad</td>
<td>DCC</td>
<td>$110</td>
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</table>

**Beginning Violin for Adults** MUX 621  
(6 Sessions) Have you always wanted to play the violin? Or are you someone who played as a child and longs to return to the instrument? This class is for adult beginners and those wishing to go back to the beginning. Materials: Suzuki Violin Book Volume 1, and 2000 Essential Elements Book 1. For violin rentals, contact Stamell Strings at (845) 337-3030 or Joseph Regh Violins at (845) 297-2521. No class on 5/31.  

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
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<tbody>
<tr>
<td>5112</td>
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<td>DCC</td>
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<tr>
<td>5113</td>
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<td>H. Questad</td>
<td>DCC</td>
<td>$110</td>
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**Intermediate Violin for Adults** MUX 622  
(6 Sessions) This class is for students who have completed MUX621 or have studied violin in the past and currently play at an advanced beginner to intermediate level. Materials: Suzuki Violin Book Volume 2 and 2000 Essential Elements Book 2. No class on 5/31.  

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
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<tbody>
<tr>
<td>5115</td>
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<td>H. Questad</td>
<td>DCC</td>
<td>$110</td>
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</table>

**Advanced Violin for Adults** MUX 628  
(6 Sessions) Would you like to improve your violin playing with others? Are you yearning to learn how to do vibrato for better tone? This class is for your enjoyment and refinement of your violin playing. Materials: Suzuki Violin Book Volumes 3 and 4 and 2000 Essential Elements Book 3. No class on 5/31.  

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
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<tbody>
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<td>5116</td>
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<td>DCC</td>
<td>$110</td>
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<tr>
<td>5117</td>
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<td>H. Questad</td>
<td>DCC</td>
<td>$110</td>
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**Cello Ensemble for Adults** MUX 630  
BEGINNER & INTERMEDIATE  
(6 sessions) What is better than the sound of one cello? The sound of three or more cellos! This course is open to both current and new adult cello students at the advanced beginner/intermediate level. This ensemble is for students with a basic technical foundation, ability to play in different key signatures, and proficiency shifting to 1st, 2nd and 3rd position. Students will gain ensemble playing skills and experience playing classical repertoire. Class dates are: 5/18, 5/25, 6/15, 6/22, 6/29, 7/6.  

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>5757</td>
<td>3:00 p.m.–4:00 p.m.</td>
<td>J. Vilkelis</td>
<td>Studio</td>
<td>$120</td>
</tr>
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</table>

**Introduction to Harp for Beginners** NEW! MUX 631  
AGES 16 - ADULT  
(6 Sessions) Love Celtic music? Learn to play the harp, fabled instrument of the ancient bards. Join with others in a small group setting to explore the sound and songs of this beautiful instrument. We will learn the basic technical foundation, and several melodies to enjoy for years to come. Some background is helpful, but not required. Bring your own harp or rent a Celtic-style lap harp by calling www.harps-international.com at (860) 675-0227. No class on 5/30.  

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Fee</th>
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<td>5758</td>
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<td>5759</td>
<td>4:30 p.m.–5:30 p.m.</td>
<td>TBD</td>
<td>DS</td>
<td>$140</td>
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</table>
Mandolin for Beginners  MUX 517
(6 sessions) The mandolin has found a home in many styles of music: folk, rock, bluegrass, swing, classical and jazz. Beginning students will learn tuning, chords, scales, strumming and songs. Guitarists will find that mandolin rhythm skills complement their existing technique.
5760 10 5:45 p.m.–6:30 p.m.  (F)  7/8-8/12  DCC  D. Stevens  $80

Ukulele Group  MUX 660
(6 Sessions) Enjoy discovering the basics of playing this accessible and fun instrument. We will learn tuning, chords, scales, strumming and songs. Section 10 is for beginners; Section 11 is for intermediate players.
5104 10 5:00 p.m.–5:45 p.m.  (F)  7/8-8/12  DCC  D. Stevens  $80
5761 11 7:00 p.m.–7:45 p.m.  (F)  7/8-8/12  DCC  D. Stevens  $80

