DCC faculty members have created fascinating travel programs to enhance the learning experience. Earn credits or audit the course for personal enrichment!

**Peru** – BHS 220 – Early Civilizations of the Andes

Travel to Peru from March 7 – March 16, 2014, attend pre- and post-travel classes and earn three credits. This course focuses on the complex cultures and civilizations of the South American Andes from the first traces of human occupation to the European invasion in the 1500s. The course will be structured around a study trip to Peru during the spring intersession. Students will experience first-hand the art, architecture, music and culture of both ancient and modern Inka peoples, as well as the Moche and Chimu civilizations of north-coastal Peru.

Course Requirements: Students taking the course for credit will be required to complete in-depth research on a topic approved by the instructor before the study trip. The remainder of the research is to be completed on-site in Peru. A twelve-page research paper or its equivalent in film or documentary form will be completed after the trip and turned in at the end of the semester. The study trip will be preceded by three, three-hour lectures, which will take place from 6:00 to 9:00 p.m. on pre-departure dates to be arranged. The fourth lecture will take place after our return from Peru. Additional site-specific lectures will take place throughout the study trip.

Contact: Stephanie Roberg-Lopez, Roberg@sunydutchess.edu, 431-8359, Hudson Hall 403I. Estimated cost per student (not including tuition/fees): $3,122

**Jamaica** – ENG 280 – Cultural Analysis of Caribbean Literature

Travel to Jamaica from March 7 – March 16, 2014, attend pre- and post-travel classes and experience a cultural immersion. Earn three credits after attending six classes; participating in multiple tours, lectures, and service projects; completing a daily journal and a ten-page critical analysis paper; and reading two novels. These credits can be used to fulfill 200-level English requirements for LAH, EDL, and BAT students or for those who require an Other World Civilization course to fulfill their requirements for graduation. The full description of the course, a syllabus for the course, and photographs of past trips can be found on the DCC web page at www.sunydutchess.edu/mcnish. The deposit of $600.00 is due by February 8, 2013 and the final payment of $600 is due February 18, 2013.

Contact: Jackie Goffe-McNish, McNish@sunydutchess.edu, 431-8445, Hudson Hall 408C. Estimated cost per student (not including tuition/fees): $1,200
Germany and Czech Republic – COM 280 – Overseas Documentary Production

Travel to Germany and the Czech Republic from March 8 – March 16, 2014. This three-credit course concentrates on the art of documenting a trip. The course explores the visual and aural concepts and techniques that help to create a video documentary of your travel experience. Through this course students will also learn about the environments that influence filmmakers such as Rainier Werner Fassbinder who resided in Munich, Germany and Jan Svankmajer who resided in Prague, Czech Republic.

The course is divided in three phases: 1. Pre-production that consists of the study of documentary techniques, research of the location to be visited, and study of the films by Fassbinder and Svankmajer. 2. Production that consists of the travel and the visual documentation of the trip, including conducting video interviews, videotaping life, and photographing relevant material that helps to tell an interesting and gratifying story of the trip. 3. Post-production that consists in editing a documentary reflecting the trip experience. No previous video or photo experience is required.

Contact: Camilo Rojas, Rojas@suny dutchess.edu, 431-8627, CBI 201A. Estimated cost per student (not including tuition/fees): $2,999

China – HIS 181-182 – America’s Mirror

Travel to China from June 20 – July 18, 2014, attend pre- and post-travel classes and earn three credits. This course is devoted to cultural immersion in traditional China and is an attempt to broaden your cultural background and promote a better understanding of the causes and consequences of globalization. Participants in the program will travel to China and learn about that country’s history, politics, economy, and culture. The program will also encourage participants to place developments currently underway in Chinese society into a global context. Participants selected for the program will journey to Beijing and Tianjin, China, an area still steeped in traditional customs and Confucian values and will reside at Tianjin University of Science and Technology where they will receive instruction from Chinese as well as American professors in Chinese language, history, and politics.

Contact: Joseph M. Norton, Norton@suny dutchess.edu, 431-8512, Hudson Hall 403E. Estimated cost per student (not including tuition/fees): $3,175

Tuition is $133 per credit for New York State residents; fees for study abroad courses average about $140. FULL-TIME REGISTERED DCC STUDENTS DO NOT PAY ADDITIONAL TUTION DURING THE SPRING SEMESTER. Additional travel costs apply. Please contact the course faculty member for more information.
DURING THE FALL/SPRING SEMESTERS, STUDENTS MUST WAIT UNTIL AFTER THE THIRD WEEK TO REGISTER FOR TRAVEL COURSES.

This page is updated as courses are approved.