Vocal Group Classes

Let’s Sing!  MUX 601
(5 Sessions) The child with little or no singing experience will enjoy singing, moving, and playing musical games with others in a structured manner. Children will tune their voices to the teacher and to one another and learn to sing in a clear and pleasing manner.
5106 10 2:30 p.m.–3:15 p.m.  (S)  7/9-8/6  DCC  K. Libertino  $70

Vocal Technique for Adults  MUX 613
(4 Sessions) Good vocal technique begins with the fundamentals. In an atmosphere of safety and respect, we will work on the breathing and body support that will inform your singing for the rest of your life. Beginners to advanced singers are welcome.
5110 10 6:30 p.m.–8:00 p.m.  (M)  6/6-6/27  DCC  J. Jordan  $115

Musical Theater Audition Techniques  MUX 607
(5 Sessions) Scared of auditions? This course will give you the tools to walk into your next audition feeling confident. Topics covered include appropriate audition material, expanding your “book”, how to act the song, headshot and resume, and learning how to make confident choices.
5751 25 6:00 p.m.–7:30 p.m.  (T)  6/7-7/5  SP  E. Stewart  $140

Acting the Song  MUX 779
(5 Sessions) This course applies the development of acting skills to musical performance by balancing vocal technique with interpretation. Learn how to break down a song, find key moments, connect to the character more deeply, and act a song without compromising musicality.
5752 25 6:00 p.m.–7:30 p.m.  (T)  7/12-8/9  SP  E. Stewart  $140

Singing Through Yoga  NEW!  MUX 175
(3 Sessions) Find your authentic voice through yoga. This course will enable you to connect to your true voice and help you to sing freely and without inhibition. You will learn how to connect to your breath and body by doing gentle poses, breath work and vocalization. Learn how to release tension and find better ways of supporting through whole body integration. Yoga mats will be provided. This course will be co-taught by a certified yoga instructor and professional singer. Group meets: 6/20, 6/27, 7/11.
5753 10 6:00 p.m.–7:30 p.m.  (M)  6/20-7/11  DCC  E. Stewart/TBD  $80

Intergenerational Women’s Choir  MUX 617
(7 sessions) Daughters, mothers, grandmothers and great grandmothers will come together to share voices. Ensemble members will learn a variety of music to improve their singing and explore songs that the whole family can enjoy. This is an opportunity for women to find enjoyment through each others’ experiences and song. The last class will be a performance. Tuition is for an individual or a family.
5111 10 6:00 p.m.–7:15 p.m.  (W)  7/6-8/17  DCC  K. Doe  $70

Individual Lessons on the next page!
Individual Music Lessons for Adults and Children

We offer individual lessons on all instruments, voice and acting. Students register for 14 weekly lessons per semester. Lesson times, starting/ending dates and locations will be determined between instructors and students on an individual basis. Smaller lesson packages are available with approval of the instructor. Call Laura G. Doe: (845) 431-8916 for information.

Section 10 14/30-minute lessons $395
Section 11 14/45-minute lessons $580
Section 12 14/60-minute lessons $770

INSTRUCTORS

PIANO
Traditional Classical
Ariana Barkeshi, Elizabeth Clark, Peter Cody, Richard Devens, Carol Losee, Maria Peterson, Beverly Poyerd, Janet Salt, Heidi Schnarr, Valentina Shatalova, Marta Waterman, Dennis Yerry

Jazz/Pop/Improvisation
Sean Gallagher, Larry Ham, Marta Waterman, Dennis Yerry

Suzuki
Ariana Barkeshi, Richard Devens, Beverly Poyerd, Nettie R. West

Mid/Electronic/Keyboards
Marta Waterman

VIOLIN
Chelsea Hadden, Julie Paradies, Heeja Quesmad, Sara Silva, Anastasia Solberg, Nettie R. West

JAZZ VIOLIN
Michael Snow

FIDDLING VIOLIN
Chelsea Hadden, Jean Vilkelis

VIOLA
Anastasia Solberg

CELLO
Jean Vilkelis

BASS
Acoustic
Rusty Boris, Lou Pappas

TRUMPET
Sage Boris, James Paradies

FRENCH HORN
James Paradies

TROMBONE
John Knight, Tim Solinger

FLUTE
Lynnette Benner, Justin Keller

NATIVE AMERICAN FLUTE
Dennis Yerry

CLARINET
Justin Keller, John Knight, Robert Renino, Ina Segnit

BASS CLARINET
Ina Segnit

SAVOXPHONE
Christopher Breloch, Omar Daniels, Justin Keller, John Knight, Robert Renino, Ina Segnit

OBOE
Lynnette Benner

BASSOON
Ina Segnit

PERCUSSION
Joe Carozza, Eric Wagner

GUITAR
Rusty Boris, Wayne Morrison, David Peters, Dan Stevens, Jeff Yin

BASS GUITAR
Rusty Boris

BANJO
Gary DiGiovanni, Justin Keller, Dan Stevens

MANDOLIN
Frank Kara, Dan Stevens

UKULELE
Dan Stevens

HARP
Elizabeth Clark, Candace Coates

HARMONICA
David Laiks

VOICE
Elizabeth Clark, Katherine DeFiligo, Katherine Doe, Samantha Fusco, Liz Gerbi, John Howell, Alex Perry, Heidi Schnarr, Erin Stewart, Jacqueline Venable Jordan, Marta Waterman, Dennis Yerry

COMPOSITION
Elizabeth Clark, Peter Cody, Justin Keller

MUSIC THEORY
Peter Cody, Dennis Yerry, Justin Keller

ACTING
David DeWitt, Lora Lee Ecobelli

Learn more about our instructors at www.suny dutchess.edu/musicschool/instructors

Chamber Music

Chamber music is a form of classical music written for a small group of instruments usually with one performer to a part. Because of its intimate nature, chamber music has been described as “the music of friends.” Playing chamber music requires special skills which are different from the skills required for playing solo or symphonic works.

All ages and instruments are welcome. Form your own group with a minimum of two people and set your own schedule with one of our professional coaches. Most groups meet for six sessions, concluding with an optional performance.

Interested students, please call Laura G. Doe, Music School director, at (845) 431-8916.

MUSIC SCHOOL POLICIES AND PROCEDURES

MISSED LESSONS AND TARDINESS

GROUP CLASSES: It is not possible to make up lost instruction for a lack of class attendance. There are no make-up classes unless the class is canceled by the instructor or the college. No portion of the tuition is refundable.

INDIVIDUAL LESSONS: Care should be taken to attend all scheduled lessons. While our teachers make every effort to reschedule lessons that are canceled in advance, this is not always possible and teachers are not obliged to arrange make-up lessons. Make-ups are not possible for lessons canceled with less than 24-hour notice, for no-shows or for canceled make-ups. Teachers do not teach beyond the scheduled time or makeup any lesson time if a student is late. If a teacher cancels a lesson or is late, makeup lessons or additional times are arranged. No make-up lessons are to be scheduled past the end of the semester. Please see page 36 for additional policy information.
Welcome to Dutchess Community College

1. Allyn J. Washington Center for Science and Art (Art Gallery)
2. Bowne Hall - Office of Community Services - Room 118
3. Center for Business and Industry
4. Conklin Hall (Student Housing)
5. Drumlin Hall (Dining)
6. Dutchess Hall (Gymnasium, Student Lounge, Theatre)
7. Falcon Hall (Gymnasium)
8. Hudson Hall (Library)
9. Louis Greenspan Day Care Center
10. Orcutt Student Services Center (Admissions, Financial Aid, Registration, Student Accounts)
11. Taconic Hall

Parking
Parking for Persons with Disabilities
Blue Light Emergency Phones

Welcome to Dutchess Community College
Registration Acknowledgment
Each registrant will receive a receipt and schedule. The College may cancel any course that lacks sufficient enrollment. When the decision is made to cancel a course, cancellation notices will be sent to all registrants.

Classroom Assignments
On the Friday before your class begins, go to sunydutchess.edu/cfweb and click on the class locations link under Continuing Education or call 431-8001.

Books and Supplies
Please read the course description. If there is a requirement to purchase books and/or supplies in addition to the tuition charge, it will be noted in the course description. Books may be purchased from the bookstore.

Tuition Refund Policy
Refunds for non-credit courses will be given if requested prior to the end of the business day before the course starts. A $10 ($20 for Summer Academies) processing fee will be deducted from this refund. Full refunds will be given for all courses that are canceled by the College.

Senior Citizen Tuition Policy
Individuals 65 or older may register for a non-credit course for half of the published tuition. A picture ID with your birth date must be presented or mailed at the time of the first registration.
NOTE: SENIOR CITIZEN TUITION PROGRAM CANNOT BE USED FOR PRIVATE MUSIC LESSONS OR ONLINE COURSES.

Directory Information / Release of Information
Personally identifiable information is not given out without the student’s written authorization unless it is directory information. Directory information consists of name, email, dates of attendance and enrollment status. If a student does not wish directory information released, he/she must submit a written request to the Office of the Registrar before the beginning of each semester.

Disabled Persons
ACCES-VR (Adult Career and Continuing Education Services-Vocational Rehabilitation) may provide tuition assistance for eligible individuals for certain programs. For more information visit www.acces.nysed.gov/vr.

Our Community. Our College.
OUR FUTURE.
VISION
Dutchess Community College aspires to be an innovative, transformative community of learners that promotes exemplary student success.

MISSION
Dutchess Community College offers educational opportunities that prepare individuals to realize their full potential and contribute to a diverse and global society.
Dutchess Community College c/o Office of Community Services
53 Pendell Road, Poughkeepsie, NY 12601

In Person: Office of Community Services, Bowne Hall, Room 118, Monday - Thursday, 8 am - 8 pm and Friday, 8 am to 5 pm. Call (845) 431-8910 for information.

Notes:
- Please use one registration form per person.
- Duplicate the registration form if needed.
- Please write Course Number(s) on checks or list Course Number(s) on purchase orders and vouchers.
- If you have paid your tuition, report to class even though you may not have received an acknowledgment from our business office.

By Phone: If you hold a Discover, MasterCard, American Express or VISA call the Registration Hotline: (845) 431-8910, 8 am - 8 pm, Monday - Thursday and 8 am to 5 pm, Friday.

Online: sunydutchess.edu/cfweb

By Fax: If you are registering by credit card with a Discover, MasterCard, American Express or VISA, we can accept your course registration by Fax. Send Fax of completed registration form to (845) 431-8988.

By Mail: Complete Registration Form and return with check, money order or credit card information to: Office of Community Services, Dutchess Community College, 53 Pendell Road, Poughkeepsie, NY 12601

Mail form and tuition payable to:
Dutchess Community College c/o Office of Community Services
53 Pendell Road, Poughkeepsie, NY 12601
(845) 431-8910 FAX (845) 431-8988

PLEASE PRINT USE FULL LEGAL NAME

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Have you ever taken a credit or non-credit course at DCC before? Yes ☐ No ☒

Method of Payment: ☐ Voucher (Attach) ☐ Check ☐ P.O. (#) ________ ☐ Cash ☐ Money Order ☐ Charge Card

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Signature ___________________________ TOTAL _____________

TO PAY BY CREDIT CARD COMPLETE THE FOLLOWING:

I, [Card Holder Name] ___________________________, authorize DCC to charge $ ___________________________.

Account Used: ☐ MASTERCARD ☐ VISA ☐ DISCOVER ☐ AMERICAN EXPRESS ☐ SECURITY CODE: ___________

Account # ___________________________ Exp. Date: ___________

Authorized Signature: ___________________________ Date: ___________

DEMOGRAPHIC INFORMATION

*Gender: ☐ Male ☐ Female Are you Hispanic/Latino? ☐ Yes ☐ No

If Hispanic/Latino, is your background (select one): ☐ Central American ☐ Dominican

☐ Mexican ☐ Puerto Rican ☐ South American ☐ Other Hispanic/Latino

Is your race (select one or more): ☐ American Indian or Alaskan Native ☐ Asian

☐ Black or African American ☐ Native Hawaiian or Other Pacific Islander ☐ White